THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, October 7th, 1921, at 8.15 o'clock

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

BACH . . . . . PRELUDE AND FUGUE in A minor, for Organ

MYRTLE RICHARDSON (Malden)

CHOPIN . . . . NOCTURNE in D♭ major, op. 27, no. 2
ETUDE in G♭ major, op. 10

HELEN HARE (Class of 1921) (Sharon)

CHERUBINI . . . SONG, "Sweet are the banks when spring perfumes"

ANTOINETTE PERNER (Cleveland, Ohio)

BACH . . . . . PRELUDE AND FUGUE in A minor, Pianoforte

MARGARET MASON (Clarinda, Iowa)

TARTINI . . . . VARIATIONS on a theme by Corelli (arr. Kreisler)
WIENIAWSKI . . "Souvenir de Moscou"

LOUIS W. KRASNER (Providence, R. I.)

CÉSAR FRANCK . . PASTORALE, for the Organ

LEON C. KUNTZ (Treichler, Pa.)

PIETRO FLORIDIA . DUET, "Two lovers"

ETHEL DENNIS (Hamburg, N. J.)
HENRY KUNGS (Roxbury)

CHARLES T. GRIFFES SCHERZO in E♭ minor

ELLEN NEILSON (Logan, Utah)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 8th, 1921, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . PIANOFORTE TRIO in C minor, op. 1, no. 3 (first movement)
JEAN MASTERS (Boston)
FRED HEIM (Utica, N. Y.)
NAOMI HEWITT (Brighton)

MOZART . . . . FANTAISIE in C minor
ELIZABETH TRAVIS (Boston)

CHOPIN . . . . POLONAISE in C♯ minor
LILLIAN PRIDE (Medford)

RIMSKY-KORSAKOFF . HYMN to the Sun } arr. Kreisler
CHAMINADE . . . SÉRÉNADE ESPAGNOLE }
MANUAL ZUNG (Boston)

PARADISI . . . . TOCCATA
PAULINE NEMSER (West Somerville)

BEETHOVEN . . . FIRST MOVEMENT of the Sonata in F major, op. 54
EDITH SPINAZZOLA (Medford)

SCARLATTI . . . SONATA in D major
LILLIAN WOOD (South Eliot, Maine)

SCHUMANN . . . QUINTET in E♭ major
for Pianoforte, two Violins, Viola and Violoncello
MINNIE WOLK (Class of 1919) (Medford)
GODFREY WETTERLOW (Digby, N. S.)
FRED HEIM
MANUEL ZUNG
GEORGE A. BROWN (Melrose Highlands)

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, OCTOBER 12, at 8.15 P. M., Recital of Modern Sonatas for Violin and Pianoforte by Harrison Keller and Alfred DeVoto, of the Faculty, in Jordan Hall.

SATURDAY, OCTOBER 15, at 1.05 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1921–22 SECOND CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

OCTOBER THE TWELFTH

. . .

RECITAL OF MODERN SONATAS FOR VIOLIN AND PIANOFORTE BY

HARRISON KELLER

AND

ALFRED DE VOTO

PROGRAMME

JOHN IRELAND . . . . SONATA No. 2 in A minor (1917)

(First performance in Boston)

I. Allegro

II. Poco lento quasi adagio

III. In tempo moderato — Con brio

JOHANNES BRAHMS . . SONATA No. 3 in D minor (op. 108)

I. Allegro

II. Adagio

III. Un poco presto e con sentimento

IV. Presto agitato

ILDEBRANDO PIZZETTI. . SONATA in A major (1919)

I. Tempestoso

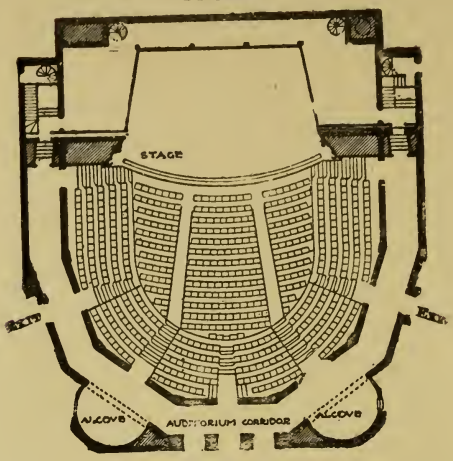
II. Preghiera per gl'innocenti; molto largo

III. Vivo e fresco

THE PIANOFORTE IS A MASON & HAMLIN

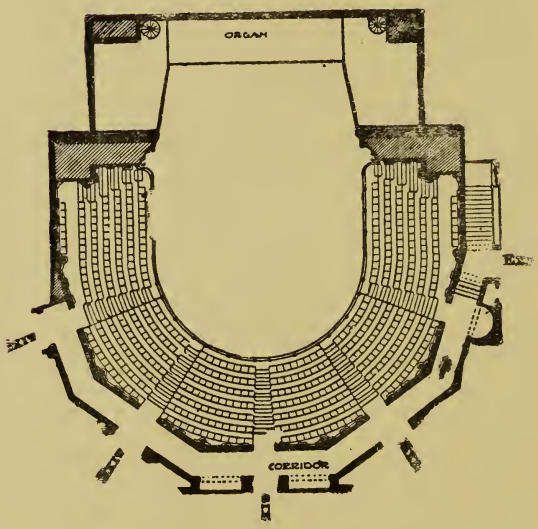
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 15th, 1921, at 1.05 o'clock P. M.

PROGRAM

GRIEG . . . . SONATA in C minor, op. 45, no. 3
for Pianoforte and Violin (first movement)

LILLIAN HIRSH (Boston)
FRED HEIM (Utica, N. Y.)

LISZT . . . . . "Gondoliera"

RUTH D. BELLOWS (Medford)

SCHMITT . . . . "En revant"
MOKREJS . . . . "Valcik"

WILLA ASTILL (Ogden, Utah)

CHOPIN . . . . SCHERZO in B♭ minor

GERTRUDE GOLDMAN (Chelsea)

SCHUMANN . . . ROMANCE in F♯ major
MACDOWELL . . NOVELETTE

MARIE BARSHINGER (Red Lion, Pa.)

HUTCHESON . . . CAPRICCIO in A minor

JEAN JAMIESON (Ogdensburg, N.Y.)

GLUCK . . . . CAPRICE from ALCESTE (arr. Saint-Saëns)

AGNES BEVINGTON (Nashville, Tenn.)

BEETHOVEN . . . PIANOFORTE TRIO in E♭ major, op. 1, no. 1
(first movement)

PAULINE NEMSER (West Somerville)
RUTH FRASER (Detroit, Mich.)
ELEANOR MULLOY (East Braintree)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, OCTOBER 21, at 8.15 P. M., Recital of Violin Music by Paul White, of the Faculty, in Jordan Hall.

SATURDAY, OCTOBER 22, at 1.05 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1921–22 THIRD CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

OCTOBER THE TWENTY-FIRST

. . .

RECITAL OF VIOLIN MUSIC BY PAUL WHITE OF THE FACULTY

PROGRAMME

ASSISTED BY

CARL LAMSON, *Pianoforte Accompanist*

CORELLI (1653–1713) . SONATA in A major

Grave

Allegro

Allegro

Adagio

Allegro

BRUCH . . . . . CONCERTO, No. 2, in D minor

Adagio, ma non troppo

Recitativo

Allegro molto

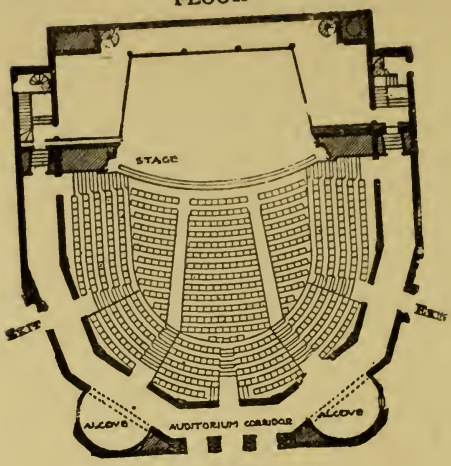
DVOŘÁK–KREISLER . . SLAVONIC FANTASIE

SAINT–SAËNS . . . . INTRODUCTION ET RONDO CAPRICCIOSO

THE PIANOFORTE IS A MASON & HAMLIN

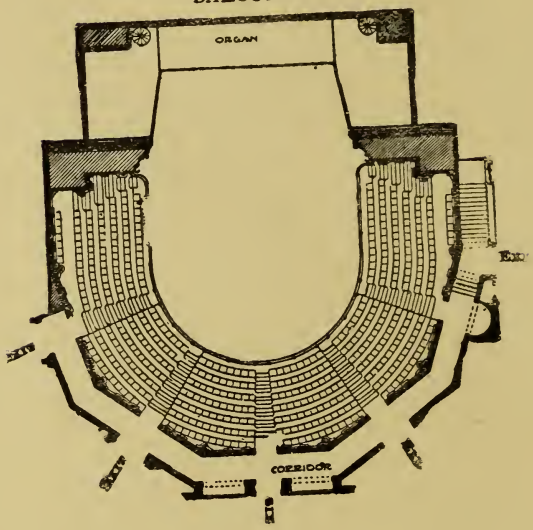
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 29th, 1921, at 1.05 o'clock P. M.

PROGRAM

BEETHOVEN . . . PIANOFORTE TRIO in D major, op. 70 (first movement)

EILEEN COLBY (Wakefield)
GODFREY WETTERLOW (Digby, N. S.)
HELEN MOORHOUSE (Melrose Highlands)

SCARLATTI . . . PASTORALE AND CAPRICCIO

RUTH ANSHEN (Providence, R. I.)

CHOPIN . . . . ETUDE in C♯ minor, op. 25, no. 7

HELEN McNAMARA (Brookline)

GRIEG . . . . "On the Mountains"

ELINOR COLBY (Claremont, N. H.)

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in E♭ major op. 27, no. 1

GENE FLIPSEY (Erie, Pa.)

BRAHMS . . . . RHAPSODY in B minor

MARY ROLLINS (Boston)

CHOPIN . . . . SCHERZO in B♭ minor

CAMILLE SERRA (Springfield)

MOZART . . . . PIANOFORTE TRIO in B♭ major (Köchel 502) (last movement)

KATIE WILLIAMS (Helena, Ark.)
GODFREY WETTERLOW
LAWRENCE ROSE (Malden)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMRER 3, at 4.05 P M., Thursday Recital in Recital Hall.

SATURDAY, NOVEMBER 5, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 5th, 1921, at 1.05 o'clock P. M.

PROGRAM

BEETHOVEN . . . PIANOFORTE TRIO in B♭ major, op. 11 (first movement)

ROSA BRENER (Roxbury)
FRED HEIM (Utica, N. Y.)
NAOMI HEWITT (Brighton)

STÖJOWSKI . . . CHANT D'AMOUR

MARGARET LEONG (Honolulu, H. I.)

BACH . . . . . PRELUDE AND FUGUE in C♯ major

ROSA MARQUIS (Arecibo, Porto Rico)

GOUNOD . . . . SONG, "Le Wallon"

BEATRICE WOOLLEY (Woonsocket R. I.)

MOUSSORGSKY . . "Gopak"

DONALD SMITH (North Andover)

BACH . . . . . CHROMATIC FANTASIE

GRANVILLE LOTHROP (Avon)

I. PHILIPP . . . "Elfes"

MARY S. ROOF (Lexington, S. C.)

DVOŘÁK . . . . PIANOFORTE TRIO in B♭ major, op. 21 (first movement)

FLORENCE LEVY (Dorchester)
GODFREY WETTERLOW (Digby, N. S.)
HELEN MOORHOUSE (Melrose Highlands)

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, NOVEMBER 9, at 8.15 P. M., Organ Recital by Harold F. Schwab, Class of 1922 in Jordan Hall.

THURSDAY, NOVEMRER 10, at 4.05 P M., Thursday Recital in Recital Hall.

FRIDAY, NOVEMBER 11, at 11.30 A. M., Armistice Day Exercises in Jordan Hall.

SATURDAY, NOVEMBER 12, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

November 10th, 1921, at 4.05 o'clock

PROGRAM.

D. SCARLATTI . . PASTORALE AND CAPRICCIO

RUTH ANSHEN (Providence, R. I.)

DEBUSSY . . . . "Oudine"

AGNES BEVINGTON (Nashville, Tenn.)

GOLDMARK . . . VIOLIN CONCERTO in A minor (first movement)

MANUEL ZUNG (Boston)

LISZT . . . . . TARANTELLA (Venezia e Napoli)

MARGARET MASON (Clarinda, Iowa)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, NOVEMBER 11, at 11.30 A. M., Armistice Day Exercises in Jordan Hall.

SATURDAY, NOVEMBER 12, at 1.05 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, NOVEMBER 16, at 8.15 P. M., Recital by Mr. Homer Humphrey and Mr. Paul White, of the Faculty, and Miss Norma Jean Erdmann (Class of 1921), in Jordan Hall.

THURSDAY, NOVEMBER 17, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, NOVEMBER 18, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 12th, 1921, at 1.05 o'clock P. M.

PROGRAM

DVOŘÁK . . . . PIANOFORTE TRIO in B♭ major, op. 21 (first movement)

FLORENCE J. LEVY (Dorchester)
GODFREY R. WETTERLOW (Digby, N. S.)
HELEN J. MOORHOUSE (Melrose Highlands)

SCHUMANN . . . NOVELETTE in F major

NORMA E. GREENWOOD (Gardner)

LISZT . . . . . "Consolation," in E major

RUTH E. THOMAS (Camden, Me.)

BEETHOVEN . . . MENUET from the Pianoforte Trio in C minor, op. 1, no. 3

PATREL RANDALL (Beaufort, S. C.)
MINOT A. BEALE (Rockland)
LAWRENCE ROSE (Malden)

DEBUSSY . . . . "La Cathédrale engloutie"

HELEN R. MACHETTE (Pittsburg, Pa.)

VIEUXTEMPS . . . RÊVERIE, for Violin

SARA ATKINS (Winthrop)

ARENSKY . . . . "Bigarrure"

ELIZABETH H. BAKER (New Bedford)

BEETHOVEN . . . PIANOFORTE TRIO in D major, op. 70 (last movement)

LILLIAN M. PRIDE (Medford)
JOYCE BIGELOW (Norwood)
NAOMI HEWITT (Brighton)

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, NOVEMBER 16, at 8.15 P. M., Recital by Mr. Homer Humphrey and Mr Paul White, of the Faculty, and Miss Norma Jean Erdmann (Class of 1921), in Jordan Hall.

THURSDAY, NOVEMRER 17, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, NOVEMBER 18, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

SATURDAY, NOVEMBER 12, at 1.05 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1921–22 FOURTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

NOVEMBER THE SIXTEENTH

. . .

RECITAL BY

MR. HOMER HUMPHREY

AND MR. PAUL WHITE

OF THE FACULTY

AND

MISS NORMA JEAN ERDMANN

(Class of 1921)

PROGRAMME

Louis Vierne . . .	Pastorale from the First Symphony
	Divertissement
Ch.-M. Widor . .	Adagio from the Fourth Symphony
César Franck . . .	Pièce Héroïque

Mr. HUMPHREY

Respighi	Nebbie
	Nevicata
Donaudy	Sorge il sol
Burleigh	By the pool at the third Rosses
Horsman	In the yellow dusk
Crist	Into a ship, dreaming
Chase	A song of joy

Miss ERDMANN

Eugen Ysaÿe . . .	"Rêve d'enfant"
C. Saint-Saëns . .	"Havanaise"

Mr. WHITE

Sigfrid Karg-Elert .	"Nun ruhen alle Wälder," op. 87
	Symphonic Chorale for Organ
	with Violin and Voice obbligati

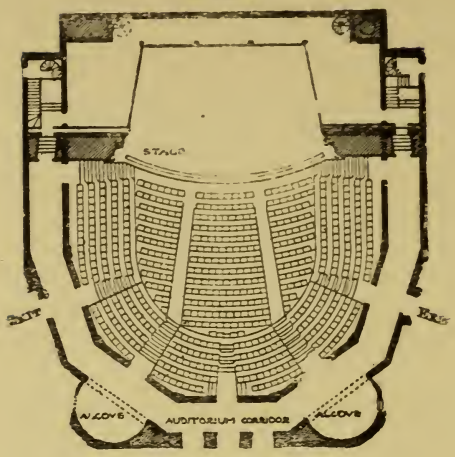
(First time at these concerts)

Mr. HUMPHREY, Mr. WHITE and Miss ERDMANN

The Pianoforte is a Mason & Hamlin

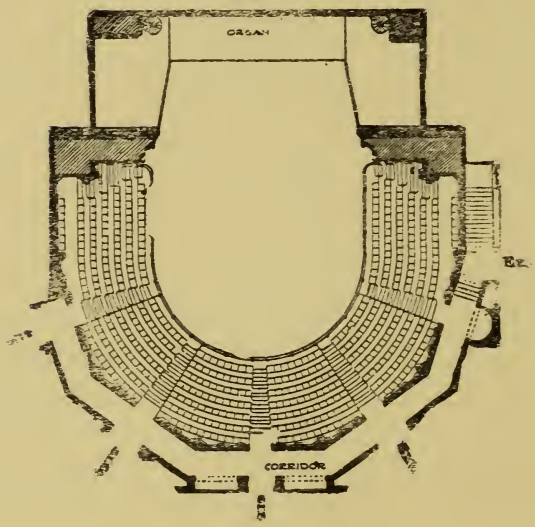
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

November 17th, 1921, at 4.05 o'clock

PROGRAM.

LISZT . . . . . ETUDE in D♭ major

CLARICE PAINTER (Mexico, Mo.)

CHOPIN . . . . NOCTURNE in F major, op. 14, no, 1

GRACE M. STUTSMAN (Boston)

MOZART . . . . VIOLIN CONCERTO in A major (first movement)

RUTH E. AUSTEN (Boston)

FLORENT SCHMITT . "En revant"

JEAN E. MASTERS (Boston)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, NOVEMBER 18, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

SATURDAY, NOVEMBER 12, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, NOVEMBER 24 — Thanksgiving Day. No lessons.

SEASON OF 1921–22 FIFTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

NOVEMBER THE EIGHTEENTH

. . .

CONCERT BY THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

MR. WALLACE GOODRICH

CONDUCTOR

Soloist: Mr. PAUL WHITE of the Faculty

Organist: Mr. ALBERT W. SNOW

PROGRAMME

BEETHOVEN . . . OVERTURE to EGMONT

BRUCH . . . . CONCERTO in D minor, no. 2

for Violin and Orchestra

Adagio, ma non troppo

Recitativo

Allegro molto

SAINT-SAËNS . . SYMPHONY no. 3, in C minor

for Orchestra and Organ

I. Adagio ; allegro moderato ; poco adagio

II. Allegro moderato ; presto ; maestoso ; allegro ; molto allegro

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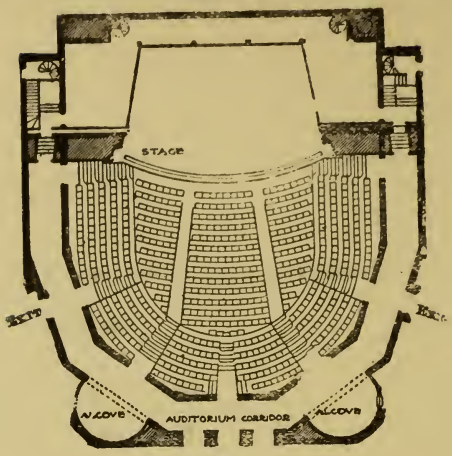
THE PIANOFORTE IS A STEINWAY

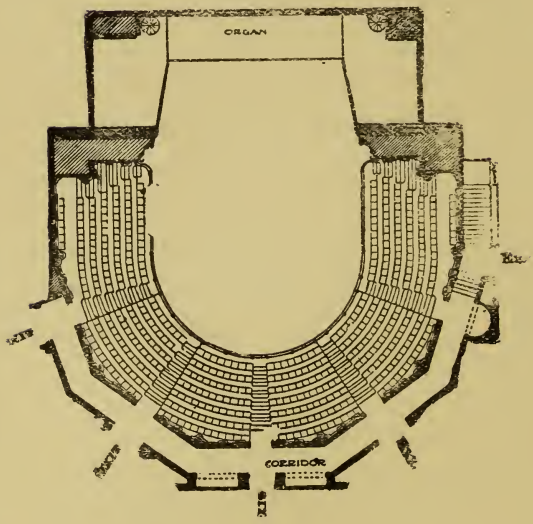
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 19th, 1921, at 1.05 o'clock P. M.

PROGRAM

BEETHOVEN . . PIANOFORTE TRIO in G major, op. 1, no. 2 (last movement)

EDITH SPINAZZOLA (Medford)
MINOT A. BEALE (Rockland)
ELEANOR MULLOY (East Brainree)

LITOLFF . . . . SPINNING SONG

HELEN L. JOHNSON (Portland, Oregon)

BEETHOVEN . . . THIRD MOVEMENT of the Pianoforte Sonata in C♯ minor

KATIE L. WILLIAMS (Helena, Ark.)

SCHUETT . . . . "Tendre aveu"

HELEN PONTHAN (Marion)

DEBUSSY . . . . "Le vent dans la plaine"

MARGARET TRAVERS (New Britain, Ct.)

PADEREWSKI . . . LÉGENDE

ALEENE GROSSART (Allentown, Pa.)

BEETHOVEN . . . PIANOFORTE TRIO in C minor, op. 1, no. 3 (first movement)

JULIA SONNABEND (Roxbury)
RUTH FRASER (Detroit, Mich.)
NAOMI HEWITT (Brighton)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 24 — Thanksgiving Day. No lessons.

SATURDAY, NOVEMBER 26, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 26th, 1921, at 1.05 o'clock P. M.

PROGRAM

BEETHOVEN . . . PIANOFORTE TRIO in C minor, op. 1, no. 3 (last movement)

AGNES BEVINGTON (Nashville, Tenn.)
GODFREY R. WETTERLOW (Digby, N. S.)
LAWRENCE ROSE (Malden)

MOZART . . . . PASTORALE with Variations, in B♭ major

MARIAN STANHOPE (Bangor, Maine)

VIEUXTEMPS . . . AIR VARIÉ, for Violin

HELEN KEENAN (Providence R. I.)

GRIEG . . . . "Wedding Day"

DORIS PORTER (Yarmouth, N.S.)

MOZART . . . . ARIA from LE NOZZE DI FIGARO: "Voi che sapete"

KATHERINE HEMMETER (Medina, Ohio)

RUBINSTEIN . . . SCHERZO from the Pianoforte Trio in G minor, op. 15, no. 2

GLADYS POSSELT (Medford)
JOYCE BIGELOW (Norwood)
GEORGE A. BROWN (Melrose Highlands)

BEETHOVEN . . . ANDANTE from the Pianoforte Sonata in D major, op. 28,

ANTOINETTE G. WATSON (Concord)

CHAMINADE . . . "En automne"

BLANCHE NEWMAN (Stamford, Texas)

HORATIO PARKER . MENUETTO from the Suite in A major, for Pianoforte, Violin and Violoncello

MEREDYTH H. WETHERELL (Fall River)
MANUEL ZUNG (Boston)
HELEN J. MOORHOUSE (Melrose Highlands)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, DECEMRER 1, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, DECEMBER 1, at 8.15 P. M., Pianoforte Recital by Miss Susan Williams (Class of 1920) in Recital Hall.

SATURDAY, DECEMBER 3, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

December 1st, 1921, at 4.05 o'clock

PROGRAM.

CHOPIN . . . . ETUDE in E major, op. 10, no. 3

GERTRUDE GOLDMAN (Chelsea)

DEBUSSY . . . . ARABESQUE, in E major

ETHEL DIXON KNIGHTS (Brookline)

"Reflets dans l'eau"

DORIS M. CARVER (Los Angeles, Calif.)

LISZT . . . . . RIGOLETTO FANTASIE

LILLIAN HIRSH (Class of 1920) (Boston)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, DECEMBER 1, at 8.15 P. M., Pianoforte Recital by Miss Susan Williams (Class of 1920) in Recital Hall.

SATURDAY, DECEMBER 3, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, DECEMBER 8, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 3rd, 1921, at 1.05 o'clock P. M.

PROGRAM

BEETHOVEN . . . ADAGIO from the Pianoforte Trio in E♭ major, op. 1, no. 1

VIRGINIA RUFFIN (Boston)
GODFREY H. WETTERLOW (Digby, N. S.)
LAWRENCE ROSE (Malden)

BRAHMS . . . . RHAPSODY in G minor

JULIA SONNABEND (Roxbury)

RHEINBERGER . . MENUETTO for the left hand alone

PAULINE NEMSER (West Somerville)

BEETHOVEN . . . FINALE of the Pianoforte Trio in D major, op. 70

ELLEN NEILSON (Logan, Utah)
MANUEL ZUNG (Boston)
LAWRENCE ROSE

SCHUETT . . . . "Tendre aveu"

AMELIA MASSENGALE (Hattiesburg, Miss.)

MARTINI–KREISLER . ANDANTINO
DEBUSSY . . . . "En bateau" } for Violin

RUTH HOWK (Tower City, Pa.)

SCHUMANN . . . NOVELETTE in E major

ROSE NAZZARO (Winthrop)

SCHUMANN . . . FINALE of the Pianoforte Trio in F major, op. 80

GERTRUDE GOLDMAN (Chelsea)
CELIA R. GOLDMAN (Chelsea)
GEORGE A. BROWN (Melrose Highlands)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, DECEMBER 8, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, DECEMBER 9, at 8.15 P. M., Concert by The Conservatory Chorus, Orchestra and Advanced Students in Jordan Hall.

SATURDAY, DECEMBER 10, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

December 8th, 1921, at 4.05 o'clock

PROGRAM.

PADEREWSKI . . . CRACOVIENNE FANTASTIQUE

BARBARA STERLING (Cincinnati, Ohio)

HILLEMACHER . . PASSACAILLE
ETUDE PITTORESQUE

MARGARET MASON (Clarinda, Iowa)

GLAZOUNOW . . . PRELUDE in D♭ major

MAY SHUMAN (West Somerville)

MACDOWELL . . . FIRST MOVEMENT of the Pianoforte Sonata in D minor (Norse)

FREDERIC CHROMIS (Bloomsburg, Penn.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, DECEMBER 9, at 8.15 P. M., Concert by The Conservatory Chorus, Orchestra and Advanced Students in Jordan Hall.

SATURDAY, DECEMBER 10, at 1.05 P. M., Pupils' Recital in Recital Hall.

TUESDAY, DECEMBER 13, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

THURSDAY, DECEMBER 15, at 4.05 P. M., Recital by Students of the Organ Department in Jordan Hall.

SEASON OF 1921–22 SIXTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. ˙ .

JORDAN HALL

DECEMBER THE NINTH

. ˙ .

CONCERT BY THE CONSERVATORY CHORUS

THE CONSERVATORY CHORUS

ASSISTED BY

A Special Chorus from The Perkins Institution for the Blind

THE CONSERVATORY ORCHESTRA

AND ADVANCED STUDENTS

MR. G. W. CHADWICK, CONDUCTOR

PROGRAM

F. S. CONVERSE . . . THE PEACE PIPE
A CANTATA FOR MIXED VOICES,
BARITONE SOLO AND ORCHESTRA

G. W. CHADWICK . . NOËL. A CHRISTMAS PASTORAL
FOR SOLI, CHORUS AND ORCHESTRA

SOLOISTS

NORMA JEAN ERDMANN, SOPRANO

MILDRED MITTEN, CONTRALTO

ANTOINETTE PERNER, CONTRALTO

OWEN HEWITT, TENOR

AND

F. MORSE WEMPLE, BARITONE

CHARLES BENNETT, BASS

OF THE FACULTY

HAROLD F. SCHWAB, ORGANIST

THE PEACE PIPE

Text from Longfellow's "The Song of Hiawatha"

Full Chorus

On the Mountains of the Prairie,
To the great Red Pipe-stone Quarry,
Gitche Manito, the mighty,
He the Master of Life, descending,
On the red crags of the quarry
Stood erect, and called the nations,
Called the tribes of men together,

From his footprints flowed a river,
Leaped into the light of morning,
O'er the precipice plunging downward
Gleamed like Ishkoodah, the comet.
And the Spirit, stooping earthward,
With his finger on the meadow
Traced a winding pathway for it,
Saying to it, "Run in this way!"

From the red stone of the quarry
With his hand he broke a fragment,
Moulded it into a pipe-head,
Shaped and fashioned it with figures;
From the margin of the river
Took a long reed for a pipe-stem,
With its dark green leaves upon it;
Filled the pipe with bark of willow,
With the bark of the red willow;
Breathed upon the neighboring forest,
Made its great boughs chafe together,
Till in flame they burst and kindled;
And erect upon the mountains,
Gitche Manito, the mighty,
Smoked the calumet, the Peace-Pipe,
As a signal to the nations.

Women's Chorus

And the smoke rose slowly, slowly,
Through the tranquil air of morning,
First a single line of darkness,
Then a denser, bluer vapour,
Then a snow-white cloud unfolding,
Like the tree-tops of the forest,
Ever rising, rising, rising,
Till it touched the top of heaven,
Till it broke against the heaven,
And rolled outward all around it.
From the Vale of Tawasentha,
From the Valley of Wyoming,
From the groves of Tuscaloosa,
From the Northern lakes and rivers
All the tribes beheld the signal,
Saw the distant smoke ascending,
The Pukwana of the Peace-Pipe.

Men's Chorus

And the Prophets of the nations
Said: "Behold it, the Pukwana!
By this signal from afar off,
Bending like a wand of willow,
Waving like a hand that beckons,
Gitche Manito, the mighty,
Calls the tribes of men together,
Calls the warriors to his council!"

Full Chorus

Down the rivers. o'er the prairies,
Came the warriors of the nations,
Came the Delawares and Mohawks,
Came the Choctaws and Camanches.
Came the Shoshonies and Blackfeet,
Came the Pawnees and Omahas,
Came the Mandans and Dacotahs,
Came the Hurons and Ojibways,
All the warriors drawn together
By the signal of the Peace-Pipe,
To the Mountain of the Prairie,
To the great Red-Pipe-stone Quarry.

And they stood there on the meadow,
With their weapons and their war-gear,
Painted like the leaves of Autumn,
Painted like the sky of morning,
Wildly glaring at each other;
In their faces stern defiance,
In their hearts the feuds of ages,
The hereditary hatred,
The ancestral thirst of vengence.

Gitche Manito, the mighty,
The Creator of the nations,
Looked upon them with compassion,
With paternal love and pity;
Looked upon their wrath and wrangling
But as quarrels among children,
But as feuds and fights of children!

Over them he stretched his right hand,
To subdue their stubborn natures,
To allay their thirst and fever,
By the shadow of his right hand;
Spake to them with voice majestic
As the sound of far-off waters,
Falling into deep abysses,
Warning, chiding, spake in this wise:—

Baritone Solo

"O my children! my poor children!
Listen to the words of wisdom,
Listen to the words of warning
From the lips of the Great Spirit,
From the Master of Life, who made you!

"I have given you lands to hunt in,
I have given you streams to fish in,
I have given you bear and bison,
I have given you roe and reindeer,
I have given you brant and beaver,
Filled the marshes full of wild-fowl,
Filled the rivers full of fishes;
Why then are you not contented?
Why then will you hunt each other

"I am weary of your quarrels,
Weary of your wars of bloodshed,
Weary of your prayers for vengeance,
Of your wranglings and dissensions;
All your strength is in your union,
All your danger is in discord;
Therefore be at peace henceforward,
And as brothers live together.

'I will send a Prophet to you,
A Deliverer of the nations,
'Who shall guide you and shall teach you'.
Who shall toil and suffer with you.
If you listen to his counsels,
You will multiply and prosper;
If his warnings pass unheeded,
You will fade away and perish!

"Bathe now in the stream before you,
Wash the war-paint from your faces,
Wash the blood-stains from your fingers,
Bury your war-clubs and your weapons,
Break the red stone from this quarry,
Mould and make it into Peace-Pipes,
Take the reeds that grow beside you,
Deck them with your brightest feathers,
Smoke the calumet together,
And as brothers live henceforward!"

Full Chorus

Then upon the ground the warriors
Threw their cloaks and shirts of deer-skin,
Threw their weapons and their war-gear,
Leaped into the rushing river,
Washed the war-paint from their faces.
Clear above them flowed the water,
Clear and limpid from the footprints
Of the Master of Life descending;
Dark below them flowed the water,
Soiled and stained with streaks of crimson,
As if blood were mingled with it!

From the river came the warriors,
Cleaned and washed from all their war-paint;
On the banks their clubs they buried,
Buried all their war-like weapons.
Gitche Manito, the mighty,
The Great Spirit, the Creator,
Smiled upon his helpless children!

And in silence all the warriors
Broke the red stone of the quarry,
Smoothed and formed it into Peace-Pipes,
Broke the long reeds by the river,
Decked them with their brightest feathers,
And departed each one homeward,
While the Master of Life, ascending,
Through the opening of cloud-curtains,
Through the doorways of the heaven,
Vanished from before their faces,
In the smoke that rolled around him,
The Pukwana of the Peace-Pipe!

NOËL

Chorus

This is the month, and this the happy morn,
Wherein the Son of heaven's eternal King,
Of wedded maid and Virgin mother born,
Our great redemption from above did bring;
For so the holy sages once did sing,
That He our deadly forfeit should release,
And with His Father work us a perpetual peace.

—MILTON

Chorus and Soprano Solo

From the Eastern mountains, pressing on they come,
Wise men in their wisdom to His humble home;
Stirred by deep devotion, hasting from afar,
Ever journeying onward, guided by a star.

Light of life that shineth ere the world began,
Draw Thou near and lighten every heart of man.

Their Lord and Saviour meek and lowly lay,
Wondrous Light that led them onward on their way,
Even now to lighten nations from afar,
As they journey homeward by that guiding Star.

Thou Who in a manger once hast lowly lain,
Who dost now in glory o'er all kingdoms reign,
Gather in the heathen, who in lands afar,
Ne'er have seen the brightness of Thy guiding star.

—THRING

Alto Solo

O long and darksome was the night
  That in dull watches wore away,
With moon and stars alone to light
  A world bewildered and astray;
While oft thick shade and murky cloud
  Pale moon and stars did deep enshroud;
And nations looked, and hoped in vain
  That over earth, of guilt and sorrow,
Of sin and hate the sad domain,
  Might dawn a bright and cheerful morrow.

When Thou, O Christ! of flesh was born,
  To greet Thee in Thy humble bed,
Though earth Thy lowliness should scorn,
  Celestial bands with rapture sped;
At midnight on the silent air
  Thy birth the floating strains declare;
The shepherds catch the thrilling lay,
  In harmony their senses steeping;
Then to Thy manger take their way,
  And gaze on Thee, an infant sleeping!

—RAY PALMER

Chorus of Female Voices

Parvum quando cerno Deum
Matris inter bracchia,
Colliquescit pectus meum
Inter mille gaudia.

Gestit puer, gestit videns
Tua mater, ubera;
Puer ille dum subridens
Mille figit oscula.

Qualis puro in lucenti
Sol renitet aethere:
Talis puer in lucenti
Matris haeret ubera.

Talis mater speciosa
Pulchra est cum filio,
Qualis est cum molli rosa,
Viola cum lilio.

O ut una ex sagittis,
Dulcis o puerule,
Quas in matris pectus mittis,
In me cadat, Jesule!

—UNKNOWN AUTHOR. 13TH CENTURY

Bass Solo

I was a foe to God, I fought in Satan's host,
I trifled all His grace away, Alas! my soul was lost.
Yet God forgets my sin;
His heart with pity moved!
His heart He gives us,
Heavenly Child in Thee;
Lo thus our God hath loved;
Once blind with sin and self,
Along the treacherous way
That ends in ruin at the last,
I hastened far astray.
Then God sent down His Son;
For with a love most deep,
Most undeserved, His heart still yearned
O'er me, poor wandering sheep!
O ponder this, my soul:
Our God hath loved us thus,
That even His only dearest Son
He freely giveth us.
Thou precious gift of God,
The pledge and bond of love,
With thankful heart I kneel,
To take this treasure from above.

—TERSTEEGEN, 1731

Alto Solo and Chorus

While to Bethlehem we are going,
Tell me, now, to cheer the road,
Tell me why this lovely Infant
Quitted His divine abode.

From that world to bring to this, Peace, peace,
Which of all earthly blisses
Is the highest, purest bliss. } Chorus

Wherefore from His Throne exalted
Came He on this earth to dwell,
All His pomp an humble manger
All His court a narrow cell?

Why did He, the Lord of Glory,
Mortal pilgrim deign to be;
He who fashioned for His glory
Boundless immortality.

Come then, let ns haste to Bethlehem,
Hither let us haste and rest,
For of all earth's gifts the sweetest,
Peace is surely sweetest, best.

—VIOLANTE DE CEO, 1601

Soprano Solo

Hark! a voice from yonder manger, soft and sweet
Doth entreat
Flee from woe and danger;
Brethren come, from all that grieves you,
You are freed; all you need I will surely give you.

Ye who pine in weary sadness
Weep no more,
For the door is found of gladness,
Cling to Him, for He will guide you
Where no cross, pain or loss can again betide you.

Come then, come let us hasten yonder,
There let all, great and small, kneel in awe and wonder.
Love Him who with love is yearning,
Hail the star, that from afar
Bright with hope is burning.

—GERHARDT, 1656

Carol

A child is born in Bethlehem,
Rejoice and sing, Jerusalem.

Within a manger He doth lie,
Whose throne is set above the sky.

His mother is the Virgin mild,
And He the Father's only Child,
The Serpent's wound He beareth not,
Yet takes our blood, and shares our lot.

On this most blessed Jubilee
All glory be, O God, to Thee,
O holy Three, we Thee adore,
This day henceforth forevermore.

—FROM THE LATIN, 14TH CENTURY

Tenor Solo

O Holy Child, Thy manger streams
Till earth and heaven glow with its beams,
Till mid-night noon's broad light has won,
And Jacob's star outshines the sun.

Thou patriarch's joy, Thou prophet's song,
Thou heavenly Day-Spring, looked for long,
Thou Son of Man, incarnate Word
Great David's Son, Great David's Lord!

Come, Jesus .come, glorious heavenly guest,
Come, Jesus, come, make Thine own Christmas in our breast!
Then David's harp-strings, hushed so long,
Shall swell the Jubilee of song.

—FROM THE DANISH

Quartet

Hither come, ye heavy hearted,
Who for sin, deep within,
Long and sore have smarted;
For the poisoned wound you're feeling,
Help is near, One is here
Mighty for their healing.
Hither come ye poor and wretched,
Know His will is to fill every hand outstretched.
Here are riches without measure,
Here forget all regret, fill your heart with treasure.
Blessed Saviour, let me find Thee!
Keep Thou me, close to Thee!
Cast me not behindThee, keep me close to Thee.
Heedfully my Lord I'll cherish,
Live to Thee and with Thee
Dying shall not perish,
But shall dwell with Thee for ever
Far on high in the joy
That can alter never.

—GERHARDT, 1656

Chorus

Praise Him, praise Him, O ye heavens,
Praise Him, praise Him, angels in the height!
Every power, every virtue, sing the praise of God aright!
Let no tongue of man be silent,
Let each heart and voice unite,
Laud and honor to the Father!
Laud and honor to the Son!
Laud and honor to the Spirit forevermore.

—PRUDENTIUS; AD. 405

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 10th, 1921, at 1.05 o'clock P. M.

PROGRAM

BOËLLMANN . . . SONATA in A minor for Pianoforte and Violoncello (first movement)

AMY MARKEL (Roxbury)
GEORGE A. BROWN (Melrose Highlands)

CHOPIN . . . . NOCTURNE in F major

LILLIAN CHRISLIP (Philippi, W. Va.)

SCHUMANN . . . FANTASIESTÜCKE, op. 73, for Clarinet

ROBERT ISENMANX (Malden)

BRAHMS . . . . INTERMEZZO in B♭ minor

EDITH RICE (West Newton)

BEETHOVEN . . . ANDANTE from the Pianoforte Trio in C minor, op. 1, no. 3

DOROTHY G. SIMPSON (Scituate)
MINOT A. BEALE (Rockland)
ELEANOR MULLOY (East Braintree)

LISZT . . . . . "Cantique d'amour"

BESSIE S. SPECTRE (Dorchester)

PADEREWSKI . . . MENUET, in G major

JOHN GROSSI (Boston)

MOZAZT . . . . PIANOFORTE TRIO in B♭ major (Köchel 502) (first movement)

HELEN L. WELCH (Worcester)
FRED HEIM (Utica, N. Y.)
NAOMI HEWITT (Brighton)

THE PIANOFORTE IS A STEINWAY.

TUESDAY, DECEMBER 13, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

THURSDAY, DECEMBER 15, at 4.05 P. M., Recital by Students of the Organ Department in Jordan Hall.

FRIDAY AND SATURDAY, DECEMBER 16 and 17, at 8 P. M., Dramatic Recital by Students of the Dramatic Department in Jordan Hall.

SATURDAY, DECEMBER 17, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Tuesday Evening, December 13th, 1921, at 8.15 o'clock

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

MENDELSSOHN . . LAST TWO MOVEMENTS of the Organ Sonata in F minor

ELEANOR WHITTINGHILL (Newton Centre)

CHOPIN . . . . IMPROMPTU in F♯ major, op. 36

EDITH SPINAZZOLA (Medford)

BRAHMS . . . . "Von ewiger Liebe"
"Wiegenlied"
"Vergebliches Ständchen"

MARTHA N. ATWELL (Pittsburgh, Pa.)

BACH . . . . . FUGUE in E minor, for the Organ

HELEN GORDON (Jamaica Plain)

MOZART . . . . FANTASIE in D minor, for Pianoforte

ELLA FLANDERS (Skowhegan, Maine)

GRIEG . . . . SONATA for Pianoforte and Violin, op. 45, (second movement)

LILLIAN H. HIRSH (Class of 1920) (Boston)
FRED HEIM (Utica, N. Y.)

RAVEL . . . . SONATINA, for Pianoforte

CHARLES TOUCHETTE (Cambridge)

WIDOR . . . . LAST MOVEMENT of the Sixth Organ Symphony

MALCOLM COBB (New Haven, Ct.)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY RECITAL

BY

Students of the Organ Department

ON

December 15th, 1921, at 4.05 o'clock

PROGRAM.

LEMMENS . . . Two MOVEMENTS of the Sonata on the Plainsong melody of "*O filii et filiae*"

FRANCES DUDLEY (Exeter, N. H.)

CÉSAR FRANCK . . CANTABILE

MARJORIE McCLURE (Litchfied, Minn.)

JONGEN . . . . IMPROVISATION-CAPRICE

MYRTLE RICHARDSON (Malden)

VIERNE . . . . ANDANTE from the First Symphony

CORNELIA E. NORTH (Newport, R. I.)

CH.-M. WIDOR . . SCHERZO from the Fourth Symphony

JOSEPH FOLLEN (Bellaire, Ohio)

DUNHAM . . . . TOCCATA in B♭ major

HORACE KILLAM (East Boxford)

FRIDAY AND SATURDAY, DECEMBER 16 and 17, at 8 P. M., Dramatic Recital by Students of the Dramatic Department in Jordan Hall.

SATURDAY, DECEMBER 17, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, DECEMRER 22, at 4.05 P. M., Thursday Reeital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

DRAMATIC RECITAL

GIVEN BY STUDENTS OF THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

Friday and Saturday Evenings
December sixteenth and seventeenth
Nineteen hundred and twenty-one

PROGRAMME

I. "The Old Lady Shows Her Medals"

A Drama in Three Scenes by J. M. Barrie

CHARACTERS

Mrs. DOWEY	EVELYN STOCKBRIDGE
Mrs. TWYMLEY	GERTRUDE HUBBELL
THE HAGGERTY WOMAN	FRANCES PERRY
Mrs. MICKELHAM	EDNA GUIOU
The Rev. Mr. WILLINGS	HARRY E. LOWELL
KENNETH DOWEY	LIONEL SPENCER

Scene I — The basement home of Mrs. Dowey in London

Scene II — A few days later

Scene III — Three months later (after Kenneth's death in battle)

There will be no intermission between the scenes

II. "Le Passant"

An Opera in One Act

Play by François Coppée — Music by E. Paladilhe

Produced with the assistance of Mr. Charles Bennett of the Faculty in Voice, and Madame Darmand of the Department of Languages.

CHARACTERS

ZANETTO	LOUISE WATSON
SYLVIA	NORMA JEAN ERDMANN

Scene — Garden of Sylvia's villa near Florence

First produced as a play at the Théatre de L'Odéon in Paris, January 14th, 1869, with Mme. Sarah Bernhardt as Zanetto.

First produced as an opera at the Opéra-Comique in Paris, April 24th, 1872.

III. "The Dryad and the Shepherd"

A Pantomime Ballet in Two Scenes

Music by S. Coleridge–Taylor

The dancing under the direction of Mme. Betti Muschietto of the Faculty.

Miss Gertrude G. Brailey, Accompanist.

CHARACTERS

THE DRYAD	RUTH McINTYRE
THE SHEPHERD	EVELYN KINDLER
THE SHEPHERDESS	FLORENCE BARBIERS

Scene I — In the Forest. Scene II — Five moons later

There will be no intermission between the scenes

IV. "Enter, Madame"

A Comedy by Gilda Varesi and Dolly Byrne

Act I

CHARACTERS

GERALD FITZGERALD, Madame's husband	JOHN SWEET
Mrs. FLORA PRESTON, a widow.	GERALDINE FULTON
TAMAMOTO, Mr. Fitzgerald's servant	SEIGI ABE
JOHN FITZGERALD, his son	HARRY E. LOWELL
ALINE CHALMBRS, John's fiancée	ELEANOR CLARAGE
BICE, Madame's maid	FRANCES PERRY
THE DOCTOR, her personal physician	EDGAR WELCH
Miss SMITH, her secretary	GERTRUDE HUBBELL
ARCHIMÈDE, her chef	KARL TRISOVSKY
Madame LISA DELLA ROBBIA	ANITA HARRIS

Scene — A Bachelor Apartment in Boston

Scenery painted by the Ben Craig Scenic Company.

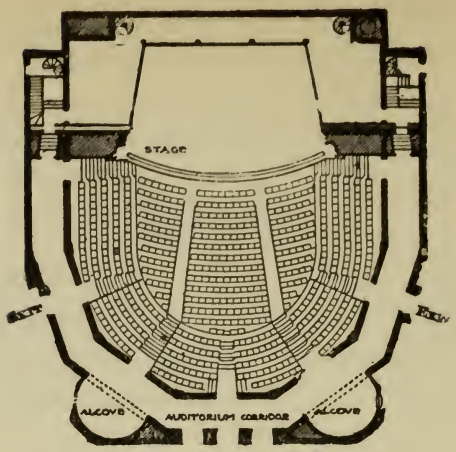
Costumes designed by Mr. Raymond F. Bowley.

Properties by Ernest Thompson.

Lighting under the direction of Joseph Caffrey.

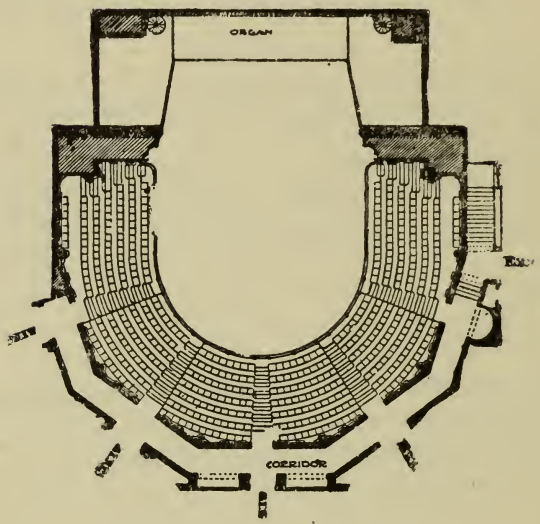
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 17th, 1921, at 1.05 o'clock P. M.

PROGRAM

RUBINSTEIN . . PIANOFORTE TRIO in G minor, op. 15, no. 2

FIRST MOVEMENT

ESTHER HEWES (West Somerville)
LOUIS W. KRASNER (Providence, R. I.)
LAWRENCE ROSE (Malden)

FINALE

HELEN DAWSON (Great Bend, Kansas)
JOYCE BIGELOW (Norwood)
NAOMI HEWITT (Brighton)

SCHUMANN . . . "Aufschwung"

LONNIE OGUL (Mansfield)

LISZT . . . . . "Gondoliera"

RUTH D. BELLOWS (Medford)

BEETHOVEN . . . FINALE of the Pianoforte Trio in E♭ major, op. 1, no. 1

M. ETHEL GOODALE (Dorchester)
MANUEL ZUNG (Boston)
HELEN J. MOORHOUSE (Melrose Highlands)

GLINKA-BALAKIREW . "The Lark"

AMY MARKEL (Roxbury)

CHADWICK . . . SONG, "Dear love, when in thine arms I lie"

MARY HERMAN (Hagerstown, Md.)

I. ALBENIZ . . . SEGUIDILLA

RUTH THOMAS (Camden, Maine)

BEETHOVEN . . . FINALE of the Pianoforte Trio in C minor, op. 1, no. 3

LILLIAN E. WOOD (South Eliot, Maine)
JOYCE BIGELOW
NAOMI HEWITT

THE PIANOFORTE IS A STEINWAY.

FRIDAY AND SATURDAY, DECEMBER 16 and 17, at 8 P. M., Dramatic Recital by Students of the Dramatic Department in Jordan Hall.

SATURDAY, JANUARY 7, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 7th, 1922, at 1.05 o'clock P. M.

PROGRAM

SCHUBERT . . . PIANOFORTE TRIO in B♭ major, op. 99, (first movement)

MILDRED CLOAKE (Dorchester)
LOUIS KRASNER (Providence, R. I.)
GEORGE A. BROWN (Melrose Highlands)

BEETHOVEN . . . ANDANTE from the Pianoforte Sonata in E♭ major op. 27, no. 1

ELLA PRESCOTT (Kingston, N. H.)

MACDOWELL . . PRELUDE in E minor

H. LUCILLE JOHNSON (Portland, Ore.)

BACH . . . . . PRELUDE AND FUGUE in C♯ major

JEANNETTE A. GIGUÈRE (Chelsea)

BRAHMS . . . . RHAPSODY in E♭ major

LOUISE BUBE (Brockton)

GABRIEL FAURÉ . . NOCTURNE, in E♭ major

DONALD SMITH (North Andover)

BRAHMS . . . . ANDANTE AND PRESTO from the Pianoforte Trio in C minor, op. 101

HAROLD LOGAN (Esmond, North Dakota)
GODFREY H. WETTERLOW (Digby, N. S.)
GEORGE A. BROWN

THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 12, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, JANUARY 14, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

PUPILS' RECITAL

— ON —

Saturday, January 14th, 1922, at 1.05 o'clock P. M.

PROGRAM

BEETHOVEN . . . PIANOFORTE TRIO in G major, op. 1, no. 2 (first movement)

FRANCES ANDERSON (Revere)
HAROLD GIFFORD (Worcester)
LAWRENCE ROSE (Malden)

D'ALBERT . . . GAVOTTE AND MUSETTE

DAVID SMILEY (Mansfield)

CYRIL SCOTT . . SONG, "The Unforeseen"

ADELINE ALBRIGHT (Tyrone, Penn.)

BEETHOVEN . . . ADAGIO from the Pianoforte Trio in B♭ major, op. 11

JESSIE BULLOCK (Grenville, N. C.)
BASIL PRANGOULIS (Sarissa, Greece)
LAWRENCE ROSE

STÖJOWSKI . . . "Près du ruisseau"

ALEENE GROSSART (Allentown, Penn.)

MACDOWELL . . Hungarian

IDA SASLAVSKY (Chelsea)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 19, at 4.05 P. M., Thursday Recital in Jordan Hall.
FRIDAY, JANUARY 20, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.
SATURDAY, JANUARY 14, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY RECITAL

ON

January 19th, 1922, at 4.05 o'clock

PROGRAM.

BACH . . . . . TOCCATA in D minor, for the Organ
JOSEPH FOLLEN (Bellaire, Ohio)

SCHUMANN . . . FIRST MOVEMENT of the Fantasie in C major, op. 17
VIRGINIA RUFFIN (Boston)

CHOPIN . . . . NOCTURNE in G major, op. 37, no. 2
JESSIE K. FORD (Dalhart, Texas)

MENDELSSOHN . . PRELUDE AND FUGUE in E minor
FLORENCE LEVY (Dorchester)

SCHUBERT–LISZT . . . "Margaret at her Spinning-wheel"
BEETHOVEN–SAINT-SAËNS. "Whirling Dervishes," from The Ruins of Athens
MARGARET MASON (Clarinda, Iowa)

GLINKA-BALAKIREW . "The Lark"
PATREL L. RANDALL (Beaufort, S. C.)

EDMOND LAURENS . "Siesta"
I. PHILIPP . . . "Feux-follets"
EILEEN COLBY (South Orange, N. J.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, JANUARY 20, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.
SATURDAY, JANUARY 21, at 1.05 P. M., Pupils' Recital in Recital Hall.
THURSDAY, JANUARY 26, at 4.05 P. M., Thursday Reeital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, January 20th, 1922, at 8.15 o'clock

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

VIERNE . . . . FIRST MOVEMENT of the First Organ Symphony

MARJORIE McCLURE (Litchfield, Minn.)

SCHUMANN . . . FANTASIA in C major

ROSA FRUTMAN (Class of 1920) (Chelsea)

A. THOMAS . . . "Le soir"
BRAHMS . . . . "Erinnerung"

HILDRED POLLEY (Winter Hill)

DEBUSSY . . . . "Ondine"

AGNES BEVINGTON (Nashville, Tenn.)

PADEREWSKI . . . THEME VARIÉ

ALICE RATHBURN (Mansfield)

GOUNOD . . . . "Envoi de fleurs"
PIERNÉ . . . . "Connaissez-vous mon hirondelle?"
DELL'ACQUA . . "Villanelle"

CECILE SHERMAN (Mobile, Ala.)

PALMGREN . . . "Bird Song"
"May Night"
DEBUSSY . . . . "Feux d'artifice"

ALICE HAMLET (Class of 1920) (Dorchester)

THE PIANOFORTE IS A STEINWAY

SATURDAY, JANUARY 21, at 1.05 P. M., Pupils' Recital in Recital Hall.
THURSDAY, JANUARY 26, at 4.05 P. M., Thursday Recital in Recital Hall.
FRIDAY, JANUARY 27, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 21st, 1922, at 1.05 o'clock P. M.

PROGRAM

BEETHOVEN . . . FINALE of the Pianoforte Trio in G major, op. 1, no. 1
CLARICE PAINTER (Mexico, Missouri)
HAROLD GIFFORD (Worcester)
LAWRENCE ROSE (Malden)

HORSMAN . . . SONG, "In the yellow dusk"
JOSEPHINE AUSTIN (Springville, N. Y.)

SCARLATTI . . . SONATA in A major
JESSIE BULLOCK (Greenville, N.C.)

GABRIEL FAURÉ . . NOCTURNE in E♭ major
DONALD SMITH (North Andover)

MOZART . . . FINALE of the Pianoforte Trio in C minor (Köchel 548)
HERMINE AYDJIAN (Contantinople, Turkey)
JOYCE BIGELOW
LAWRENCE ROSE

SCHUMANN . . . SONGS, "Käselein, Käselein"
"Der Nussbaum"
"Aufträge"
PHYLLIS F. BARKER (Fall River)

PORTER . . . . VALSE BRILLANTE in C♯ major
FRANCIS GORMAN (Lowell)

SCHUMANN . . . FINALE of the Pianoforte Trio in F major, op. 80
GRACE STUTSMAN (Boston)
JOYCE BIGELOW (Norwood)
GEORGE A. BROWN (Melrose Highlands)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 26, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, JANUARY 27, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

SATURDAY, JANUARY 21, at 1.05 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1921–22 EIGHTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

JANUARY THE TWENTY-SEVENTH

. . .

CONCERT BY THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

MR. WALLACE GOODRICH

CONDUCTOR

Soloist: Mr. HOWARD GODING

OF THE FACULTY

Organist: Mr. HOMER HUMPHREY

OF THE FACULTY

PROGRAMME

F. S. Converse . . Festival of Pan. Romance for Orchestra, op 9

In Memoriam

Camille Saint-Saëns

October 9, 1835 December 16, 1921

Adagio from the Symphony in C minor for Orchestra and Organ

César Franck . . Symphonic Variations for Pianoforte and Orchestra

Poco allegro; allegretto quasi andante; molto piu lento; allegro non troppo

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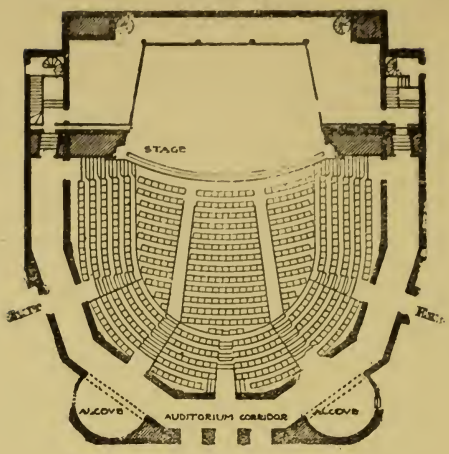
Wagner . . . . Bacchanale from Tannhäuser (Paris version)

Berlioz . . . . Hungarian March from The Damnation of Faust

The Pianoforte is a Mason & Hamlin

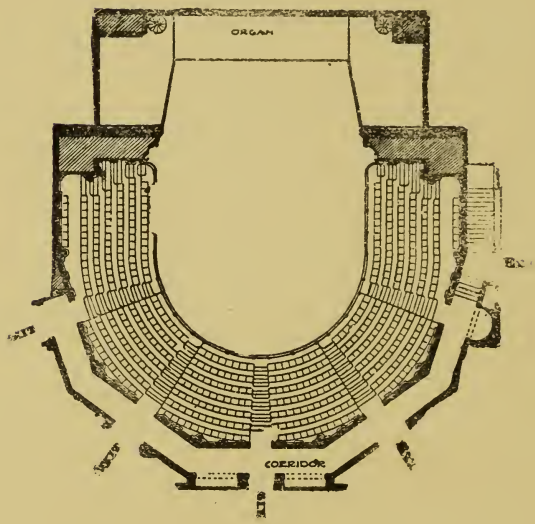
JORDAN HALL EXITS

FLOOR



MAIN EXITS

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 28th, 1922, at 1.05 o'clock P. M.

PROGRAM

RUBINSTEIN . . . PIANOFORTE TRIO in B♭ major (first movement)

ETHEL KNIGHTS (Brookline)
MANUEL ZUNG (Boston)
LAWRENCE ROSE (Malden)

BEETHOVEN . . . THIRD MOVEMENT of the Pianoforte Sonata in F minor op. 57

BLANCHE FINKE (Albany, N. Y.)

SINDING . . . . "Sylvelin"
KURT SCHINDLER . "Mother dearest"

MARTHA BRUBAKER (Waynesburg, Penn.)

BEETHOVEN . . . FINALE of the Pianoforte Trio in G major, op. 1, no. 2

ELLA FLANDERS (Skowhegan, Maine)
CELIA R. GOLDMAN (Chelsea)
ARTHUR CATRICOLA (Waterveliet, N. Y.)

MACDOWELL . . . IMPROMPTU in B minor

ANTOINETTE G. WATSON (Concord)

COUPERIN . . . CHANSON LOUIS XIII, PAVANE } arr. for Violin by KREISLER

RUTH HAWK (Tower City, Penn.)

RAVEL . . . . PAVANE (pour une enfante défunte)

VORA M. SMITH (St. Petersburg, Fla.)

MOSZKOWSKI . . . BARCAROLLE in G major

HELEN B. HOLMER (Medford)

BEETHOVEN . . . FINALE of the Pianoforte Trio in C minor, op. 1, no. 3

LILLIAN CHRISLIP (Philippi, W. Va.)
LOUIS W. KRASNER (Providence, R. I.)
LAWRENCE ROSE

THE PIANOFORTE IS A STEINWAY.

MONDAY, JANUARY 30, at 8.15 P. M., Song Recital by Frederic Joslyn, Baritone, in Recital Hall.

THURSDAY, FEBRUARY 2, at 4.05 P. M., Thursday Reeital in Recital Hall.

SATURDAY, FEBRUARY 5, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, January 30th, 1922, at 8.15 o'clock

SONG RECITAL

BY

FREDERIC JOSLYN, *Baritone*

DOUGLAS KENNEY, *Pianoforte Accompanist*

PROGRAM

SONGS OF THE SEA

IRELAND	Sea Fever
PROTHERO	The Pilot
GODARD	Embarquez-vous
MACDOWELL . . .	The Sea
HUNT	The Rock

SONGS OF LOVE

SCHUBERT	Du bist die Ruh
LOTTI	Pur dicesti, bocca bella
TSCHAIKOWSKY . .	Warum?
JENSEN	Marie
GODARD	L'Amour

PERI	Invocation di Orfeo
CRIST	Bag of whistles
RUSSELL	Vale
FINCH	Dusk with its mystic charm
BNATOCK	A feast of lanterns

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 2nd, 1922, at 4.05 o'clock

PROGRAM.

BACH . . . . . CHROMATIC FANTASIA

RUTH ANSHEN (Providence, R. I.)

BRAHMS . . . . INTERMEZZO in B♭ minor

JEAN JAMIESON (Ogdensburg, N. Y.)

M. KENNEDY–FRASER "Land of Heart's Desire"

MARY T. HOBSON (Park City, Utah)

CHOPIN . . . . NOCTURNE in F♯ major, op. 15, no. 2

HELEN WELCH (Worcester)

GABRIEL FAURÉ . . NOCTURNE in E♭ major

DORIS CARVER (Los Angeles, Calif.)

PAPINI . . . . "Feu-follet," for Violin

CELIA GOLDMAN (Chelsea)

FLORENT SCHMITT . "En revant"

ALTHEA CARR (Lynn)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 2, at 8.15 P. M., Program of French Plays in Recital Hall.

SATURDAY, FEBRUARY 4, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, FEBRUARY 9, at 4.05 P. M., Thursday Reeital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

LE 2 FÉVRIER, 1922, À 8 1-4 HEURES

Représentation Dramatique

sous la direction de

Mme. EMMA DARMAND
M. SAMUEL ENDICOTT

de la Faculté de Langues Étrangères

TOTOTE

Comédie en un acte par Louis Artus

(Première représentation)

ALICE, 21 ans . . . . . MLLE. DOROTHY DEVANS
TOTOTE, 16 ans . . . . . MLLE. CECILE SHERMAN

CHANT AVEC PIANO . . . . MLLE. MURIEL LA FRANCE

WEKERLIN, arr. . . Deux bergerettes du XVIII me Siècle
DELL 'ACQUA . . VILLANELLE

(Au piano, Mlle. Elinor Colby)

UNE CONSULTATION

Par Alexandre Guillet

MADAME BARBACHON . . . MLLE. NORMA JEAN ERDMANN
PROFESSOR QUISAITOUT . . . . MLLE. BERNICE BATSON
FIFINE, bonne . . . . . MLLE. FRANCES PERRY

SOLI DE VIOLON . . . . . M. LOUIS W. KRASNER

TSCHAIKOWSKY . . CANZONETTA (extrait du Concerto)
VIEUXTEMPS . . . TARANTELLE

(Au piano, M. Jésus M. Sanromà)

LA SURPRISE D'ISIDORE

Comédie en un acte par François

ADOLPHE PICARD, médecin aliéniste, M. SEBASTIANO BRAGGIOTTI
SUZANNE, sa femme . . . MLLE. CAROLINE GUENTHER
ISIDORE, ami du docteur . . . . M. BENJAMIN H. RUSSELL
MADAME DUVAL, mère de Suzanne . . . MLLE. GLADYS MILLER
JEANNE, servante . . . . . MLLE. ELEANOR CLARAGE

SAMBRE ET MEUSE . . . Musique de ROBERT PLANQUETTE

Chanté par M. EARL OLIVER

(Au piano, Mlle. Witherstine)

PIANO MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 4th, 1922, at 1.05 o'clock P. M.

PROGRAM

SCHUBERT . . . PIANOFORTE TRIO in E♭ major, op. 100 (first movement)
HELEN McNAMARA (Brookline)
GODFREY H. WETTERLOW (Digby, N. S.)
LAWRENCE ROSE (Malden)

SCHUMANN . . . ROMANZE in F♯ major
BLANCHE NEWMAN (Stamford, Texas)

HILDACH . . . . DUET, "Passage-birds' Farewell"
RUTH CURRIER (Island Pond, Vt.)
GLADYS ROBBINS (Putnam, Conn.)

PALMGREN . . . "Isle of Shadows"
"Bird Song"
CLAIR WILSON (Dover, Maine)

DEBUSSY . . . . ARABESQUE in E major
LUCY WOODFORD (Philippi, W. Va.)

WIENIAWSKI . . . ROMANCE, from the Violin Concerto in D minor
LOUISE JOHNSON (Honolulu, T. H.) (Class of 1921)

GRODSKI . . . . BARCAROLLE
DOROTHY RICHARDSON (Roxbury)

MENDELSSOHN . . SCHERZO of the Pianoforte Trio in D minor, op. 49
ESTHER W. HAWKINS (Washington, D. C.)
MINOT A. BEALE (Rockland)
JANETTE FRASER (Detroit, Mich.)

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, FEBRUARY 8, at 8.15 P. M., Pianoforte Recital by Freeda R. Feldman, Class of 1920, in Recital Hall.

THURSDAY, FEBRUARY 9, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, FEBRUARY 10, at 8.15 P. M., Gertrude Wilcox Hubbell, New England Story Teller, assisted by Josephine Strassner, Contralto, in Recital Hall.

SATURDAY, FEBRUARY 11, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, February 8th, 1922, at 8.15 o'clock

Pianoforte Recital

BY

FREEDA R. FELDMAN

(Class of 1920)

PROGRAM

GRIEG . . . . . SONATA in E minor, op. 7

Allegro moderato
Andante molto
Alla menuetto ma poco piu lento
Finale : Molto allegro

CHOPIN . . . . PRELUDE in A major, op. 28
ETUDE in F major, op. 10
RUBINSTEIN . . . ETUDE in F minor
SCOTT . . . . . VALSE CAPRICE
CARPENTER . . . POLONAISE AMÉRICAINE

TSCHAIKOWSKY . . DANSE CARACTÈRISTIQUE
DEBUSSY . . . . "Clair de lune"
SAINT-SAËNS . . ALLEGRO APPASSIONATA

CHOPIN . . . . SCHERZO in B♭ minor

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 9th, 1922, at 4.05 o'clock

PROGRAM.

GABRIEL FAURÉ . . SONATA in A major, op. 13
for Pianoforte and Violin

I. Allegro molto
II. Andante
III. Allegro vivace
IV. Allegro quasi presto

GERTRUDE GOLDMAN (Chelsea)
CELIA GOLDMAN (Chelsea)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, FEBRUARY, 10, at 8.15 P. M., Gertrude Wlicox Hubbell, New England Story Teller assisted by Josephine Strassner, Contralto, in Recital Hall.

SATURDAY, FEBRUARY 11, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, FEBRUARY 16, at 4.05 P. M., Thursday Reeital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, February 10th, 1922, at 8.15 o'clock

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

of the Dramatic Department

Gertrude Wilcox Hubbell

(The New England Story Teller)

ASSISTED BY

JOSEPHINE STRASSNER, *Contralto*

GERTRUDE G. BRAILEY, *Accompanist*

PROGRAM

An Object of Love . . . . . *Mary Wilkins*

A Patient Waiter . . . . . *Mary Wilkins*

MISS HUBBELL

Le Nil . . . . . *Xavier Leroux*

Psyché . . . . . *E. Paladilhe*

Carnaval . . . . . *Félix Fourdrain*

MISS STRASSNER

The Revolt of Mother . . . . . *Mary Wilkins*

MISS HUBBELL

Thou Art to Me . . . . *G. W. Chadwick*

The Unforeseen . . . . . *Cyril Scott*

Awake, My Heart to Gladness . *John Densmore*

MISS STRASSNER

An Abandoned Elopement . . . . *Joseph Lincoln*

MISS HUBBELL

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 11th, 1922, at 1.05 o'clock P. M.

PROGRAM

SCHUBERT . . . FIRST MOVEMENT of the Pianoforte Trio in E♭ major, op. 100

CAMILLE SERRA (Springfield)
MANUEL ZUNG (Boston)
LAWRENCE ROSE (Malden)

BRAHMS . . . . RHAPSODY in B minor

HELENA McGUIRE (Blackstone)

STÖJOWSKI . . . DANSE HUMORESQUE

ABRAHAM ALEXANDER (Roxbury)

H. N. REDMAN . . FIRST MOVEMENT of the Sonata in D major for Pianoforte and Violin

CELIA CATALDO (Franklin)
MINOT A. BEALE (Rockland)

LISZT . . . . . "Gnomenreigen"

GRANVILLE LOTHROP (Avon)

CHOPIN . . . . NOCTURNE in C♯ minor, op. 27, no. 1

MARY S. ROOF (Lexington, S. C.)

JOHN IRELAND . . "The Island Spell"

FLORENCE PINKERTON (Tyler, Texas)

BEETHOVEN . . . FINALE of the Pianoforte Trio in D major, op. 70

JEAN JAMIESON (Ogdensburg, N. Y.)
FRED HEIM (Utica, N. Y.)
LAWRENCE ROSE

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 16, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, FEBRUARY 17, at 8.15 P. M., Song Recital by Edith Woodman, Soprano, assisted by George A. Brown, Violoncello, in Recital Hall.

SATURDAY, FEBRUARY 18, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 16th, 1922, at 4.05 o'clock

PROGRAM.

~~Bach~~ . . . . . ~~Prelude and Fugue in C minor~~

~~ESTHER HEWES (Class of 1921) (West Somerville)~~

Chopin . . . . Barcarolle

MARGARET WITHERSTINE (Class of 1921) (Peoria, Ill.)

Schumann . . . Romance in F♯ major

MARY T. HOBSON (Park City, Utah)

Brahms . . . . Intermezzo in B♭ minor

Debussy . . . . Sérénade interrompue

HELEN MACHETTE (Pittsburg, Pa.)

Chopin . . . . Impromptu in F♯ major

ETHEL GOODALE (Dorchester)

The Pianoforte is a Steinway.

Friday, February 17, at 8.15 P. M., Song Recital by Edith Woodman, Soprano, assisted by George A. Brown, Violoncello, in Recital Hall.

Saturday, February 18, at 1.05 P. M., Pupils' Recital in Recital Hall.

Monday, February 20, at 8.15 P. M., Pianoforte Recital by Helen M. Hare, Class of 1921, in Recital Hall.

Wednesday, February 22 — Washington's Birthday. No lessons.

Thursday, February 25, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, February 17th, 1922, at 8.15 o'clock

SONG RECITAL

BY

EDITH WOODMAN, *Soprano*

ASSISTED BY

GEORGE A. BROWN, *Violoncello*

MRS. CHARLES A. WHITE, *Pianoforte Accompanist*

PROGRAM

Separazione (Old Folksong)	*arranged by G. Sgambati*
Vezzosette e care	*Andrea Falconieri*
Rosa Morente (Graf)	*Adolfo Gandino*
Egle (Rubino)	*Ottorino Respighi*
Serenata (Deledda)	*Riccardo Zandonai*

C'est l'extase langoureuse (Verlaine)	*Claude Debussy*
Je n'ai rien que trois feuilles d'or (de Regnier)	*J. Guy Ropartz*
L'Âne Blanc (Klingsor)	*Georges Hüe*
L'Âme des Oiseaux (Vacaresco)	*J. Massenet*
L'Été (de Banville)	*Charles Koechlin*

Élégie (de Brédenbec) with Violoncello obbligato	*Jean Huré*

A Farewell (Chesson)	*Bryceson Treharne*
Gone — Chick Lorimer (Sandburg)	*Rupert Hughes*
Journey's End (Bynner) The Pop Corn Dance (Davis)	*Katherine Davis*
Claribel (Tennyson)	*R. Vaughan Williams*
Epigram (Evans)	*Eugène Goossens*
We Two Together (Whitman)	*Marshall Kernochan*

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 18th, 1922, at 1.05 o'clock P. M.

PROGRAM

HORATIO PARKER . PRELUDE AND MENUET from the Suite in A major for Pianoforte, Violin and Violoncello

DONALD SMITH (No. Andover)
LOUIS W. KRASNER (Providence, R. I.)
RITA BOWERS (Bisbee, Ariz.)

SCHUMANN . . . NOVELETTE in F major

AUGUSTA FINGOLD (Winthrop)

J. H. ROGERS . . SONG, "Autumn"

EMMA C. WHEELER (Kalamazoo, Mich.)

MOSZKOWSKI . . . "Zephyr"

JEANNETTE GIGUÈRE (Chelsea)

ARTHUR FOOTE . . SECOND MOVEMENT of the Pianoforte Trio in B♭ minor

LUCILLE BUCK (Salamanca, (N. Y.)
JOYCE BIGELOW (Class of 1921) (Norwood)
NAOMI HEWITT (Brighton)

FAY FOSTER . . . "Winter"
WINTER WATTS . . "The Poet sings"
HORSMAN . . . "Bird of the Wilderness"

JOHN BARRON (Worcester)

DEBUSSY . . . . "Reflets dans l'eau"

ROSE BRENER (Roxbury)

BEETHOVEN . . . FINALE of the Pianoforte Trio in E♭ major, op. 1, no. 1

ESTHER FLAXMAN (Oklahoma City, Okla.)
MINOT A. BEALE (Rockland)
LAWRENCE ROSE (Malden)

THE PIANOFORTE IS A STEINWAY.

MONDAY, FEBRUARY 20, at 8.15 P. M., Pianoforte Recital by Helen M. Hare, Class of 1921, in Recital Hall.

WEDNESDAY, FEBRUARY 22 — Washington's Birthday. No lessons.

THURSDAY, FEBRUARY 25, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 25, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, February 20th, 1922, at 8.15 o'clock

Pianoforte Recital

BY

HELEN M. HARE

(Class of 1921)

PROGRAM

BACH	CHROMATIC FANTASIE AND FUGUE
CHOPIN	IMPROMPTU in A♭ major, op. 29
	NOCTURNE in D♭ major, op. 27
	SCHERZO in C♯ minor
RACHMANINOFF . .	PRELUDE in G major
DEBUSSY	"Les Collines d'Anacapri"
	"Bruyères"
MOSZKOWSKI . .	CAPRICE ESPAGNOLE, op. 37

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 25th, 1922, at 1.05 o'clock P. M.

PROGRAM

BEETHOVEN . . . FINALE of the Pianoforte Trio in C minor, op. 1, no 3

ANTOINETTE WATSON (Concord)
IONE F. COY (Cleveland, Ohio)
LAWRENCE ROSE (Malden)

SCHUMANN . . . NACHTSTÜCK, in D ♭ major

MARION ROBERTS (Windsor, Conn.)

SPINDLER-DENNÉE . SERENADE for the left hand alone

MARIE BARSHINGER (Red Lion, Penn.)

SEEBOECK . . . . MINUET ALLA ANTICO

MARGARET BOWER (New Castle, Penn.)

VIEUXTEMPS . . . AIR VARIÉ, for Violin

ADRIEN HÉBERT (Artic Centre, R. I.)

MACDOWELL. . . NOVELETTE in D major

MILDRED ADDELSON (Berlin, N. H.)

CHADWICK . . . SONG, "The Voice of Philomel"

CHARLOTTE LITTLE (Kalamazoo, Mich.)

BEETHOVEN . . . FINALE of the Pianoforte Trio in G minor, op. 1, no. 3

BLANCHE FINKE (Albany, N. Y.)
JOYCE BIGELOW (Class of 1921) (Norwood)
NAOMI HEWITT (Brighton)

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, MARCH 1, at 8.15 P. M., Concert by The Conservatory Orchestra and Advanced Students, Wallace Goodrich, Conductor, in commemoration of the Twentieth Anniversary of the Organization of the Orchestra, in Symphony Hall.

THURSDAY, MARCH 2, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MARCH 4, at 1.05 P. M., Pupils' Recital in Recital Hall.

NEW ENGLAND CONSERVATORY OF MUSIC

THE NEW ENGLAND CONSERVATORY OF MUSIC

Founded in 1867

G. W. CHADWICK, Director

. . .

SYMPHONY HALL

BOSTON

MARCH 1, 1922

. . .

CONCERT

BY

THE CONSERVATORY ORCHESTRA

IN COMMEMORATION OF THE
TWENTIETH ANNIVERSARY
OF ITS ORGANIZATION

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, Conductor

PROGRAM

HENRY HADLEY — WINTER:
First movement of the Symphony in F minor,
THE FOUR SEASONS

GUSTAVE CHARPENTIER — Aria from LOUISE:
"Depuis le jour où je me suis donnée"
MISS NORMA JEAN ERDMANN

EDWARD MACDOWELL — Concerto in D minor
For Pianoforte and Orchestra

I. Larghetto calmato
MISS SUSAN WILLIAMS

II. Presto giocoso

III. Largo; molto allegro; presto
MISS MARY MADDEN

ARTHUR FOOTE — IN THE ARCHED GATEWAY OF FAIR ISPAHAN

HORATIO PARKER — IN MAY

MABEL W. DANIELS — EASTERN SONG
For Women's Chorus with Orchestra

F. S. CONVERSE — FESTIVAL OF PAN — Romance for Orchestra

Upon the sides of Latmos was outspread
A mighty forest; for the moist earth fed
So plenteously all weed-hidden roots
Into o'erhanging boughs, and precious fruits.

* * *

Full in the middle of this pleasantness
There stood a marble altar, with a tress
Of flowers budded newly.

* * *

Now while the silent workings of the dawn
Were busiest, into that self-same lawn
All suddenly, with joyful cries, there sped
A troop of little children garlanded.

* * *

Leading the way, young damsels danced along,
Bearing the burden of a shepherd's song.

* * *

Soon the assembly, in a circle ranged,
Stood silent round the shrine: each look was changed
To sudden veneration: women meek
Beckon'd their sons to silence; while each cheek
Of Virgin bloom paled gently for slight fear.
Endymion too, without a forest peer,
Stood, wan, and pale, and with an awed face
Among his brothers of the mountain chase.

RICHARD WAGNER Aria from LOHENGRIN:
"Einsam in trüben Tagen hab' ich zu Gott gefleht"
MISS ELIZABETH BINGHAM

G. W. CHADWICK TWO SYMPHONIC SKETCHES
CONDUCTED BY MR. CHADWICK

NOËL

Through the soft, calm moonlight comes a sound;
A mother lulls her babe, and all around
The gentle snow lies glistening;
On such a night the Virgin Mother mild
In dreamless slumber wrapped the Holy Child,
While angel-hosts were listening.

JUBILEE

No cool gray tones for me!
Give me the warmest red and green,
A cornet and a tambourine,
To paint MY Jubilee!

For when pale flutes and oboes play,
To sadness I become a prey;
Give me the violets and the May,
But no gray skies for me!

THE PIANOFORTE IS A MASON AND HAMLIN

THE CONSERVATORY ORCHESTRA

1921-1922

FIRST VIOLINS

White, Paul, *Concertmaster*
Krasner, Louis W.
Beale, Minot A.
Saperstein, Saul C.
Heim, Fred
Fuller, Spencer W.
Bigelow, Maria Joyce
Goldman, Celia
Fraser, Ruth
Santelmann, W. F.
Atkins, Sara
Carabillo, Margaret
Austin, Ruth E.
Kempf, G. Williams
Koscielnick, Walter J.
Coy, Ione F.
Forest, Cecile

SECOND VIOLINS

Welcome, Harry A.
Wetterlow, Godfrey H.
Poole, Valter
Baumann, Estelle
Vorse, Louis
Gifford, Harold
Nichols, Wesley G.
Ladd, Helen L.
McCann, L.
Haskell, D.
Vandeveer, Regina E.
Dextraze, Arsène J.
Hawk, Ruth
Armstrong, Leah

VIOLAS

Murray, John D.
Zung, Manuel
Butler, Lucile
Ralyea, Howard
Prangoulis, Basil
Galucci, Domenico
Michos, L. Margueritis
Arakelian, Hrach

VIOLONCELLOS

English, Lucile Quimby
Brown, George A.
Fraser, Janette
Hewitt, Naomi
Deverall, Wm. A.
Rose, Lawrence
Keep, Dr. Charles M.
Woods, Lawrence
Bowers, Rita
Baker, Mrs. Dorothy
Graham, Weltha

CONTRABASSES

Kunze, Max, *Instructor*
Brachmann, Arved
Martin, Joseph
Black, Maurice
Gerhardt, Gustave
Stripp, William

HARPS

Harlow, Marion
Robertson, Josette

FLUTES

Knight, Jr., Walter
Dobson, Ernest A.
Gardner, Stanley P.

PICCOLO

Dobson, Ernest A.

OBOES

Lenom, Clément, *Instructor*
Durant, Ethel Harding
Titcomb, Charles A.
Barker, Norman

ENGLISH HORN

Lenom, Clément, *Instructor*

CLARINETS

Giguère, Bernadette B.
Handy, Ralph

BASS CLARINET

Vannini, A., *Instructor*

BASSOONS

Piller, Boaz, *Instructor*
Eaton, W. M.
Cohen, Herbert L.
Hebard, Alfred P.

CONTRABASSOON

Hebard, Alfred P.

HORNS

Wendler, G., *Instructor*
Buckley, Dr. W. S.
Denman, W. J.
Clerks, Charles
Reasoner, Roland
McGann, John J.

TRUMPETS

Feldcorn, Herman
Whitehurst, Naomi J.
McAndrew, Harry E.
Keyes, Wm. H.

TROMBONES

Wihtol, P. J.
Patch, Albert J.
Hassell, S. G.

BASS-TUBA

Loomis, Clifford C.

TYMPANI

Mason, Margaret C.
Wagner, J. F.

PERCUSSION

Mason, Margaret C.
Wagner, J. F.
Diesel, Malvern L.
Touchette, Charles P.
Harrison, James

LIBRARIAN

Arakelian, Hrach

THE CONSERVATORY ORCHESTRA

PREVIOUS to the year 1897, the violin students of the Conservatory had practiced, in a class, music for string orchestra under the direction of their teachers; and occasionally concerts had been given of such music. When Mr. Chadwick assumed the duties of Director in 1897, these classes were consolidated under his own direction, and played in combination with the organ, which supplied the wind parts. Organ students were instructed in reading and playing from orchestral score, and the orchestra, in this rudimentary form, was used to accompany the simpler concertos and arias.

The next year, 1898, the chorus was added, and among other things Rossini's "Stabat Mater" was given, accompanied by strings and organ. The rehearsals were held in the small hall of the old Conservatory Building, and created so much interest among the students that the Director began to receive applications from wind-instrument players who desired to join the orchestra. In 1899 a canvass among the students of the school developed fairly efficient players of the flute, clarinet, cornet and trombone. Professional oboe and bassoon players were engaged, but the organ was still used for the missing horn parts. From this time interest in the study of wind instruments grew rapidly; and students of the oboe, horn and bassoon began to be enlisted from the clarinet, cornet and pianoforte players.

In 1901 the orchestra had grown to a membership of nearly forty, which was a much larger number than could be accommodated on the stage of the hall. The wind players had to be seated on the floor of the hall or in the gallery; and it was evident that if the orchestra was to become a permanent factor in the institution, a better place for rehearsals and concerts must be provided. At the first rehearsal

in October, 1901, at which the orchestra was complete without the assistance of the organ, the Director made a short address in which he expressed the hope that the event might prove to be a significant one, and that the rehearsal then held would be the first of a series which would last as long as the Conservatory existed. At this rehearsal Beethoven's Overture to Egmont and a Haydn Symphony in D major were studied.

On March 7, 1902, the orchestra gave its first public concert as a complete organization. The program was as follows:

Beethoven, Symphony in D major (first movement)
Reinecke, Pianoforte Concerto in F sharp minor (first movement)
Mozart, Quintet from *Cosi fan tutti*
Spohr, Concerto in D major (violin)
Beethoven, Overture to Egmont

At the Commencement Concert on June 18, 1902, which was held in Tremont Temple, the orchestra played all the accompaniments for the graduates and also the overture to *Ruy Blas* by Mendelssohn.

With the removal of the Conservatory to the present building the following September, a great increase of enthusiasm took place. The inspiring surroundings, the beautiful hall for rehearsals, the conveniences of a special library, tuning room, lockers for instruments, etc., all added materially to the growth of the orchestra. From that time the orchestra has gradually grown in efficiency as well as in numbers. The present members represent the most advanced among the students of stringed and wind instruments, and there is a waiting list of candidates for vacancies in almost every section.

Rehearsals of the full orchestra are held twice weekly in Jordan Hall, on Tuesday afternoons and Friday mornings. An additional rehearsal for wood-wind instruments is conducted weekly by Mr. Lenom. All students of the Con-

servatory are encouraged to attend the Tuesday rehearsals, where they not only have the opportunity of becoming better acquainted with many of the finest orchestral masterpieces, but are given continual examples of how the artistic details of a composition should be worked out, and of the infinite pains indispensable to the perfection of technique and expression.

The teachers of some of the wind instruments attend the rehearsals and guide the students over peculiar difficulties in their parts. In this way a student gains the practical experience and routine necessary to a member of a symphony or opera orchestra. Of course the student membership necessarily changes from year to year, but most of the players acquire an experience of three or four years before they leave the Conservatory.

The repertoire of the orchestra was at first confined chiefly to works of the classic period, but as the orchestra gradually grew in efficiency, more modern compositions were studied, and eventually a number of works of this character were performed for the first time in Boston by this orchestra.

The Library of the orchestra now contains more than one thousand sets of parts, including many choral works and some operas and oratorios. Many of the scores are kept in the general Library of the Conservatory, where they may be studied when not in use by the orchestra. The Orchestral Library has been materially augmented by gifts of orchestral parts by the Harvard Musical Association and the Philharmonic Society, and by individuals; and it is being continually enlarged.

The orchestra reaches the artistic life of the school at every point. In the first place, members of the orchestra here gain a routine, knowledge of the symphonic repertoire, and practical experience which fit them for positions in the best symphony and opera orchestras; and such positions are now being filled by former Conservatory students in

the Boston Symphony and other Symphony Orchestras of this country. (Twelve of the present members of the Boston Symphony Orchestra received their training in the Conservatory Orchestra.)

Secondly, every student who can sing or play, conduct or compose, may use the orchestra as his laboratory, provided such use is warranted by his ability. Students who learn score reading and playing may be given opportunity actually to conduct the orchestra at rehearsals and to be "coached" by the Conductor. The Instrumentation Class of the Conservatory has its studies demonstrated by the orchestra, where errors are made evident to the ear as well as to the eye. These privileges are also extended to students in the Music Department of Harvard College, by virtue of the reciprocal arrangement existing between the Conservatory and Harvard University.

Solo performance with the orchestra is required of all candidates for graduation from the Conservatory in the Soloist's Course in all Departments; and the privileges of rehearsal are extended to prospective graduates in other courses, as well as to special students, when qualified. The number of such performances averages about thirty in each school year, while many other students enjoy the privilege of rehearsal with orchestral accompaniment.

Scholarships may be granted to talented students of orchestral instruments, to whom and to other students may be loaned, for use in the orchestra, instruments which are the property of the Conservatory. The latter include violas, violoncellos, contrabasses, oboes and English horns; bass clarinets, bassoons and horns; together with a complete equipment of percussion instruments, including tympani, celesta, etc.

During the past twenty years over one hundred and fifty concerts have been given, including choral works and operatic performances. Some of these concerts have been

conducted by students of the conducting class, and in the school year 1905-1906, during the absence of the Director in Europe, the orchestra was in charge of Mr. Wallace Goodrich. Occasional concerts have subsequently been conducted by Mr. Goodrich and by Mr. Arthur Shepherd and Mr. Clément Lenom of the Faculty. With these exceptions, all of the concerts were conducted by Mr. Chadwick from the organization of the orchestra until the fall of 1919, when Mr. Goodrich assumed permanent charge of the orchestra.

A list of works performed at the foregoing concerts follows. Many additional works not listed have been used in rehearsal for purposes of accompaniment, or for practice in sight-reading and orchestral technique.

LIST OF WORKS PERFORMED IN CONCERTS BY

THE CONSERVATORY ORCHESTRA, 1902–1922

The school year in which each work was first played by the Orchestra is noted, followed by the total number of performances to date, if more than one, in parentheses:

SYMPHONIES

Paul Allen	In D minor	'14	
Beethoven	No. 1, in C major	'05	(3)
	No. 2, in D major	'02	(3)
	No. 3, in E flat major (*Eroica*)	'10	(2)
	No. 4, in B flat major	'11	(2)
	No. 5, in C minor	'08	(3)
	No. 6, in F major (*Pastoral*)	'12	
	No. 7, in A major .	'11	
	No. 8, in F major	'09	(2)
Brahms	No. 2, in D major	'21	
Chadwick	No. 3, in F major	'18	
	Sinfonietta	'05	(2)
Cowen	In C minor (*Scandinavian*)	'16	
Dvořàk	In E minor (*From the New World*)	'14	(2)
Gade	In B flat major	'19	
Goldmark	In E flat major (*Rustic Wedding*)	'16	
Haydn	No. 1, in E flat major	'10	
	No. 2, in D major	'03	(2)
	No. 3, in E flat major	'08	
	No. 7, in C major	'04	
	No. 12, in B flat major	'05	
	No. 13, in G major	'16	
Mendelssohn	No. 3, in A minor (*Scotch*)	'11	
	No. 4, in A major (*Italian*)	'10	(2)
Mozart	In D major (Köchel 385)	'17	
	In E flat major (K. 543)	'11	
	In G minor (K. 550)	'06	(3)
	In C major (*Jupiter:* K. 551)	'08	
Raff	In E major (*Lenore*)	'07	
Saint-Saëns	In C minor, for orchestra and organ	'22	
Schubert	No. 8, in B minor (*Unfinished*)	'04	(4)
	No. 9, in C major (first two movements)	'20	

Schumann	No. 1, in B flat major	'18	
	No. 2, in C major	'13	
	No. 3, in E flat major	'15	
	No. 4, in D minor	'14	
Stanford	No. 7, in D minor	'15	
Tschaikowsky	No. 5, in E minor	'20	

OVERTURES and PRELUDES

Edw. Ballantine	Prelude to *The Delectable Forest*	'20	
Beethoven	Overtures: *Leonore*, No. 1	'16	
	Leonore, No. 2	'14	
	Leonore, No. 3	'09	(3)
	Coriolanus	'08	(2)
	Dedication of the House	'11	
	To *Egmont*	'02	(5)
	To *Fidelio*	'12	
	To *Prometheus*	'09	
Brahms	Academic Festival Overture	'06	(2)
Bruneau	Entr'acte symphonique, from *Messidor*	'09	(2)
Buonamici	Concert Overture	'08	
Bizet	Three entr'actes from *Carmen*	'20	
Chadwick	Overtures: *Adonaïs*	'17	(2)
	Euterpe	'07	(2)
	Melpomene	'11	(2)
Cherubini	Overtures: To *Anacreon*	'04	(2)
	To *Les deux Journées*	'05	(2)
	To *Medea*	'12	
Converse	Prelude to *Cahokia*	'19	
Gluck	Overture to *Iphigenia in Aulis* (with ending by Wagner)	'06	(2)
Goldmark	Overture, *Sakuntala*	'08	(3)
Massenet	Overture to *Phèdre*	'05	(3)
Mendelssohn	Overtures: To *Athalia*	'09	(2)
	The Fair Melusina	'09	
	Fingals Cave (The Hebrides)	'10	(4)
	To *A Midsummer Night's Dream*	'09	
	Ruy Blas	'02	(4)
	Sea-Calm and Happy Voyage	'13	
	To *Son and Stranger*	'06	

Mozart	Overtures: To *Don Giovanni*	'04	
	Die Zauberflöte	'09	(2)
	Le Nozze di Figaro	'13	
Nicolai	Overture to *The Merry Wives of Windsor*	'06	(2)
J. K. Paine	Overture to *Oedipus Tyrannus*	'15	
Rietz	Concert Overture	'19	
Reinecke	Festival Overture	'07	
Rimsky-Korsakoff	Prelude to *Nuit de Noël*	'20	
Rossini	Overture to *William Tell*	'04	
Saint-Saëns	Prelude to *Le Déluge*	'09	
	Overture to *La Princesse jaune*	'14	
Schubert	Overtures: *In Italian Style*	'02	
	To *Rosamunde*	'03	(2)
Schumann	Overture to *Genoveva*	'11	
Smetana	Overture to *Die Verkaufte Braut*	'11	(2)
Spohr	Overture to *Jessonda*	'07	
Wagner	Preludes: To *Lohengrin*	'20	
	To *Lohengrin*, Act III	'15	
	To *Tristan und Isolde*	'15	(2)
	To *Die Meistersinger von Nürnberg*	'10	(5)
	Overtures: To *Der Fliegende Holländer*	'13	
	To *Tannhäuser*	'16	
Weber	Overtures: To *Euryanthe*	'08	(3)
	Der Freischütz	'05	(3)
	Oberon	'04	(3)
	Preciosa	'13	

SUITES, SERENADES, ETC.

Bach	Prelude, Adagio and Gavotte (arr. Bachrich)	'09	(2)
	Prelude, Chorale and Fugue (arr. Abert)	'07	(2)
	Prelude, Sarabande and Loure (arr. by the Class in Instrumentation)	'10	(2)
	Suite in D major	'18	
Bizet	*L'Arlésienne*, No. 1	'07	(2)
	L'Arlésienne, No. 2	'20	
	Jeux d'enfants	'13	

Converse	*Jeanne d'Arc*	'21	
Dubois	*Trois petites pièces pour orchestre:*		
	Air à danser; Chanson d'Orient; Histoire bizarre	'05	
Dvořàk	Serenade in E major, for strings	'05	
Elgar	*The Wand of Youth*	'11	
	Three pieces for orchestra:		
	(*Mazurka; Sérénade mauresque; Contrasts*)	'05	
Gabriel Fauré	*Pelléas et Mélisande*	'04	(2)
Foote	Four Character Pieces after the Rubaiyat of Omar Khayyam	'14	
Grieg	*Peer Gynt*, No. 1	'08	
Handel	Sonata in A major (arr. G. W. Chadwick)	'19	(2)
E. B. Hill	*Stevensoniana*	'18	
MacDowell	Suite in A minor, op. 42	'15	
Jadassohn	Serenade in D major	'03	
Massenet	*Les Erinnyes*	'13	
Rameau	Three *Ballettstücke* (arr. Mottl)	'05	
Saint-Saens	*Suite algérienne*	'07	(3)
Schumann	Overture, Scherzo and Finale	'11	(2)
Tschaikowsky	*Casse noisette*	'11	
Volkmann	Serenades: No. 2, in F major, for strings	'04	
	No. 3, in D minor, for violoncello and strings	'08	(2)

MISCELLANEOUS

Bach	Pastorale, from the *Christmas Oratorio*	'20	
Beethoven	Adagio, from the Incidental Music to *Prometheus*	'09	
	Theme and Variations, from the Septet op. 20	'14	
Berlioz	From *The Damnation of Faust:*		
	Danse des Feux-follets	'15	
	Danse des Sylphes	'15	
	Marche hongroise	'06	(4)
Boccherini	Minuet	'10	

Brahms	Hungarian Dances: in F major	'16	
	in G minor	'16	
Chabrier	*Marche joyeuse*	'09	
Chadwick	Romanza from the *Suite Symphonique*	'16	
	Scherzo from the Symphony in B flat major	'16	
	From the *Symphonic Sketches*:		
	Jubilee	'22	
	Noël	'20	(2)
	Waltz from "*Everywoman*"	'12	
Converse	Romance, *Festival of Pan*	'22	(2)
Katherine K. Davis	*The Burial of a Queen*	'20	
Dvořàk	Slavonic Dances: in C major, No. 1	'11	(2)
	in F major, No. 2	'11	(2)
Elgar	March, *Pomp and Circumstance*	'07	
César Franck	From *Psyché:*		
	Le Sommeil de Psyché	'06	(2)
	Psyché enlevée par les Zéphirs	'20	
	Psyché et Eros	'20	
Foote	Theme and Variations, from the Suite in D minor	'17	
Grieg	*Nordische Weisen*, for string orchestra	'11	
	Two melodies for string orchestra	'15	
Glazounow	*Scène dansante*	'19	
Gounod	From *Philémon et Baucis*:		
	Introduction-Pastorale	'21	
	Mélodrame	'21	
	Bacchanale	'21	
Haydn	Theme and Variations from the string quartet in C major	'05	
Herbert	Canzonetta and Finale	'10	
Hadley	*Winter:* First movement of the Symphony in F minor, *The Four Seasons*	'22	
Humperdinck	Sandmann's Song and Dream Pantomime, from *Hänsel und Gretel*	'06	(2)
Liszt	Symphonic Poem, *Les Préludes*	'08	(4)
MacDowell	Symphonic Poems: *Hamlet*	'16	
	Ophelia	'16	
Carl McKinley	Indian Summer Idyl	'17	

Mendelssohn	Scherzo from the *Reformation Symphony*	'04	
	War March of the Priests (*Athalia*)	'09	
	From the *Midsummer Night's Dream:*		
	Notturno	'08	(2)
	Wedding March	'06	(3)
Mozart	Turkish March	'12	
Pugnani	*Les Commères*, for violins	'08	
Rabaud	Symphonic Poem, *Procession nocturne*	'10	
Rameau	Rigaudon	'10	
Rubinstein	Ballet Music from *Der Dämon*	'08	
	Ballet Music from *Feramors*	'17	
Saint-Saëns	Symphonic Poems:		
	Danse macabre	'11	(2)
	Le Rouet d'Omphale	'13	(2)
	Marche héroïque	'12	
	Danse des Prêtresses (*Samson et Dalila*)	'06	
Sibelius	Symphonic Poem, *Finlandia*	'12	(2)
	Valse triste	'12	(2)
Schubert	Funeral March, in E flat minor	'09	(3)
Schumann	Variations from the string quartet in D minor	'16	
Johann Strauss	Waltzes, *The Beautiful Blue Danube*	'08	
Tschaikowsky	*Marche solennelle*	'04	
	Marche slave	'14	
	Overture-fantasie, *Roméo et Juliette*	'14	
Van der Stucken	*Pagina d'amore*	'09	
Wagner	Good-Friday Music (*Parsifal*)	'15	(2)
	Final scene from *Das Rheingold*	'15	
	Bacchanale from *Tannhäuser*	'22	
	Kaisermarsch	'11	
	Siegfried-Idyll	'06	
Widor	From the Incidental Music to *Conte d'Avril*:		
	Nocturne	'03	
	Marche nuptiale	'03	
	Salvum fac populum tuum, for Organ, Trumpets, Trombones and Tympani	'19	

CONCERTOS

WITH ORCHESTRAL ACCOMPANIMENT

(Single movements are denoted by Roman numerals)

PIANOFORTE:

Bach	In C major, for 2 Pianofortes	'06	(3)
Beethoven	No. 1, in C major		
	I, '16; II, III, '13		
	No. 3, in C minor	'15	(2)
	I, '04 (5); II, '13 (3); III, '18		
	No. 4, in G major	'12	(3)
	I, '03 (9); II, '15; III, '15		
	No. 5, in E flat major	'13	
	I, '05 (6); II, III, '02		
D'Albert	No. 2, in E major	'14	
Chopin	No. 1, in E minor		
	I, '09 (2); II, '06 (3); III, '15 (2)		
	No. 2, in F minor	'04	(3)
	I, '04 (5); II, '11; III, '11 (2)		
Grieg	In A minor	'12	(3)
	I, '02 (9); II, '09 (2); III, '11		
Hummel	In A minor		
	I, '06		
Liapounow	In E major	'14	
Liszt	In E flat major	'07	(8)
	In A major	'16	
MacDowell	In D minor	'16	(2)
	I, '15 (3); II, '15 (4); III, '15 (2)		
Mendelssohn	No. 1, in G minor		
	I, '09 (3); II, '19		
	No. 2, in D minor	'05	
Mozart	In B flat (Köchel 450)	'19	
	In C minor (Köchel 491)	'11	
	In D major (Köchel 537)	'04	
	In D minor (Köchel 566)	'09	
	II, '18 (2); III, '18 (2)		
	In E flat major, for 2 pianofortes. (Köchel 365)	'12	(2)
Paderewski	In A minor	'02	(2)
	I, '02 (4); II, '16 (2); III, '16 (2)		

Reinecke	In F sharp minor	'02	
Rheinberger	In A flat major	'07	
Rimsky-Korsakoff	In C sharp minor	'06	(8)
Rubinstein	In D minor		
	I, '06 (11); II, '17; III, '17		
	In G major		
	I, '12 (3)		
Saint-Saëns	No. 2, in G minor	'05	(3)
	I, '06 (6); II, '08 (7); III, '08 (7)		
	No. 4, in C minor	'08	
	I, '15		
	No. 5, in F major	'11	(2)
	I, '13 (7); II, '16; III, '13		
Scharwenka	In B flat minor	'09	
	II, '19		
Schuett	In F minor		
	I, '19		
Schumann	In A minor	'15	(3)
	I, '03 (7); II, '09; III, '09		
Tschaikowsky	No. 1, in B flat minor	'15	
	I, '10 (4); II, '13; III, '13		
	No. 2, in G major		
	I, '04 (3)		
Weber	In C major	'09	

ORGAN:

Handel	No. 5, in F major	'10	
	No. 6, in B flat major	'06	
	No. 7, in A major	'08	
	I, '20		
	No. 12, in B flat major	'04	(4)
Horatio Parker	In E flat minor	'12	
	I, '20		
Rheinberger	In F major		
	I, '04 (4); III, '05 (2)		

VIOLIN:

Bach	In D minor for 2 violins	'13	
Beethoven	In D major		
	I, '07 (2)		

de Beriot	No. 6, in A major	'05	
	No. 9, in A minor	'12	(2)
Bruch	No. 1, in G minor I, '03 (2); II, '03 (2); III, '15 (2)	'13	(2)
	No. 2, in D minor	'09	(2)
Goldmark	In A minor I, '14		
Godard	In A minor (*Romantique*) II, III, '15		
Mendelssohn	In E minor I, '04 (3)	'17	
Mozart	In D major (Köchel 218) I, '15; II, III, '13	'08	
Paganini	In A minor	'09	
Saint-Saëns	In B minor I, '15; II, '12; III, '12 (2)	'18	
Slavjk	In A minor	'08	(2)
Spohr	In D minor	'02	
	In A minor: (Finale)	'21	
Torelli	In A minor (for 2 violins)	'16	
Vivaldi	In A minor	'07	(2)
Wieniawski	In D minor	'14	

VIOLONCELLO:

Haydn	In G major	'11	
Saint-Saëns	In A minor I, II, '12 (3)	'07	
Schumann	In A minor	'09	
Servais	In B minor I, '16 (2); II, '16		

FOR OTHER INSTRUMENTS:

Handel	For oboe, in G minor	'09	
Mozart	For oboe, in E flat major (Köchel)	'09	
	For Flute and Harp (Köchel 299)	'13	
	For Clarinet, in A major (Köchel 376) I, '14		
Weber	For clarinet, in F minor	'08	

OTHER WORKS FOR SOLO INSTRUMENTS

WITH ORCHESTRA

PIANOFORTE:

Louis Aubert	*Fantaisie*, op. 8	'17	(2)
Emile Bernard	Nocturne, op. 51	'13	(2)
Converse	Symphonic Poem, *Night*	'20	
Chopin	Polonaise in E flat major	'07	(2)
Liszt	Hungarian Fantasie	'06	(3)
Mendelssohn	Serenade and Allego giojoso	'06	
Périlhou	2nd Fantasie	'13	
Saint-Saëns	*Rhapsodie d'Auvergne*	'16	(2)
	Fantasie, *Africa*	'17	
	Valse Caprice (Pfte. and strings)	'20	
Schubert-Liszt	*Grosse Fantasie*	'14	
Schumann	Introduction and Allegro appassionata	'06	(8)
A. Shepherd	*Fantasie humoresque*	'18	
Weber	*Concertstück* in F minor	'02	(6)
Weber-Liszt	*Polacca brillante*	'07	
Arthur Whiting	Fantasie	'13	

ORGAN:

Boëllmann	*Fantaisie dialoguée*	'04	(5)
Borowski	*Allegro de Concert*	'19	
Chadwick	Theme, Variations and Fugue	'09	(4)
Dunham	*Cortège*	'15	
Guilmant	Symphony in D minor, op. 42 I, '06 (2); III, '14	'02	
Tombelle	*Ego sum Resurrectio et Vita*	'07	(2)

VIOLIN:

Beethoven	Romanza in F major	'09	
Bruch	Scottish Fantasie II, III, '17	'05	
Guiraud	Caprice	'04	
Lalo	Symphonie espagnole I, '15; IV, '19	'10	

Mackenzie	Benedictus	'03	(3)
Saint-Saëns	Rondo capriccioso	'12	(2)
	Romance in C major	'07	(2)
Vieuxtemps	Ballade and Polonaise	'06	

VIOLONCELLO:

Boëllmann	Variations symphoniques	'11	(2)
Gabriel Fauré	Elégie	'10	

MISCELLANEOUS:

Chaminade	Concertino, for Flute	'20	
Debussy	*Danses*, for Harp and Stringed Orchestra	'07	
Maurer	Concertante, for Four Violins with Orchestra	'10	
Saint-Saëns	Septet, for Pianoforte, Strings and Trumpet	'04	
	I, II, IV, '18		

ARIAS

Bach	Mein gläubiges Herz (*Also hat Gott die Welt geliebt*)	'10	
	Mighty Lord (*Christmas Oratorio*)	'20	
Beethoven	Abscheulicher, wo eilst du hin (*Fidelio*)	'05	
Bemberg	Du Christ avec ardeur Jeanne baisait l'image (*La Mort de Jeanne d'Arc*)	'08	(4)
Bizet	Je dis que rien ne m'épouvante (*Carmen*)	'05	(6)
	Me voilà seule dans la nuit (Pêcheur de Perles)	'17	
Bruch	Penelope trauernd (*Odysseus*)	'04	(3)
	Penelope ein Gewand wirkend (*Odysseus*)	'08	
	Ingeborg's Klage (*Frithjof*)	'14	
Chadwick	Prayer (*Judith*)	'08	(2)
Charpentier	Depuis le jour (*Louise*)	'22	
Coleridge-Taylor	Onaway, awake, beloved (*Hiawatha's Wedding Feast*)	'04	(4)
Debussy	L'année en vain chasse l'année (*L'Enfant Prodigue*)	'08	

Donizetti	Una furtiva lagrima (*L'Elisir d'Amore*)	'07	
	O mio Fernando (*La Favorita*)	'06	(2)
Gluck	Divinités du Styx (*Alceste*)	'21	
Gounod	Salut, demeure (*Faust*)	'21	
	Il était un Roi de Thulé / Jewel Song (*Faust*)	'05	(5)
	Plus grand dans son obscurité (*La Reine de Saba*)	'02	(13)
	Ah! Je veux vivre (*Roméo et Juliette*)	'14	
	Que fais-tu (*Roméo et Juliette*)	'06	
Handel	Every valley shall be exalted (*Messiah*)	'11	(2)
	Rejoice greatly (*Messiah*)	'11	
	Why do the Nations rage (*Messiah*)	'11	
	Furibondo spira il vento (*Partenope*)	'20	
	Honor and Arms (*Samson*)	'02	
Haydn	In native worth (*The Creation*)	'05	
	With verdure clad (*The Creation*)	'08	(4)
	O welcome now (*The Seasons*)	'10	
Massenet	Il est doux, il est bon (*Hérodiade*)	'04	(7)
	Vision fugitive (*Hérodiade*)	'09	(2)
Mendelssohn	Hear ye, Israel (*Elijah*)	'06	(4)
	It is enough (*Elijah*)	'15	(2)
Meyerbeer	Salut, seigneurs (*Les Huguenots*)	'04	(2)
Mozart	Batti, batti, o bel Masetto (*Don Giovanni*)	'11	(3)
	Vedrai, carino (*Don Giovanni*)	'13	
	In diesen heil'gen Hallen (*Die Zauberflöte*)	'16	
	In diesen heil'gen Hallen (*Die Zauberflöte*)	'13	
	Dove sono i be'i momenti (*Le Nozze di Figaro*)	'06	(7)
	Ha gia vinto la causa (*Le Nozze di Figaro*)	'21	
	Non piu andrai (*Le Nozze di Figaro*)	'07	(4)
	Porgi amor (*Le Nozze di Figaro*)	'21	
	Vedro, mentr'io sospiro (*Le Nozze di Figaro*)	'19	
	Voi che sapete (*Le Nozze di Figaro*)	'06	(3)
	Deh per questo (*Titus*)	'02	
	L'amero, saro costante (*Il Re pastore*)	'21	
Horatio Parker	O bona patria (*Hora Novissima*)	'11	(4)
	Urbs Sion aurea (*Hora Novissima*)	'17	

Ponchielli	Cielo e mar' (*La Gioconda*)	'04	(3)
	Voce di donna o d'angelo (*La Gioconda*)	'15	(3)
Puccini	Mi chiamano Mimi (*La Bohême*)	'12	
	Vissi d'arte (*Tosca*)	'20	
Reyer	Hilda vièrge au pâle sourire (*Sigurd*)	'13	
Rossi	Ah! rendimi (*Mitrane*)	'04	(3)
Rossini	Una voce poco fa (*Il Barbiere di Siviglia*)	'13	(2)
	Bel raggio (*Semiramide*)	'05	
	Fac ut portem (*Stabat Mater*)	'12	
Saint-Saëns	Amour, viens aider ma faiblesse (*Samson et Dalila*)	'07	(6)
	Mon coeur s'ouvre à ta voix (*Samson et Dalila*)	'11	(3)
	Printemps qui commence (*Samson et Dalila*)	'06	(7)
A. Thomas	Connais tu le pays (*Mignon*)	'11	(2)
	Me voici dans son boudoir (*Mignon*)	'11	
Tschaikowsky	Adieu, fôrets (*Jeanne d'Arc*)	'09	(5)
Verdi	Ritorna vincitor (*Aida*)	'16	
	Eri tu (*Ballo in Maschera*)	'08	(5)
	O don fatale (*Don Carlos*)	'04	
	Prologue (*Simon Boccanegra*)	'04	
	Ah, fors e lui (*La Traviata*)	'10	(2)
Wagner	Einsam in trüben Tagen (*Lohengrin*)	'22	
	Dich theure Halle (*Tannhaüser*)	'06	(2)
	Isolden's Liebestod (*Tristan und Isolde*)	'20	
	Winterstürme und Wonnemond (*Die Walküre*)	'15	(2)
Weber	Wie nahte mir der Schlummer (*Der Freischütz*)	'15	

SONGS AND BALLADS

Charles Bennett	The Lament of Shah Jehan	'12	
Chadwick	Aghadoe	'14	(3)
	Young Lochinvar	'13	
Mabel W. Daniels	The Desolate City	'16	
Duparc	L'Invitation au voyage	'21	
	Chanson triste	'21	
César Franck	La Procession	'19	(2)

Gounod	Jésus de Nazareth	'20	
Mendelssohn	Infelice	'04	(2)
Horatio Parker	Càhal Mór of the Wine-red Hand	'20	
Wagner	Träume	'15	(2)

FOR MORE THAN ONE VOICE

Beethoven	Quartet, Mir ist so wunderbar (*Fidelio*)	'04	(2)
Chadwick	Quartet from *Phoenix Expirans*	'06	
Delibes	Duet, Viens, Mallika (*Lakmé*)	'13	
Donizetti	Sextet (*Lucia di Lammermoor*)	'08	
Mendelssohn	Trio (*Heimkehr aus der Fremde*)	'07	
	Duet (*95th Psalm*)	'13	
Mozart	Quintet (*Cosi fan tutti*)	'02	(4)
	Finale Act II (*Le Nozze di Figaro*)		
Horatio Parker	Quartet, Hic breve vivitur (*Hora Novissima*)	'07	
Smetana	Sextet, Noch ein Weilchen, Marie (*Verkaufte Braut*)	'02	
Verdi	Quartet, Offertory (*Manzoni Requiem*)	'03	(2)

CHORAL WORKS PERFORMED BY THE CONSERVATORY CHORUS ACCOMPANIED BY THE CONSERVATORY ORCHESTRA

Bach	Chorale, "A mighty Fortress is Our God"	'04	
Beethoven	"The Glory of God in Nature"	'05	
Brahms	Song of Fate	'06	
	How Lovely are Thy Dwellings (*A German Requiem*)	'17	
Bruch	Fair Ellen	'04	(2)
	The Flight of the Holy Family	'04	
Brüll	The Golden Cross (Operatic performance)	'06	
Chadwick	Elfin Song	'14	
	Columbian Ode	'07	
	Lovely Rosabelle	'04	
	Noël	'21	(2)
Converse	The Peace Pipe	'22	
Mabel W. Daniels	Eastern Song	'22	
Fauré	The Birth of Venus	'02	(2)
Foote	The Gateway of Ispahan	'15	(2)
César Franck	Rebecca	'07	
Gade	Christmas Eve	'04	
	The Crusaders	'07	
	Spring's Message	'04	
Gericke	Chorus of Homage	'04	
Goetz	Noenia	'06	
Goodrich	Ave Maria	'02	(2)
Gounod	Chorus of Bacchantes (*Philemon et Baucis*)		
Grieg	At the Cloister Gate	'14	
Hadley	The Golden Prince	'15	
Handel	Anthem XVI, "Blessed are They," with additional orchestration by Wilhelm Gericke	'05	
Haydn	Spring (*The Seasons*)	'04	
Lund	March to Battle (Male chorus)	'05	

Mendelssohn	Hymn of Praise	'06	
	A Midsummernight's Dream	'12	
	Son and Stranger (Operatic performance by Alpha Chapter, Sinfonia Fraternity)	'07	
Horatio Parker	In May	'16	(2)
J. C. D. Parker	Solo and Chorus from *The Redemption Hymn*	'17	
Rotoli	Credo from the Roman Festival Mass	'05	
Rubinstein	Three Choruses from *The Tower of Babel*	'21	
Saint-Saëns	Chorus from Act I (*Samson et Dalila*), (Women's Voices)	'14	
Thomas	*Mignon* (Operatic performance)	'08	
Wagner	Spinning Chorus from *Der Fliegende Hollander*	'16	
	Bridal Chorus from *Lohengrin*	'15	

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 2nd, 1922, at 4.05 o'clock

PROGRAM.

BACH . . . . . PRELUDE AND FUGUE in C♯ minor
ESTHER HEWES (West Somerville)

MACDOWELL . . "Of Salamanders"
BARBARA STERLING (Cincinnati, Ohio)

SCHUMANN . . . ROMANZA in F♯ major
DEBUSSY . . . . DANSE
ALICE RATHBUN (Mansfield)

STAUB . . . . "Gaiement"
MARY BLESSINGTON (Lynn)

CHAMINADE . . . "En automne"
ADA GEORGE (Bradford)

DEBUSSY . . . . "General Lavine" (eccentrique)
ELLEN NEILSON (Logan, Utah)

BRAHMS . . . . RHAPSODY in B minor
ELEANOR FURMINGER (St. Catherines, Canada)

THE PIANOFORTE IS A STEINWAY.
SATURDAY, MARCH 4, at 1.05 P. M., Pupils' Recital in Recital Hall.
THURSDAY, MARCH 9, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 4th, 1922, at 1.05 o'clock P. M.

PROGRAM

FOOTE . . . . SCHERZO from the Pianoforte Trio in C minor, op. 3

DORIS CARVER (Los Angeles, Cal.)
FRED HEIM (Utica, N. Y.)
LAWRENCE ROSE (Malden)

CHOPIN . . . . ETUDE in C minor, op. 10, no. 12

DONALD SMITH (North Andover)

SCHUMANN . . . ROMANCE in F♯ major

JOSEPHINE E. GROVER (Hanover)

BEETHOVEN . . . MINUET from the Sonata in E♭ major, op. 31, no. 3

ELIZABETH H. BAKER (New Bedford)

CHOPIN . . . . NOCTURNE in E♭ minor, no. 1
GANZ . . . . MARCHE FANTASTIQUE

JAMES LODER (Port Chester, N. Y.)

SCRIABINE . . . PRELUDE in C♯ minor, for the left hand alone

PAULINE NEMSER (West Somerville)

PALMGREN . . . "May Night"

ESTHER FLAXMAN (Oklahoma City, Okla.)

MENDELSSOHN . . SCHERZO from the Pianoforte Trio in D minor, op. 49

HELEN RING (Chelsea)
LOUIS W. KRASNER (Providence, R. I.)
JANETTE FRASER (Detroit, Mich.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 9, at 4.05 P. M., Thursday Recital in Recital Hall
FRIDAY, MARCH 10, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.
SATURDAY, MARCH 11, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, March 8th, 1922, at 8.15 o'clock

SONG RECITAL

BY

HILDRED W. POLLEY

(Class of 1922)

RITA BOWERS, *Pianoforte Accompanist*

PROGRAM

WAGNER	Träume
HANDEL	O sleep, why dost thou leave me ?
BRAHMS	Erinnerung
CÉSAR FRANCK . . .	Les cloches du soir
AMBROÏSE THOMAS . .	Le Soir
GORING THOMAS . . .	Midi au Village
G. W. CHADWICK . .	Before the dawn
GORING THOMAS . . .	A Summer Night
B. WHELPLEY	I know a hill
SULLIVAN A. SARGENT .	Love's mask
	The rose and the thorn
	Love me if I live

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 9th, 1922, at 4.05 o'clock

PROGRAM.

PADEREWSKI . . . LÉGENDE

MARION E. STANHOPE (Bangor, Maine)

VINCENT D'INDY . . MENUET SUR LE NOM DE HAYDN

RUTH M. WILLIS (Brockton)

MOZART . . . . ARIA from DON GIOVANNI : "Vedrai, carino"
YOUNG, arr. . . . "Phyllis hath such charming graces"

DOROTHY DEVANS (Rochester, N. Y.)

MACDOWELL . . "Of Salamanders"

HELEN WELCH (Worcester)

CHOPIN . . . . SCHERZO in B minor

HENRIETTA HARPER (Selma, Ala.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, MARCH 10, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.
SATURDAY, MARCH 11, at 1.05 P. M., Pupils' Recital in Recital Hall.
TUESDAY, MARCH 14, at 2 P. M., Concert by Advanced Students with Orchestra, Jordan Hall.
THURSDAY, MARCH 16, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Friday Evening, March 10th, 1922, at 8.15 o'clock

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

HORATIO PARKER . FIRST MOVEMENT of the Organ Sonata in E♭ minor

FREDERICK W. CAREY (Somerville)

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in C major, op. 53

GERTRUDE GOLDMAN (Chelsea)

CONVERSE . . . "Echo"
DELL'ACQUA . . "Villanelle"

MURIEL LA FRANCE (Toledo, Ohio)

CHOPIN . . . . BALLADE in F minor

RODERICK FRASER (Halifax, N. S.)

KRAMER . . . . "Elegy" } for Violin
PAPINI . . . . "Feu-follet" }

CELIA GOLDMAN (Chelsea)

DEBUSSY . . . . "Reflets dans l'eau"

DORIS CARVER (Los Angeles, Cal.)

WIDOR . . . . LAST MOVEMENT of the Seventh Organ Symphony

MYRTLE RICHARDSON (Malden)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 11th, 1922, at 1.05 o'clock P. M.

PROGRAM

MOZART . . . . FIRST MOVEMENT from the Pianoforte Trio in B♭ major (Köchel 502)

MARGARET DORON (Wilkes Barre, Penn.)
GODFREY H. WETTERLOW (Digby, N. S.)
RITA BOWERS (Bisbee, Arizona)

CHOPIN . . . . NOCTURNE in F minor, op. 55, no. 1

HERMINE AYDJIAN (Constantinople, Turkey)

OSWALD . . . . "Il neige"

HELEN O'TOOLE (Winthrop)

ROMBERG . . . . ANDANTE from the Second Concerto for Violoncello

RITA BOWERS

RAVEL . . . . MINUET SUR LE NOM HAYDN
RIGAUDON

MADELINE MEREDITH (Gananoque, Canada)

MACDOWELL . . MOTO PERPETUO

ANNA SHARAF (Roxbury)

DEBUSSY . . . . "Danseuse de Delphi"
"Voiles"

LUIS FERRÈ (Ponce, Porta Rica)

MENDELSSOHN . . SCHERZO from the Pianoforte Trio in C minor, op. 66

MAY SHUMAN (West Somerville)
MINOT A. BEALE (Rockland)
JANETTE FRASER (Detroit, Mich.)

THE PIANOFORTE IS A STEINWAY.

TUESDAY, MARCH 14, at 2 P. M., Concert by Advanced Students with Orchestra, Jordan Hall.
THURSDAY, MARCH 16, at 4.05 P. M., Thursday Recital in Recital Hall.
FRIDAY AND SATURDAY, MARCH 17 and 18, at 8 P. M., Recital by the Dramatic Department in Recital Hall.
SATURDAY, MARCH 18, at 1.05 P. M., Pupils' Recital in Recital Hall.
SATURDAY, MARCH 18, at 4 P. M., Dramatic Recital for the Children in Reeital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Tuesday Afternoon, March 14th, 1922, at 2 o'clock

Concert by Advanced Students

ACCOMPANIED BY

The Conservatory Orchestra

MR. WALLACE GOODRICH, CONDUCTOR

PROGRAM

SCHUMANN . . . FIRST MOVEMENT of the Pianoforte Concerto in A minor

HELEN L. McNAMARA (Brookline)

VERDI . . . . ARIA from AIDA: "Ritorna, vincitor"

MARTHA N. ATWELL (Boston)

SAINT-SAËNS . . RHAPSODIE d'AUVERGNE, for Pianoforte and Orchestra

MARGARET C. MASON (Clarinda, Iown)

GRIEG . . . . FIRST MOVEMENT of the Pianoforte Concerto in A minor

RUTH H. ANSHEN (Providence, R. I.)

PADEREWSKI . . SECOND MOVEMENT of the Pianoforte Concerto in A minor

M. ETHEL GOODALE (Dorchester)

BRUCH . . . . FIRST AND SECOND MOVEMENTS of the Scottish Fantasie for Violin, Harp and Orchestra

MINOT A. BEALE (Rockland)

SAINT-SAËNS . . FIRST MOVEMENT of the Pianoforte Concerto in C minor

VIRGINIA C. RUFFIN (Boston)

BEMBERG . . . ARIA from LA MORT DE JEANNE D'ARC: "Du Christ avec ardeur Jeanne baisait l'image"

HILDRED W. POLLEY (Somerville)

PÉRILHOU . . . SECOND FANTASIE, for Pianoforte, Organ and Orchestra

GRACE M. STUTSMAN (Boston)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 16th, 1922, at 4.05 o'clock

PROGRAM.

BACH–LISZT . . . PRELUDE AND FUGUE in A minor

FREDERIC CHROMIS (Bloomsburg, Pa.)

CHOPIN . . . . NOCTURNE in E major, op. 62, no. 2

EDITH SPINAZZOLA (Medford)

SJÖGREN . . . . EROTIKON, in B♭ minor

AMELIA MASSENGALE (Hattiesburg, Miss.)

PADEREWSKI . . . THEME AND VARIATIONS in A major

MILDRED CLOAKE (Dorchester)

THE PIANOFORTE IS A STEINWAY.

FRIDAY AND SATURDAY, MARCH 17 and 18, at 8 P. M., Recital by the Dramatic Department in Recital Hall.

SATURDAY, MARCH 18, at 1.05 P. M., Pupils' Recital in Recital Hall.

SATURDAY, MARCH 18, at 4 P. M., Dramatic Recital for the Children in Reeital Hall.

MONDAY, MARCH 20, at 2.30 P. M., Violin Competition in Jordan Hall.

MONDAY, MARCH 20, at 8.15 P. M., Song Recital by Martha Atwell in Recital Hall.

WEDNESDAY, MARCH 22, at 8.15 P. M., Pianoforte Recital by Ruth Shubow, Class of 1920, in Recital Hall.

THURSDAY, MARCH 23, at 4.05 P. M., Thursday Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

Scenes from Famous Plays

GIVEN BY STUDENTS OF THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

Friday and Saturday Evenings
March seventeenth and eighteenth
Nineteen hundred and twenty-two

PROGRAM

I. "Mere Man"

A Comedy in One Act by Irving Dale and Rupert Jones

(First performance on any stage)

CHARACTERS

CLYDE PENNINGTON (an actor) . . . . . IRVING DALE
PEARL TAYLOR . . . . . ELEANOR CLARAGE

Scene — The dressing room of Clyde Pennington

II. "Madame Sans-Gêne"

By Victorien Sardou

This famous play was first produced by Madame Réjane in France and afterwards by Sir Henry Irving and Miss Ellen Terry in England.

Bill Scene from Act II

CHARACTERS

NAPOLÉON . . . . . BENJAMIN RUSSELL
Madame SANS-GÊNE (Duchess of Dantzig) . . ZENOBIA RICKMAN

Scene — Napoléon's study at Compiègne

III. "The Princess and the Woodcutter"

A picture book story come to life by A. A. Milne
Author of "Mr. Pim Passes By"

(First performance in this country)

CHARACTERS

THE PRINCESS . . . . . MARGARET ARNOLD
THE WOODCUTTER . . . . . HARRY E. LOWELL
THE QUEEN . . . . . ANITA HARRIS
THE KING . . . . . KARL TRISOVSKY
THE RED PRINCE . . . . . JOHN CLAUSON
THE BLUE PRINCE . . . . . EDGAR WELCH
THE YELLOW PRINCE . . . . . ALLAN COCHRANE

Scene — A wood near the palace

IV. "The Lane that had no Turning"

By Gilbert Parker Dramatized by Dorothy Tremble

Act II

CHARACTERS

GEORGE FOURNEL	JOHN SWEET
MADELINETTE	DOROTHY TREMBLE

Scene — The study of George Fournel in Quebec

V. "Peter Pan"

By J. M. Barrie

This play has been made famous in this country by Miss Maude Adams.

Act IV. "The home-coming of Wendy"

CHARACTERS

Mrs. DARLING	GERALDINE FULTON
WENDY	FLORENCE BARBIERS
JOHN	BERT KELSEY
MICHAEL	HUGH GARRITY
PETER PAN	RUTH McINTIRE
TINKER BELL	NAOMI ANDREWS

Scene — The home of Mrs. Darling

Gertrude Wilcox Hubbell will read the prologue and the epilogue to the play. Special music composed for Peter Pan by Joan Trevalsa will be used for the first time in this country.

Gertrude G. Brailey, Accompanist

Costumes by Raymond F. Bowley

Lighting by Joseph Caffrey

Properties by Ernest Thompson

The New England Conservatory of Music

RECITAL HALL

Special Performance for the Children of the Conservatory

Plays and Costume Songs

GIVEN BY STUDENTS OF THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

Saturday Afternoon, March 18th, 1922

at 4 o'clock

PROGRAM

I. "The Princess and the Woodcutter"

A picture book story come to life by A. A. Milne
Author of "Mr. Pim Passes By"

(First performance in this country)

CHARACTERS

THE PRINCESS	MARGARET ARNOLD
THE WOODCUTTER	HARRY E. LOWELL
THE QUEEN	ANITA HARRIS
THE KING	KARL TRISOVSKY
THE RED PRINCE	JOHN CLAUSON
THE BLUE PRINCE	EDGAR WELCH
THE YELLOW PRINCE	ALLAN COCHRANE

Scene — A wood near the palace

II. Songs of a Little Girl

The Porcupine The Snake The Giraffe	*A. Walter Kramer*
The Big Brown Bear	*Mana Zucca*
Shadow March	*Theresa Del Riego*
The Yellow Duster The Piano	*Katherine K. Davis*

FLORENCE BARBIERS

III. A Peep at the Ballet

NAOMI ANDREWS

(Pupil of Mme. Betti Muschietto)

IV. Four Songs of a Chinese Child's Life

By Anice Treharne

KATHERINE O'BRIEN

V. Stories of Little Boys and Girls

LOIS LITCHFIELD

VI. "Peter Pan"

By J. M. Barrie

This play has been made famous in this country by Miss Maude Adams.

Act IV. "The home-coming of Wendy"

CHARACTERS

Mrs. DARLING	GERALDINE FULTON
WENDY	FLORENCE BARBIERS
JOHN	BERT KELSEY
MICHAEL	HUGH GARRITY
PETER PAN	RUTH McINTIRE
TINKER BELL	NAOMI ANDREWS

Scene — The home of Mrs. Darling

Gertrude Wilcox Hubbell will read the prologue and the epilogue to the play. Special music composed for Peter Pan by Joan Trevalsa will be used for the first time in this country.

Gertrude G. Brailey, Accompanist

Costumes by Raymond F. Bowley

Lighting by Joseph Caffrey

Properties by Ernest Thompson

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 18th, 1922, at 1.05 o'clock P. M.

PROGRAM

MOZART . . . . . RONDO from the Sonata in C major (Köchel 296) for Pianoforte and Violin
ALTHEA CARR (Lynn)
IONE F. COY (Cleveland, Ohio)

BRAHMS . . . . . RHAPSODY in G minor
LONNIE OGUL (Mansfield)

SGAMBATI . . . . GAVOTTE in A♭ minor
CLIFFORD LOOMIS (Haydenville)

F. A. PORTER . . . PRÉLUDE FANTASTIQUE
DOROTHY G. SIMPSON (Scituate)

H. N. REDMAN . . . SCHERZO from the Sonata in D major for Pianoforte and Violin
NORMA GREENWOOD (Gardner)
GODFREY H. WETTERLOW (Digby, N. S.)

MACDOWELL . . . . VALSE TRISTE
ELIZABETH H. BAKER (New Bedford)

SCHUMANN . . . . SCHERZO from the Pianoforte Sonata in G minor
ROSE BRENER (Roxbury)

CYRIL SCOTT . . . "Lotusland"
PAULINE TRUCHE (Salem)

BEETHOVEN . . . . FINALE of the Pianoforte Trio in B♭ minor, op. 11
WILLA ASTILL (Ogden, Utah)
GODFREY WETTERLOW
NAOMI HEWITT (Brighton)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MARCH 18, at 4 P. M., Dramatic Recital for the Children in Reeital Hall.
SATURDAY, MARCH 18, at 8 P. M., Recital by the Dramatic Department in Recital Hall.
MONDAY, MARCH 20, at 2.30 P. M., Violin Competition in Jordan Hall.
MONDAY, MARCH 20, at 8.15 P. M., Song Recital by Martha Atwell in Recital Hall.
WEDNESDAY, MARCH 22, at 8.15 P. M., Pianoforte Recital by Ruth Shubow, Class of 1920, in Recital Hall.
THURSDAY, MARCH 23, at 4.05 P. M., Thursday Recital in Recital Hall.
SATURDAY, MARCH 25, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Monday Afternoon, March 20th, 1922, at 2.30 o'clock

Competition for the Prize of a Violin

Offered by Mr. P. BALTZERSON

By Students in the Advanced Grade of the Violin Department

JUDGES

MR. RICHARD BURGIN MR. GEORGES FOUREL
MR. JULIUS THEODOROWICZ

PROGRAM

The following prescribed selection will be played by all contestants:

CORELLI . . . . SONATA in D major

and also one additional selection of personal choice

NAMES OF CONTESTANTS

IN THE ORDER OF THEIR APPEARANCE, AND THEIR INDIVIDUAL SELECTION

BALDASSARE FERLAZZO (BOSTON, MASS.)

DE BERIOT . . FIRST MOVEMENT of the Concerto no 9, in D minor

FREDERICK HEIM (UTICA, N. Y.)

BACH . . . . FIRST MOVEMENT of the Sonata in E major (accompaniment added by Kreisler)

MANUEL ZUNG (BOSTON, MASS.)

GOLDMARK . . FIRST MOVEMENT of the Concerto, A minor

LORRELL McCANN (LOGAN, UTAH)

VIEUXTEMPS . . "Morceau de Salon"

WILLIAM SANTELMANN (WASHINGTON, D. C.)

VITALI . . . CHACONNE

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, March 20th, 1922, at 8.15 o'clock

SONG RECITAL

BY

MARTHA ATWELL

(Class of 1922)

Mrs. CHARLES A. WHITE, *Pianoforte Accompanist*

PROGRAM

Giulo Caccini . . .	Amarilli
Pietro Paradies . . .	Quel ruscelletto
Renato Brogi . . .	Gotine gialle (Fucini)
Luigi Vannuccini . .	Nissun lo sa
W. A. Mozart . . .	Das Veilchen (Goethe)
Johannes Brahms . .	Feldeinsamkeit (Almers)
	Das Mädchen spricht (O. Fr. Gruppe)
Edvard Grieg . . .	Der Traum (von Bodenstedt)
Richard Strauss . .	Ständchen (von Schack)
Claude Debussy . . .	Romance (Bourget)
	Green
Ch. Koechlin . . .	Le Thé (de Banville)
Reynaldo Hahn . . .	Fêtes galantes (Verlaine)
Marshall Kernochan .	Lilacs (Livingstone)
Franco Leoni . . .	The leaves and the wind (Cooper)
Katherine Davis . .	Journey's End (Bynner)
	The Piano (Davis)
Florence Barbour . .	The Stream's Secret (Rossetti)

The Pianoforte is a Mason & Hamlin

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, March 22nd, 1922, at 8.15 o'clock

Pianoforte Recital

BY

RUTH SHUBOW

(Class of 1920)

PROGRAM

SCHYTTE	SONATA, op. 53
	Allegro brioso
	Intermezzo (Moderato e cantabile)
SCHUMANN . . .	"Papillons"
CHOPIN	NOCTURNE in F♯ major
	PRELUDE in C minor
	in C♯ minor
	in B♭ major
	MAZURKA in B minor
	VALSE in F minor
	POLONAISE in E♭ major
GRODSKY	BARCAROLLE
ARENSKY	ETUDE in F♯ major
FAURÉ	IMPROMPTU
JOSEFFY	"Arietta de Balletto"
MACDOWELL . .	POLONAISE
LISZT	HUNGARIAN RHAPSODY, no. 8

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 23rd, 1922, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in D minor op. 31, no. 2

GLADYS WILSON (Three Rivers, Michigan)

DURANTE . . . "Vergin, tutto amor"
STUART MASON . . BERCEUSE À PHYLLIS

EDNA McNAMARA (Cambridge)

CHOPIN . . . . NOCTURNE in B major, op. 62, no. 1

BARBARA STERING (Cincinnati, Ohio)

WIDOR . . . . "Je ne veux pas autre chose"
VIDAL . . . . ARIETTE

THERESA SANTORO (Mt. Pleasant, Penn.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MARCH 25, at 1.05 P. M., Pupils' Recital in Recital Hall.

MONNDAY, MARCH 29, at 8.15 P. M., Pianoforte Recital by Ellen Neilson, Class of 1922, in Recital Hall.

THURSDAY, MARCH 23, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 25th, 1922, at 1.05 o'clock P. M.

PROGRAM

SCHUMANN . . . PIANOFORTE TRIO in F major, op. 80 (first movement)
HELENA McGUIRE (Blackstone)
MINOT A. BEALE (Rockland)
JANETTE FRASER (Detroit, Mich.)

SCHUMANN . . . "Des Abends"
LUMEN SUMULONG (Manila, P. I.)

BEETHOVEN . . . RONDO from the Pianoforte Sonata in E major op. 14 no. 1
ELINOR COLBY (Claremont, N. H.)

HANDEL . . . . SONATA in E major, for Violin
VALTER POOLE (Boston)

RACHMANINOFF . . SERENADE in B♭ minor
NAOMI SHAFER (Yorktown, Va.)

MOZART . . . . ALLEGRO from the Pianoforte Sonata in D major (Köchel 311)
NELLIE SANDS (Jamaica Plain)

CYRIL SCOTT . . "Lotus Land"
MARGARET TALBOT (Philippi, West Va.)

BEETHOVEN . . . . PIANOFORTE TRIO in B♭ major, op. 97 (first movement)
RUTH BELLOWS (Medford)
RUTH FRASER (Detroit, Mich.)
JANETTE FRASER

THE PIANOFORTE IS A STEINWAY.

MONDAY, MARCH 29, at 8.15 P. M., Pianoforte Recital by Ellen Neilson, Class of 1922, in Recital Hall.

FRIDAY, MARCH 31, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

SATURDAY, APRIL 1, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, March 27th, 1922, at 8.15 o'clock

Pianoforte Recital

BY

ELLEN NEILSON

(Class of 1922)

PROGRAM

BRAHMS . . . . . RHAPSODY in G minor, op. 79, no. 2

SCHUMANN . . . . "Kreisleriana," op. 16

Vivacissimo
Andantino con molto sentimento
Allegro molto appassionato
Lento cantabile
Vivo molto
Adagio
Allegro molto
Allegro scherzando

DEBUSSY . . . . . "La terrasse des audiences du clair de lune"
"Canope"
"General Lavine" (eccentric)
"Feux d'artifice"

LISZT . . . . . "Gnomenreigen"

CHOPIN . . . . . NOCTURNE in C♯ minor, op. 27, no. 1
IMPROMPTU in G♭ major, op. 51, no. 3

GRIFFES . . . . . SCHERZO in E♭ minor, op. 6, no. 3

THE PIANOFORTE IS A MASON & HAMLIN

The New England Conservatory of Music

Recital Hall

Thursday, March 30th, 1922, at 4 p. m.

In Memory of

William Payne Blake

July 23, 1846 — March 7, 1922

A Trustee of the Conservatory
A Friend of Music in Boston

A Recital by

Advanced Students of Mr. Joseph Adamowski's

Ensemble Classes

Programme

Beethoven . . . . First movement of the Quartet in F major op. 59, no. 1
For two Violins, Viola and Violoncello

Clarence F. Knudsen
Minot A. Beale
Louis W. Krasner
George A. Brown

Dvorak . . . . . "Forest Stillness" for Violoncello

Lucile Quimby English

Beethoven . . . . Romance in F major for violin

Minot A. Beale

Brahms . . . . . First movement of the Trio in B major for Pianoforte, Violin and Violoncello

Mary Madden
Clarence F. Knudsen
George A. Brown

SEASON OF 1921–22 TWELFTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

MARCH THE THIRTY-FIRST

. . .

CONCERT BY THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

MR. WALLACE GOODRICH

CONDUCTOR

SOLOISTS

Pianoforte: ALICE M. RATHBUN

MARGARET WITHERSTINE

(Class of 1921)

Violin: CLARENCE F. KNUDSEN

PROGRAMME

HAYDN . . . . SYMPHONY no. 5 (B. and H.), in D major

Adagio ; allegro assai
Largo cantabile
Menuetto (allegretto)
Finale (presto ma non troppo)

BACH . . . . . CONCERTO in C minor for two Pianofortes and String Orchestra

Allegro — Adagio — Allegro

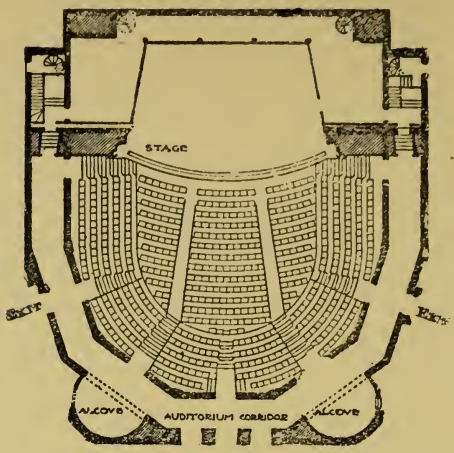
BEETHOVEN . . . FIRST MOVEMENT of the Concerto in D major for Violin and Orchestra

WEBER . . . . OVERTURE to DER FREISCHÜTZ

THE PIANOFORTES ARE STEINWAY

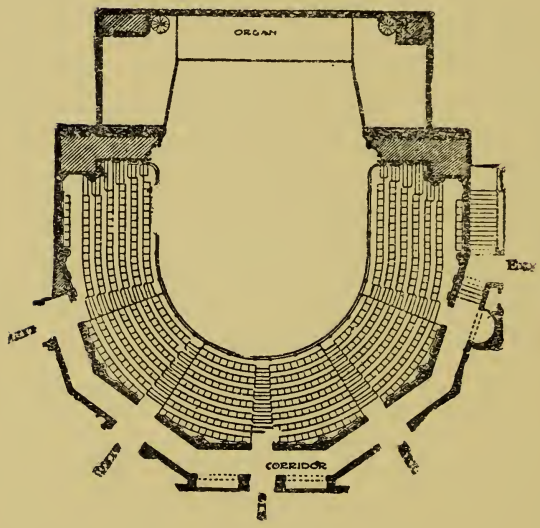
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 1st, 1922, at 1.05 o'clock P. M.

PROGRAM

SAINT–SAËNS . . SCHERZO from the Pianoforte Trio in F major, op. 18

RUTH ANSHEN (Providence, R. I.)
FREDERICK HEIM (Utica, N. Y.)
JANETTE FRASER (Detroit, Mich.)

HAYDN . . . . "Pastorale" } SONGS
RYBNER . . . . "Pierrot" }

MELISSA SNYDER (Vandergrift, Pa.)

CHOPIN . . . . FANTAISIE–IMPROMPTU in C ♯ minor

JULIA SONNABEND (Roxbury)

CONCONE . . . . ANDANTE CANTABILE, for Clarinet

DOROTHY PIKE (Melrose Highlands)

WM. LESTER . . . "The Lotus Flower"

THEODORA COOPER (Cherrydale, Va.)

RACHMANINOFF . . MELODY, in E major

LUCY WOODFORD (Philippi, W. Va.)

MACDOWELL . . SONGS: "The Pansy"
"The Clover"
"The Yellow Daisy"
"The Bluebell"

MABEL CHASE (Brookline)

LISZT . . . . . "Consolation," in E major

MARION DIVINEY (Newton)

THE PIANOFORTE IS A STEINWAY.

MONDAY, APRIL 3, at 8.15 P. M., Recital by Eleanor P. Furminger, Pianist, and Martha Brubaker, Soprano, Class of 1922, in Recital Hall.

THURSDAY, APRIL 6, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, APRIL 8, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, April 3rd, 1922, at 8.15 o'clock

RECITAL

BY

ELEANOR P. FURMINGER, *Pianist*

MARTHA V. BRUBAKER, *Soprano*

(Class of 1922)

PROGRAM

Bach–Tausig	Toccata and Fugue in D minor
	Miss FURMINGER
Chaminade	"Rosemonde"
Princesse de Lamballe .	"Bouton de rose"
Boëllmann	"Ma bien-aimée"
Jensen	"Klinge, Klinge mein Pandero"
Strauss	"Allerseelen"
Hildach	"Das Kraut Vergessenheit"
	Miss BRUBAKER
Debussy	Nocturne
	"Hommage à Rameau"
Stöjowski	Valse Humoresque
Chopin	Nocturne in C ♯ minor
	Fantasie in F minor
	Miss FURMINGER
Gertrude Ross . . .	"Dawn in the Desert"
Treharne	"Remember me when I am gone away"
Gladis Greene . . .	"At Night"
Hageman	"Do not go, my love"
Mrs. H. H. A. Beach .	"Spring"
	Miss BRUBAKER

The Pianoforte is a Mason & Hamlin

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY RECITAL

ON

April 6th, 1922, at 4.05 o'clock

PROGRAM.

BACH . . . . . FANTASIA in G minor, for the Organ
ANTHONY LUTKEVICH (South Boston)

RHEINBERGER . . ADAGIO from the Fantasie-Sonata in A♭ major, Organ
DOROTHY C. AVERY (East Braintree)

SJÖGREN . . . . EROTIKON, in B♭ minor, for Pianoforte
HELEN PONTHAN (Marion)

GUILMANT . . . CANTABILE from the Seventh Organ Sonata
MALCOLM COBB (New Haven, Conn.)

SIBELLA . . . . "O bocca dolorosa"
BEMBERG . . . . "Il neige"
JULIA BLANKENSHIP (Petersburg, Va.)

RHEINBERGER . . INTERMEZZO from the Organ Sonata in A minor
HORACE KILLAM (East Boxford)

DEBUSSY . . . . "Hommage à Rameau," for Pianoforte
LILLIAN CHRISLIP (Philippi, W. Va.)

HORATIO PARKER . NOCTURNE, in A♭ major, for the Organ
LEON C. KUNTZ (Treichler, Pa.)

THE PIANOFORTE IS A STEINWAY

APRIL 9–16 inclusive — Easter Vacation. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Morning, April 7th, 1922, at 11 o'clock

REHEARSAL

OF

The Conservatory Orchestra

MR. WALLACE GOODRICH, CONDUCTOR

IN HONOR OF THE

VISITING DELEGATES

of Sigma Alpha Iota Musical Sorority

PROGRAM

WEBER . . . . OVERTURE to DER FREISCHÜTZ

SAINT-SAËNS . . . FIRST MOVEMENT of the Pianoforte Concerto in C minor

VIRGINIA C. RUFFIN (Boston)

VERDI . . . . . ARIA from AIDA: "Ritorna, Vincitor"

MARTHA N. ATWILL (Boston)

RUBINSTEIN . . . FIRST MOVEMENT of the Pianoforte Concerto in D minor

ELEANOR FURMINGER (St. Catherines, Canada)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 22nd, 1922, at 1.05 o'clock P. M.

PROGRAM

SCHUBERT . . . FIRST MOVEMENT of the Pianoforte Trio in E♭ major op. 100

DOROTHY OKEY (Somerville)
FREDERICK HEIM (Utica, N. Y.)
NAOMI HEWITT (Brighton)

HENSELT . . . . "If I were a bird"

BEATRICE BLANCHARD (Boston)

DANDRIEU . . . "Le Caquet" (arr. Godowsky)

ROSE BRENER (Roxbury)

D'AMBROSIO . . . ROMANCE in D major } for Violin
WIENIAWSKI . . . MAZURKA, "Obertass" }

A. LUCILE BUTLER (Fall River, Kan.)

MENDELSSOHN . . SCHERZO in E minor

ELISABETH SCHULZ (Dorchester)

CAMILLE ERLANGER . "Feuillet d'Album"

DOROTHY PERKINS (Brockton)

DUBOIS . . . . "Les Abeilles" (Poëme virgilien)

MARY BLESSINGTON (Lynn)

BEETHOVEN . . . FINALE of the Pianoforte Trio in G major, op. 1, no. 2

ELINOR COLBY (Claremont, N. H.)
GODFREY H. WETTERLOW (Digby, N. S.)
RITA BOWERS (Bisbee, Arizona)

THE PIANOFORTE IS A STEINWAY

WEDNESDAY, APRIL 26, at 8.15 P. M., Pianoforte Recital by Bryan Sturm, Class of 1921, in Recital Hall.

THURSDAY, APRIL 27, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, APRIL 27, at 8.15 P. M., Recital by Agnes Bevington, Pianist, and Elizabeth Bingham, Soprano, Class of 1922, in Recital Hall.

SATURDAY, APRIL 29, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, April 26th, 1922, at 8.15 o'clock

Pianoforte Recital

BY

BRYAN STURM

(Class of 1921)

PROGRAM

SCHUMANN . . . . "Kinderscenen," op. 15

BEETHOVEN . . . . SONATA, op. 109

RAVEL . . . . . "La Vallée des cloches"

RACHMANINOFF . . ÉTUDES TABLEAUX, op. 33, no. 2

LISZT . . . . . "Sonetto 123 del Petraca"

TARANTELLE

THE PIANOFORTE IS A CHICKERING

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

April 27th, 1922, at 4.05 o'clock

PROGRAM.

SCHUMANN . . . "Faschingsschwank" (first movement)
CLARA WELLS (Roslindale)

DEBUSSY . . . . NOCTURNE
ALTHEA CARR (Lynn)

I. PHILIPP . . . "Feux-follets"
GENE FLIPSEY (Erie, Pa.)

WAGNER . . . . SONG, "Träume"
PEARL KAPLAN (Sandusky, Ohio)

~~CHOPIN . . . . NOCTURNE in F♯ major, op. 15, no. 2~~
~~HELEN WELCH (Worcester)~~

MACDOWELL . . "Of Salamanders"
MARY HOBSON (Tonopah, Nevada)

BRAHMS . . . . RHAPSODY in G minor
MAY SHUMAN (West Somerville)

THE PIANOFORTE IS A STEINWAY

THURSDAY, APRIL 27, at 8.15 P. M., Recital by Agnes Bevington, Pianist, and Julia Blankenship, Soprano, Class of 1922, in Recital Hall.

SATURDAY, APRIL 29, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MAY 4, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, April 27th, 1922, at 8.15 o'clock

RECITAL

BY

AGNES BEVINGTON, *Pianist*
JULIA BLANKENSHIP, *Soprano*

(Class of 1922)

MRS. CHARLES A. WHITE, *Pianoforte Accompanist*

PROGRAM

GLUCK–SAINT-SAËNS . .	CAPRICE D'ALCESTE
CHABRIER	"Mélancolie"
	"Mauresque"
	"Habanera"
	MISS BEVINGTON
A. SCARLATTI	O cessate di piagarmi
F. DURANTE	Danza, danza, fancuilla gentile
G. SIBELLA	O bocca dolorosa
F. PAOLO TOSTI . . .	Invano
	MISS BLANKENSHIP
DEBUSSY	"Ondine"
	NOCTURNE
	"Les Collines d'Anacapri"
	MISS BEVINGTON
G. FAURÉ	Clair de lune
H. BEMBERG	Il neige
CÉSAR CUI	Les trois oiseaux
FÉLIX FOURDRAIN . . .	Le papillon
	MISS BLANKENSHIP
LISZT	"Gondoliera"
	"Gnomenreigen"
	MISS BEVINGTON
WARREN STORY SMITH .	Faith
PERCY GRAINGER . . .	Willow Willow
WM. SPENCER JOHNSON .	The Piper
DWIGHT FISKE	The Bird
S. COLERIDGE-TAYLOR .	A Birthday
	MSIS BLANKENSHIP

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 29th, 1922, at 1.05 o'clock P. M.

PROGRAM

BEETHOVEN . . . SCHERZO from the Pianoforte Trio in B♭ major, op. 97

HENRIETTA HARPER (Selma, Ala.)
LOUIS W. KRASNER (Providence, R. I.)
RITA BOWERS (Bisbee, Arizona)

CHOPIN . . . . NOCTURNE in F♯ major, op. 15, no. 2

JOHN GROSSI (Boston)

BEETHOVEN . . . ADAGIO from the Sonata in C minor, op. 13 (*pathétique*)

BESSIE SPECTRE (Dorchester)

FINDEN . . . . KASHMIRI SONG

JOAQUIN MARASIGAN (Batangas, P. I.)

CHOPIN . . . . BALLADE in G minor

AMY MARKEL (Roxbury)

DEBUSSY . . . . ARABESQUE in G major

MARIE BARSHINGER (Red Lion, Pa.)

MOZART . . . . . FINALE of the Pianoforte Trio in B flat major (Köchel 502)

FRANCES J. GORMAN (Lowell)
BASIL PRANGOULIS (Larissa, Greece)
HARRIET CURTIS (Erie, Pa.)

THE PIANOFORTE IS A STEINWAY

WEDNESDAY, MAY 3, at 8.15 P. M., Pianoforte Recital by Margaret Witherstine, Class of 1921, in Recital Hall.

THURSDAY, MAY 4, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MAY 4, at 8.15 P. M., Recital by George A. Brown, Class of 1922, assisted by Minnie C. Wolk, Pianist, Class of 1920, in Recital Hall.

SATURDAY, MAY 6, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, May 3rd, 1922, at 8.15 o'clock

Pianoforte Recital

BY

Margaret Witherstine

(Class of 1921)

PROGRAM

TSCHAIKOWSKY . . SONATA in G major, op. 37a

I. Moderato e risoluto
II. Andante non troppo quasi moderato
III. Scherzo : Allegro giocoso
IV. Finale : Allegro vivace

CHOPIN . . . . . BARCAROLLE in F♯ major, op. 60
PRELUDE in B♭ minor, op. 28, no. 16
in F♯ major, op. 28, no. 13
ETUDE in G♯ minor, op. 25, op. 6
POLONAISE–FANTAISIE in A♭ major, op. 61

RAVEL . . . . . "Jeux d'eau"
STRAUSS . . . . . "An einsamer Quelle"
LIZST . . . . . "La Campanella"

THE PIANOFORTE IS A MASON & HAMLIN

New England Conservatory of Music

JORDAN HALL

Thirteenth Annual Competition

FOR

THE MASON & HAMLIN PRIZE

BY

Members of the Pianoforte Department in the SENIOR CLASS

and Post-Graduate Students who are Candidates for the Soloists' Diploma in the Pianoforte Course

JUDGES

MR. PIERRE MONTEUX MR. ERNEST SCHELLING

MR. SIGISMUND STÖJOWSKI

Thursday Afternoon, May 4th, 1922

at two o'clock

PROGRAMME

Each contestant will play the following prescribed selections, together with one additional piece of personal choice:

BACH . . . . . ITALIAN CONCERTO (first movement)

BEETHOVEN . . . SONATA in C minor, op. 13 (*pathétique*) (first movement)

NAMES OF CONTESTANTS

IN THE ORDER OF THEIR APPEARANCE, WITH ADDITIONAL SELECTION TO BE PLAYED BY EACH

AGNES CLARE BEVINGTON (Nashville, Tennessee)

DEBUSSY . . . . "Ondine"

RUTH HELEN ANSHEN (Providence, Rhode Island)

LISZT . . . . . RHAPSODY no. 11

RUTH SHUBOW (Dorchester, Massachusetts)

SCHYTTE . . . . SONATA, op. 53 (first movement)

CHARLES PHILIP TOUCHETTE (Cambridge, Massachusetts)

BRAHMS . . . . SONATA in F♯ minor (first movement)

MARY ELIZABETH MADDEN (Rochester, Minnesota)

TSCHAIKOWSKY . . TROÏKA

ETHEL DIXON KNIGHTS (Brookline, Massachusetts)

CHOPIN . . . . ETUDE in G♭ major, op. 10, no. 5

VIRGINIA CAROLINE RUFFIN (Boston, Massachusetts)

CHOPIN . . . . ETUDE in C minor, op. 10, no. 12

ELLEN NEILSON (Logan, Utah)

DEBUSSY . . . . "Feux d'artifice"

ALICE MARJORIE RATHBUN (Mansfield, Massachusetts)

CHOPIN . . . . SCHERZO in C♯ minor

HAROLD HOIDFELDT LOGAN (Esmond, North Dakota)

PAGANINI–LISZT . ETUDE in E♭ major

ANNOUNCEMENT OF JUDGES' DECISION

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, May 4th, 1922, at 8.15 o'clock

RECITAL

BY

GEORGE BROWN, *Violoncellist*

(Class of 1922)

ASSISTED BY

MINNIE WOLK, *Pianist*

(Class of 1920)

PROGRAM

LOCATELLI–PIATTI . . SONATA in D major

Allegro
Adagio
Minuetto

KLENGEL . . . . . VARAITIONS in A minor, op. 19

RUBINSTEIN . . . . SONATA in D major
for Violoncello and Pianoforte

Allegro con moto
Allegretto
Allegro molto

THE PIANOFORTE IS A MASON & HAMLIN

New England Conservatory of Music

JORDAN HALL

OPERATIC RECITAL

FOR THE BENEFIT OF THE

ECOLE MUNICIPALE DE MUSIQUE

RHEIMS, FRANCE

Friday Evening, May 5th, 1922

at 8.15 o'clock

By Students of the Dramatic Interpretation Classes
and of the Vocal Department

AND

The Conservatory Orchestra

UNDER THE DIRECTION OF

Mr. WALLACE GOODRICH

Dean of the Faculty

MISE-EN-SCÈNE BY Mr. CLAYTON D. GILBERT

of the Dramatic Department

PROGRAM

MOZART . . . . . OVERTURE to THE MARRIAGE OF FIGARO

DELIBES . . . . . DUET from LAKMÉ

LAKMÉ . . . . . MISS MARTHA ATWELL
MALLIKA . . . . . MISS JULIA BLANKENSHIP

LEONCAVALLO . . . PROLOGUE to PAGLIACCI

TONIO . . . . . MR. BENJAMIN H. RUSSELL

BIZET . . . . . SEGUIDILLA from CARMEN

CARMEN . . . . . MISS BERNICE BATSON
DON JOSÉ . . . . . MR. RULON Y. ROBISON
(of the Faculty)

INTERMISSION

RAMEAU-MOTTL . . MENUET from PLATÉE
MUSETTE from LES FÊTES D'HÉBÉ

G. W. CHADWICK . LOVE'S SACRIFICE. A Pastoral Opera

Text by David Stevens

First performance Conducted by the Composer

Scene: In Arcadia

DAPHNE, A SHEPHERDESS . .	MISS MURIEL LAFRANCE
MYRTIL, A SHEPHERD . .	MISS ELIZABETH BINGHAM
LAURA, A PRIESTESS	MRS. MARY HOBSON
ESTA, A WISE WOMAN .	MISS ANTOINETTE PERNER
CELIA, A SHEPHERDESS . . .	MISS MARTHA ATWELL
AN ACOLYTE	MISS KATHERINE O'BRIEN

CHORUS OF SHEPHERDS AND SHEPHERDESSES

MARGARET ANDERSON	HELEN GOOLD
LEAH ARMSTRONG	KATHERINE HEMMETER
EMMA WHEELER	GERALDINE HOOPER
RUTH L. CURRIER	GERTRUDE HOWK
HELEN B. GORDON	CHARLOTTE LITTLE
MELISSA SNYDER	GEORGIA R. PERRY

Scenery by Ben Craig Properties by Ernest Thompson

Costumes designed and made by Raymond Bowley

Lighting by Joseph Caffrey

MR. PHILIP R. ALLEN
NEW ENGLAND CONSERVATORY OF MUSIC
Boston, Massachusetts

I am happy to be a Patron for the Concert by Mildred Miller for the benefit of the New England Conservatory Scholarship Fund.

I am pleased to enclose $..... for ..... seats for the Concert, November 16 in Jordan Hall at 3:30 P.M. at $3.60 each ( ) floor
( ) circle

Name .....

Address .....

Make checks payable to New England Conservatory of Music.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 6th, 1922, at 1.05 o'clock P. M.

PROGRAM

BEETHOVEN . . . SONATA in F major, op. 5, no. 1
for Pianoforte and Violoncello

MARGARET M. BOWER (New Castle, Pa.)
HARRIET CURTIS (Erie, Pa.)

MENDELSSOHN–LISZT. "On Wings of Song"

THYRA UPTON (Arlington)

BEETHOVEN . . . SCHERZO from the Pianoforte Sonata, op. 31, no. 3

MARY ROOF (Lexington, S. C.)

BEETHOVEN . . . FINALE of the Pianoforte Sonata in A♭ major, op. 26

ESTHER FLAXMAN (Oklahoma City, Okla.)

MENDELSSOHN . . FINALE of the Pianoforte Trio in D minor, op. 49

LILLIAN E. WOOD (South Eliot, Me.)
MANUEL ZUNG (Boston)
NAOMI HEWITT (Brighton)

RIES . . . . . "From out thine eyes"
RACHMANINOFF . . "At night"

JOHN F. BARRON (Worcester)

CHOPIN . . . . PRELUDES: in G major, op. 28, no. 3
in B♭ major, op. 28, no. 16

THERESA DOLGE (Dolgeville, N. Y.)

BEETHOVEN . . . PIANOFORTE TRIO in B♭ major, op. 97
(first movement)

MARGARET MASON (Clarinda, Iowa)
LOUIS W. KRASNER (Providence, R. I.)
RITA BOWERS (Bisbee, Arizona)

THE PIANOFORTE IS A STEINWAY

MONDAY, MAY 8, at 8.15 P. M., Pianoforte Recital by Roderick McLean Fraser, Class of 1921, in Recital Hall.

THURSDAY, MAY 11, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MAY 12, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MAY 13, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

May 11th, 1922, at 4.05 o'clock

PROGRAM.

SKRIABIN . . . . PRELUDE in C♯ minor / NOCTURNE in D♭ major } for left hand only

EDITH SPINAZZOLA (Medford)

CHOPIN . . . . NOCTURNE in D♭ major, op. 27, no. 2

GERTRUDE GOLDMAN (Chelsea)

GABRIEL FAURÉ . . BARCAROLLE in A minor
LOUIS AUBERT . . "Lutins"

ELLA FLANDERS (Skowhegan, Maine)

BRAHMS . . . . "Botschaft"
CRYIL SCOTT . . "Afterday"

ADELINE ALBRIGHT (Tyrone, Penn.)

GABRIEL FAURÉ . . NOCTURNE in E♭ major

MILDRED CLOAKE (Dorchester)

RUDOLPH GANZ . . "Fileuse pensive"

PATREL RANDALL (Beaufort, S. C.)

MOSZKOWSKI . . . WALTZ in E major

CAMILLE SERRA (Springfield)

THE PIANOFORTE IS A STEINWAY

FRIDAY, MAY 12, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MAY 13, at 1.05 P. M., Pupils' Recital in Recital Hall.

MONDAY, MAY 15, at 8.15 P. M., Représentation Dramatique in Recital Hall.

WEDNESDAY, MAY 17, at 8.15 P. M., Concert by Members of Mr. Joseph Adamowski's Ensemble Classes in Recital Hall.

THURSDAY, MAY 18, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, May 12th, 1922, at 8.15 o'clock

CONCERT

BY

ADVANCED STUDENTS

AND

The Conservatory Chorus

CONDUCTED BY

MR. WALLACE GOODRICH, DEAN OF THE FACULTY

PROGRAM

H. M. DUNHAM. . FANTASIE in D minor, for the Organ

ELEANOR WHITTINGILL (Newton Centre)

BRAHMS . . . . "I hear a Harp"
"The Death of Trenar"

FOR WOMEN'S CHORUS, HARP AND TWO HORNS

RUBINSTEIN . . . "Ein Traum"
WEINGARTNER . . "Du bist ein Kind"
SCHUMANN . . . "Widmung"

MARTHA BRUBAKER (Waynesburg, Pa.)

BACH . . . . . FIRST TWO MOVEMENTS of the Concerto in D minor for two Violins

RUTH AUSTEN (Boston)
RUTH HAWK (Tower City, Pa.)

DEBUSSY . . . . "Hommage à Rameau"

LILLIAN CHRISLIP (Philippi, W. Va.)

GABRIEL FAURÉ . "Le Ruisseau" (The Brook)

Soprano Solo, Miss Brubaker

CÉSAR FRANCK . . "Première sourire de Mai" (First smile of May
ERNEST CHAUSSON . "Chant Nuptial" (Bridal song)

FOR WOMEN'S CHORUS

GRIEG . . . . TWO MOVEMENTS of the Sonata in F major for Pianoforte and Violin

JEAN MASTERS (Boston)
LOUIS W. KRASNER (Providence, R. I.)

CH.-M. WIDOR . . TOCCATA from the fifth Organ Symphony

HELEN GORDON (Jamaica Plain)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 13th, 1922, at 1.05 o'clock P. M.

PROGRAM

MOZART . . . . . FIRST MOVEMENT of the Trio in B♭ major (Köchel 498) for Pianoforte, Viola and Violin

ELIZABETH D. WOOD (Pittsfield)
GODFREY H. WETTERLOW (Digby, N. S.)
MARION WOODSUN (Digby, N. S.)

BRAHMS . . . . ANDANTE from the Pianoforte Sonata in C major, op. 1

ANTOINETTE G. WATSON (Concord)

WIENIAWSKI . . . Obertass, Mazurka, for Violin

ROBERT BEATH (Raleigh, N. C.)

HORATIO PARKER . "Across the fields"
GERICKE . . . . "The sun in all his glory"

HELEN GOOLD (Rochester, N. Y.)

CHOPIN . . . . NOCTURNE in F♯ major, op. 15, no. 2

ALEENE GROSSART (Allentown, Pa.)

BEETHOVEN . . . SONATA in F major, op. 24, for Pianoforte and Violin (first movement)

MARGARET LEONG (Honolulu, T. H.)
IONE F. COY (Cleveland, Ohio)

LISZT . . . . . "Consolation," in E major

ADA GEORGE (Bradford)

HANDEL . . . . ARIA, "Where ere you walk"

GEORGE SCANNELL (Manchester, N. H.)

RUBINSTEIN . . . FINALE of the Pianoforte Trio in G minor, op. 15, no. 2

ROSE BRENER (Roxbury)
MANUEL ZUNG (Boston)
NAOMI HEWITT (Brighton)

THE PIANOFORTE IS A STEINWAY

MONDAY, MAY 15, at 8.15 P. M., Représentation Dramatique in Recital Hall.

WEDNESDAY, MAY 17, at 8.15 P. M., Concert by Members of Mr. Joseph Adamowski's Ensemble Classes in Recital Hall.

THURSDAY, MAY 18, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MAY 20, at 1.05 P. M., Pupils' Recital in Recital Hall.

RECITAL HALL le 15 Mai, 1922

Représentation Dramatique

sous les auspices du Cercle Français du "New England Conservatory of Music"
avec le concours gracieux de

MONSIEUR EDOUARD H. DARMAND
Directeur dramatique du Cercle Français de Harvard University

MADAME EMMA DARMAND
Professeur de Langue Française au Conservatoire

MONSIEUR SAMUEL ENDICOTT
Professeur de Diction Française au Conservatoire

LA CONVERSION DE LA VEUVE

par M. Pontserrez

MME. DUMESNIL, veuve . . . . . MLLES. MARIE L. AUDET
MARIETTE, sa filleule et femme de chambre . . CÉCILE SHERMAN

Sous la direction de Mme Darmand

CHANT AVEC PIANO

MAURICE RAVEL . . . Trois beaux oiseaux de Paradis
E. CHABRIER . . . . Villanelle des petits canards
RHENÉ-BATON . . . . Il pleut des pétales de fleurs
VICTOR STAUB . . . . L'heure délicieuse

MLLE. MARTHE ATWELL
Au piano, Mrs. Charles A. White

LA BROUETTE, par Edmond Rostand

MONOLOGUE, dit par M. EDOUARD H. DARMAND

TRIO POUR VIOLON, VIOLONCELLE ET PIANO

DEBUSSY . . . . . En bateau / Menuet } Extraites de la Petîte Suite

MLLES. RUTH FRASER, JANETTE FRASER, MARY TERRELL

UNE TASSE DE THÉ, par Charles Nuitter et Joseph Darley

LE BARON DE VILLEDEUIL . . . . . M. EDOUARD DARMAND
CAMOUFLET . . . . . M. ENDICOTT
JOSEPH . . . . . M. BENJAMIN RUSSELL
LA BARONNE . . . . . MME. DARMAND

Sous la direction de M. Edouard Darmand

CHANT AVEC PIANO

MARCHE LORRAINE . . . . . LOUIS GANNE

M. EARL OLIVER
Au piano, Mlle. Marie Madden
PIANO STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, May 17th, 1922, at 8.15 o'clock

CONCERT

BY MEMBERS OF

Mr. Joseph Adamowski's Ensemble Classes

WITH THE ASSISTANCE OF

Miss EDITH WOODMAN, *Soprano*

PROGRAM

BRAHMS . . . . FIRST MOVEMENT of the Pianoforte Trio in C minor, op. 101

HAROLD LOGAN
GODFREY H. WETTERLOW
JANETTE FRASER (Class of 1921)

BEETHOVEN . . . FIRST MOVEMENT of the Quartet in F major op. 59, no. 1 for two Violins, Viola and Violoncello

CLARENCE KNUDSEN
MINOT A. BEALE
LOUIS W. KRASNER
GEORGE A. BROWN

RACHMANINOFF . . ANDANTE CON VARIAZIONI from the Pianoforte Trio in D minor, op. 9

JESUS SANROMÀ (Class of 1920)
LOUIS W. KRASNER
LAWRENCE ROSE

KLENGEL . . . . VARIATIONS in A minor, op. 19 for Violoncello

GEORGE A. BROWN

OTTORINO RESPIGHI. "Il Tramonto." A lyric Poem by P. B. Shelley. For Mezzo-soprano and String Quartet

MISS WOODMAN

ARENSKY . . . . SCHERZO from the Pianoforte Trio in D minor, op. 32

MARGARET WITHERSTINE (Class of 1921)
MINOT A. BEALE
JANETTE FRASER

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

May 18th, 1922, at 4.05 o'clock

PROGRAM.

MacDowell . . First movement of the Pianoforte Sonata in G minor (*eroica*)

HELENA McGUIRE (Blackstone)

Mozart . . . . Romanza in A♭ major

LILLIAN WOOD (South Eliot, Me.)

Debussy . . . . "Jardins sous la pluie"

JESSIE BULLOCK (Greenville, N. C.)

Puccini . . . . Scene from Act I, La Bohême

MURIEL LAFRANCE (Toledo, O.)
JOHN BARRON (Worcester)

Griffes . . . . "Night winds"

EDITH RICE (Newton)

Moszkowski . . . Etincelles

KATIE WILLIAMS (Helena, Ark.)

The Pianoforte is a Steinway

Thursday, May 18, at 8.15 P. M., Recital by Alice Marion Hamlet, Pianist, Class of 1920, and Elizabeth Bingham, Soprano, Class of 1922, in Recital Hall.

Friday, May 19, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

Saturday, May 20, at 1.05 P. M., Pupils' Recital in Recital Hall.

Monday, May 22, at 8.15 P. M., Pianoforte Recital by Grace May Stutsman, Class of 1922, in Recital Hall.

Wednesday, May 24, at 8.15 P. M., Recital by Eileen Colby, Pianist, Class of 1920, and Antoinette Perner, Contralto, Class of 1922, in Recital Hall.

Thursday, May 25, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, May 18th, 1922, at 8.15 o'clock

RECITAL

BY

ALICE MARION HAMLET, *Pianist*

(Class of 1920)

ELIZABETH BINGHAM, *Soprano*

(Class of 1922)

MRS. CHARLES A. WHITE *Pianoforte Accompanist*

PROGRAM

ZIPOLI . . . . (Born about 1686)	PRELUDIO CORRENTE from Suite in B minor
BEETHOVEN . . .	FIRST MOVEMENT of Sonata in A♭, op. 110
MOZART	TURKISH MARCH from the Sonata in A major

MISS HAMLET

ERICH WOLFF	Es ist alles wie ein Wunderbarer Garten Knabe und Veilchen
FREDERICK DELIUS . . .	Abendstimmung
JEAN SIBELIUS	Schwarze Rosen

MISS BINGHAM

CHOPIN	PRELUDES: in F major, op. 28, no. 23 in G major, op. 28, no. 3 in F minor, op. 25, no. 18
CHOPIN–LISZT . .	CHANT POLONAIS, no. 5
CHOPIN	WALTZ in E minor

MISS HAMLET

HENRI DUPARC	Le Manoir de Rosemonde
POLDOWSKI	L'Attente Dansons la Gigue

MISS BINGHAM

PADEREWSKI . . .	BURLESQUE, op. 14
PHILIPP	"Clair de lune"
GANZ	"Fileuse pensive"
DEBUSSY	"Feux d'artifice"

MISS HAMLET

CHARLES T. GRIFFES . .	By a lonely forest pathway
BRYCESON TREHARNE . .	Corals
WALTER MORSE RUMMEL.	The bitterness of Love
WARREN STOREY–SMITH .	I know a Trail

MISS BINGHAM

THE PIANOFORTE IS A MASON & HAMLIN

SEASON OF 1921–22 FOURTEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

MAY THE NINETEENTH

. . .

CONCERT BY THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

Mr. WALLACE GOODRICH

CONDUCTOR

GUEST

Mr. HENRY HADLEY

Associate Conductor New York Philharmonic Orchestra

SOLOISTS

Miss EDITH WOODMAN, *Soprano*

Mr. RODERICK FRASER, '21, *Pianoforte*

PROGRAMME

PAUL WHITE . . FEUILLES SYMPHONIQUES, for Orchestra
MSS. Conducted by the Composer

MOZART . . . . ARIA from LE NOZZE DI FIGARO:
"Dove sono i bei momenti"

HENRY HADLEY . . IN BOHEMIA. A CONCERT OVERTURE
for Full Orchestra, op. 28
Conducted by the Composer

OTTORINO RESPIGHI ANTICHE DANZE ED ARIE PER LIUTO
(XVI Century)
(Old Dances and Airs for the Lute)
A Free Transcription for Orchestra

I. Simone Molinaro (1599) Ballet entitled "Il Conte Orlando"
II. Vincenzo Galilei (155–) Gagliarda
III. Unknown (end of XVI century) Villanella
IV. Unknown (end of XVI century) Passo mezzo e Mascherada

LISZT . . . . . CONCERTO in E♭ major
for Pianoforte and Orchestra
Allegro maestoso; quasi adagio; allegretto vivace
allegro marziale animato; presto

The Harpsichord is kindly loaned by Mr. Ernest B. Dane of the Board of Trustees.

The Pianoforte is a Mason and Hamlin.

The Conservatory Orchestra

Mr. WALLACE GOODRICH

CONDUCTOR

GUEST

Mr. HENRY HADLEY

Associate Conductor New York Philharmonic Orchestra

SOLOISTS

Miss EDITH WOODMAN, *Soprano*

Mr. RODERICK FRASER, '21, *Pianoforte*

PROGRAMME

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II. Vincenzo Galilei (155–) Gagliarda
III. Unknown (end of XVI century) Villanella
IV. Unknown (end of XVI century) Passo mezzo e Mascherada

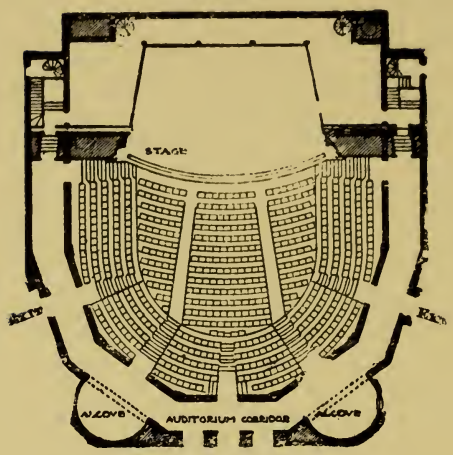
LISZT . . . . . CONCERTO in E♭ major
for Pianoforte and Orchestra
Allegro maestoso; quasi adagio; allegretto vivace
allegro marziale animato; presto

The Harpsichord is kindly loaned by Mr. Ernest B. Dane of the Board of Trustees.

The Pianoforte is a Mason and Hamlin.

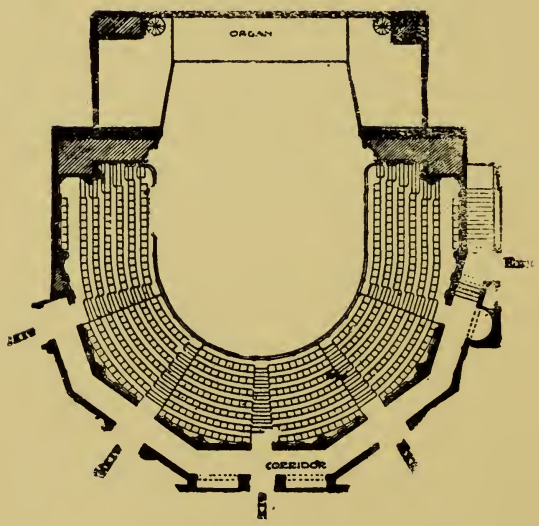
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 20th, 1922, at 1.05 o'clock P. M.

PROGRAM

MOZART . . . . . MENUET from the Pianoforte Trio in B♭ major (Köchel 498) for Pianoforte, Violin and Viola

RUTH THOMAS (Crmden, Maine)
FRED HEIM (Utica, N. Y.)
GODFREY H. WETTERLOW (Digby, N. S.)

CHOPIN . . . . PRELUDE in D♭ major, op. 28, op. 5

ROSE NAZZARO (Winthrop)

POPPER . . . . "Andacht" } from the Suite IM WALDE
"Gnomentanz" } for Violoncello

EDWARD TURNER (West Somerville)

DEBUSSY . . . . NOCTURNE, in D♭ major

CLIFFORD LOOMIS (Haydenville)

HILDACH . . . . "Lenz"
CHADWICK . . . "O let night speak of me"

FRANCES PERRY (Leominster)

LISZT . . . . . "Consolation," in E major

ADA GEORGE (Bradford)

BRAHMS . . . . SONATA no. 3, in D minor, op. 108 (second and third movements)

ELEANOR FURMINGER (St. Cartherines, Ont.)
RUTH FRASER (Detroit, Mich.)

TARENGHI . . . FANTASTICANDO

CLARABELLE LALONDE (Brookline)

THE PIANOFORTE IS A STEINWAY

MONDAY, MAY 22, at 8.15 P. M., Pianoforte Recital by Grace May Stutsman, C lass of 1922 in Recital Hall.

WEDNESDAY, MAY 24, at 8.15 P. M., Recital by Eileen Colby, Pianist, Class of 1920, and Antoinette Perner, Contralto, Class of 1922, in Recital Hall.

THURSDAY, MAY 25, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MAY 25, at 8.15 P. M., Pianoforte Recital by Alice Marjorie Rathbun, Class of 1922, in Recital Hall.

SATURDAY, MAY 27, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, May 22nd, 1922, at 8.15 o'clock

Pianoforte Recital

BY

GRACE MAY STUTSMAN

(Class of 1922)

PROGRAM

BACH . . . . . CHROMATIC FANTASIE

BEETHOVEN . . . SONATA QUASI UNA FANTASIA, op. 27, no. 2

CHOPIN . . . . PRELUDE in D♭ major, op. 28, no. 15
in G minor, op. 28, no. 22
NOCTURNE in F major, op. 15, no. 1
ETUDE in C minor, op. 10, no. 12

RAVEL . . . . "Le Tombeau de Couperin"
PRELUDE
MINUET
RIGAUDON

LACOMBE . . . . ARIA ET SARABANDE

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Wednesday Evening, May 24th, 1922, at 8.15 o'clock

CONCERT

Complimentary to the Faculty and Students of the Conservatory

BY THE

Band of the Fifth Infantry, U.S.A.

(Recently returned from service as Headquarters Band of the American Army of Occupation in Coblenz, Germany)

UNDER THE DIRECTION OF

WARRANT OFFICER GEORGE KAZAMEK

PROGRAM

PLANQUETTE . . .	MARCH, "Sambre et Meuse"
BACH	PRELUDE, CHORALE AND FUGUE
WEBER	OVERTURE to OBERON
FUCHS	FANTASIA, for Solo Cornet SERGEANT DAVID BURNSWICK
GOUNOD	SELECTION, MIREILLE
HOSMER	SOUTHERN RHAPSODY
KAZAMEK . . .	TRUMPET MARCH, "Remembrance of Dover"
	THE NATIONAL ANTHEM

Instrumentation by WALLACE GOODRICH

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, May 24th, 1922, at 8.15 o'clock

RECITAL

BY

EILEEN COLBY, *Pianist*

(Class of 1920)

ANTOINETTE PERNER, *Contralto*

(Class of 1922)

PROGRAM

BEETHOVEN . . . . SONATA, op. 22

Adagio Menuetto Rondo

MISS COLBY

L. VANNUCINI . . . Che silenzio

ED. LASSEN . . . Nähe des Geliebten

Sonntagesruhe

ED. GRIEG . . . . Ein Schwan

Zwei braune Augen

MISS PERNER

CHOPIN . . . . . WALTZ in C♯ minor, op. 64, no. 2

E. LAURENS . . . "Sieste"

I. PHILIPP . . . . "Feux-follets"

LISZT . . . . . RHAPSODY, no. 11

MISS COLBY

F. S. CONVERSE . . Silent Noon

CYRIL SCOTT . . . An Eastern Lament

PIERRE DE BREVILLE. Le Furet du bois joli

MARTINI . . . . . Plaisir d'amour

G. W. CHADWICK . . Sings the Nightingale to the Rose

Was I not thine

MISS PERNER

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, May 25th, 1922, at 8.15 o'clock

Pianoforte Recital

BY

Alice Marjorie Rathbun

(Class of 1922)

PROGRAM

HANDEL	AIR, "The Harmonious Blacksmith," from the Suite in C minor, no. 5
BEETHOVEN	SONATA in C minor, op. 13 (*pathétique*) (first movement)

SCHUMANN	ROMANCE in F♯ major
CHOPIN	WALTZ in A♭ major
	NOCTURNE in F major, op 15, no. 1
	SCHERZO in C♯ minor

DEBUSSY	DANSE
LISZT	ETUDE in D♭ major
PADEREWSKI	THEME WITH VARIATIONS

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, May 26th, 1922, at 8.15 o'clock

Pianoforte Recital

BY

Harold Hvidtfelt Logan

(Class of 1922)

PROGRAM

BACH . . . . . PARTITA no. 1 in B♭ major

CHOPIN . . . . . VARIATIONS BRILLIANTES

BEETHOVEN . . . SONATA in A♭ major, op. 110

Moderato cantabile

Allegro molto

Adagio; fuga

BRAHMS . . . . BALLADE in G minor, op. 118

INTERMEZZO in E minor, op. 119

RACHMANINOW . . PRELUDE in E♭ major

in E♭ minor

PAGANINI–LISZT . ETUDE, no. 2, in E♭ major

no. 3, (La Campanella)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 27th, 1922, at 1.05 o'clock P. M.

PROGRAM

SCHUBERT . . . PIANOFORTE TRIO in E♭ major, op. 100 (first movement)
MILDRED BRUNER (Boston)
GODFREY H. WETTERLOW (Digby, N. S.)
NAOMI HEWITT (Brighton)

CHOPIN . . . . PRELUDE in D♭ major, op. 28, no. 15
ROSE NAZZARO (Winthrop)

DEBUSSY . . . . NOCTURNE, in D ♯ major
RUTH BELLOWS (Medford)

LISZT . . . . . "Liebestraum" in A♭ major
MARGARET LEONG (Honolulu, T. H.)

MACDOWELL . . NOVELETTE in D major
ANNA N. PAEFF (Boston)

DEBUSSY . . . . "Clair de lune"
NORMA E. GREENWOOD (Gardner)

SCHUMANN . . . "Faschingsschwank (first movement)
HELEN COOLEY (Cold Spring, N. Y.)

LISZT . . . . . "Consolation," in D♭ major
SONORA BRUNSTEIN (Summit, S. D.)

MOZART . . . . FINALE of the Pianoforte Trio in B♭ major (Köchel 502)
ALBERT L. PENN (Five Points, Ala.)
FRED HEIM (Utica, N. Y.)
NAOMI HEWITT

THE PIANOFORTE IS A STEINWAY

SATURDAY, MAY 27, at 3 P. M., Recital by the Pianoforte Normal Department in Jordan Hall.

MONDAY, MAY 29, at 4.30P. M., Pianoforte Recital by Doris M. Carver, Class of 1922, in Recital Hall.

MONDAY, MAY 29, at 8.15 P. M., Pianforte Recital by Lucille Buck, Class 1922, in Recital Hall.

TUESDAY, MAY 30 — Memorial Day. No. lessons.

WEDNESDAY, MAY 31, at 8.15 P. M., Pianoforte Recital by Amy J. Markel, assisted by Louis Krasner, Violinist, in Recital Hall.

THURSDAY, JUNE 1, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, JUNE 1, at 8.15 P. M., Pianoforte Recital by Mary Elizabeth Madden, Class of 1922, in Recital Hall.

SATURDAY, JUNE 3, at 1.05 P. M., Pupils' Recital in Recital Hall.

The New England Conservatory of Music

JORDAN HALL

Saturday Afternoon, May 27th, 1922, at 3 o'clock

RECITAL

BY PUPILS OF THE

Pianoforte Normal Department

F. ADDISON PORTER, SUPERINTENDENT

Pupils for the Normal classes of next year will be examined the third week in September. Those who desire to enter, should fill out the application blank to be found on the table in the corridor, and return to the General Manager's office.

PROGRAMME

Selections from "**Thirty-five Easy Pieces.**"

See Now the Setting Sun,	Tina Jankelson
Waltz,	Barbara Brintnall
Sleep Birdie, Softly Sleep,	Alfred Rosenthal
Happy Days,	Ethel Feinsilver
Thoughtfulness,	Marie Barry
Joyfulness,	Anne Sweeny
Song,	Elizabeth Sullivan
Little Dance,	Mary Devenny
Good Moon,	Ethel Robertson
Waltz,	Cathleen Hanley

Selections from **New England Conservatory Course** (**Book I.**)

Study Number 22,	Grace Mahoney
" " 58,	Dorothea Bearse
" " 68,	Ahsia Shoyet
" " 111,	Wildur Willing
" " 120,	Mary Roach

Selections from "**Seven and Twenty Easy Pieces**"

	Little Lament,	Ethel Sullivan
	Along the Way,	Frances Erman
	At Vespers,	Elizabeth Wallace
	In the Garden,	Edna Healy
	At Twilight,	Catherine Corcoran
	Dancing on the Green,	Clifton Watts
GURLITT . . .	Slumber Song,	Mackey
PORTER . . .	Study in A major,	Enis Capodieci

Porter . . .	Prelude,	Ward Ladeau
	Portamento Study,	Margaret McLeod
	At Night,	Bernard Kolman
	Over the Water,	Catherine Griffin
Mozart . . .	Andantino,	Eleanor Thomas
Orth	Marching Song,	William Fitzgerald
Reinecke . . .	Sonatina-Pastoral,	Gertrude De Ring
Chadwick . . .	The Cricket and the Bumble Bee,	Frances Brown
Stoeckert . .	Cradle Song,	Sadie Labunsky

CLASS DRILL, conducted by Miss Willa Astill

Notation, rhythm, ear-training, intervals, scales, chords, etc.

Turner . . .	Serenata,	Dorothy Grant
Porter . . .	Prelude and Fughetta,	Helen Abrams
	Sonatina in D major, Allegro vivace,	Ida Gordon
	Lento,	Mary O'Neil
	Allegretto grazioso,	Marguerite Casey
Grieg	Album Leaf,	Ernestine Muder
Schytté . . .	Hunting Butterflies,	Catherine O'Neil
Clementi . . .	Sonatina in D major, Allegro,	Louise Kendrick
Kuhlau . . .	Sonatina in G major, Adagio,	Sarah Winecor
Kirchner . . .	Album Leaf,	Rosemary Hatfield
Poldini . . .	A Merry Tale,	Doris Hudson
Porter . . .	A Winter Sunset,	Ruth Larkin
Dennée . . .	Waltz in C major,	Margaret Smith
Stevens . . .	Serenatella,	Madeline Wise
Scharwenka . .	Polish Dance,	Ruth Thomas

The Pianoforte is a Mason & Hamlin

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Afternoon, May 29th, 1922, at 4.30 o'clock

Pianoforte Recital

BY

DORIS M. CARVER

(Class of 1922)

PROGRAM

BACH . . . . . PRELUDE AND FUGUE in C♯ major

BEETHOVEN . . . SONATA in D major, op. 10, no. 3
Presto — Menuetto

TSCHAIKOWSKY . . ORIGINAL THEME AND VARIATIONS, F major

G. FAURÉ . . . . NOCTURNE in E♭ major

DEBUSSY . . . . "Reflets dans l'eau"

CHOPIN . . . . . BALLADE in F major

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, May 29th, 1922, at 8.15 o'clock

Pianoforte Recital

BY

LUCILLE BUCK

(Class of 1922)

PROGRAM

MOZART	FANTASIA in C minor
MENDELSSHON . .	SCHERZO in E minor, op. 16, no. 2

SCHUMANN . . .	NACHTSTÜCK in F major
CHOPIN	BERCEUSE in D♭ major
	IMPROMPTU in A♭ major
RUBINSTEIN . . .	BARCAROLLE in A minor
MACDOWELL . .	POLONAISE in E minor

PADEREWSKI . .	NOCTURNE in B♭ major
DEBUSSY	ARABESOUE in A major
DETT	JUBA DANCE
LISZT	"Cantique d'amour"

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, May 31st, 1922, at 8.15 o'clock

Pianoforte Recital

BY

AMY J. MARKEL

ASSISTED BY

LOUIS KRASNER, *Violinist*

PROGRAM

GRIEG . . . . . SONATA in F major, op. 8
for Pianoforte and Violin

I. Allegro con brio
II. Allegretto quasi andantino
III. Allegro molto vivace

DEBUSSY . . . . . "La Cathédrale engloutie"
"Bruyères"
"Danse"
"Clair de lune"
"Les collines d'Anacapri"

BRAHMS . . . . . RHAPSODY in G minor
G. W. CHADWICK . . "Dans le canot"
GLINKA-BALAKIREW . "The Lark"
CHOPIN . . . . . BALLADE in G minor

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

June 1st, 1922, at 4.05 o'clock

PROGRAM.

LISZT . . . . . BALLADE in B minor

GLADYS POSSELT (Medford)

GLINKA-BALAKIREW . "The Lark"

JULIA SONNABEND (Roxbury)

BEMBERG . . . . "Nymphs and Fauns"

ESTHER MARSHBURN (Richmond, Va.)

ALBENIZ . . . . SEGUIDILLA

CAMILLE SERRA (Springfield)

LISZT . . . . . "Cantique d'amour"

MARION STANHOPE (Bangor, Me.)

RHAPSODY no. 8

MARGARET MASON (Clarinda, Iowa)

THE PIANOFORTE IS A STEINWAY

THURSDAY, JUNE 1, at 8.15 P. M., Pianoforte Recital by Mary Elizabeth Madden, Class of 1922, in Recital Hall.

SATURDAY, JUNE 3, at 1.05 P. M., Pupils' Recital in Recital Hall.

MONDAY, JUNE 5, at 4.30P. M., Pianoforte Recital by Ruth Anshen, Class of 1922, in Recital Hall.

MONDAY, JUNE 5, at 8.15 P. M., Recital by Charles Touchette, Pianist, Class of 1921, and Godfrey H. Wetterlow, Violinist, Class of 1922, in Recital Hall.

THURSDAY, JUNE 8, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, June 1st, 1922, at 8.15 o'clock

Pianoforte Recital

BY

Mary Elizabeth Madden

(Class of 1922)

PROGRAM

BACH	ITALIAN CONCERTO (first movement)
GLUCK–SAINT-SAËNS.	CAPRICE on themes from ALCESTE
CHOPIN	BALLADE in A♭ major
	ETUDE in G♭ major, op. 25

CLAYTON JOHNS . .	INTRODUCTION AND FUGUE in E minor
DEBUSSY	"Clair de lune"
TSCHAIKOWSKY . .	"Troika"

CYRIL SCOTT . . .	PASSACAGLIA
	"Lotus Land"
ALBENIZ	SEGUIDILLA

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, June 3rd, 1922, at 1.05 o'clock P. M.

PROGRAM.

SCHUBERT . . . FIRST MOVEMENT of the Pianoforte Trio in C major op. 100

IRENE CAMERON (Palmer)
MINOT A. BEALE (Rockland)
RITA BOWERS (Bisbee, Arizona)

MOZART . . . . FANTASIE in D minor

LOIS HULL (Parkersburg, W. Va.)

RHEINBERGER . . SCHERZO in G♭ major

DORIS GRIFFIN (Southwick)

SCHUMANN . . . ARABESQUE in C major

CATHERINE MALONE (Little Falls, N. Y.)

CHOPIN . . . . SCHERZO in B♭ major

MARION ROBERTS (Windsor, Conn.)

MOZSKOWSKI . . . ENTINCELLES

ABRAHAM ALEXANDER (Roxbury)

MOZART . . . . PIANOFORTE TRIO in E♭ major (Köchel 498) (last movement)

BESSE SPECTRE (Dorchester)
BASIL PRANGOULIS (Larissa, Greece)
MANUEL ZUNG (Boston)

THE PIANOFORTE IS A STEINWAY

MONDAY, JUNE 5, at 4.30P. M., Pianoforte Recital by Ruth Anshen, Class of 1922, in Recital Hall.

MONDAY, JUNE 5, at 8.15 P. M., Recital by Charles Touchette, Pianist, Class of 1921, and Godfrey H. Wetterlow, Violinist, Class of 1922, in Recital Hall.

TUESDAY, JUNE 6, at 4.30 P. M., Recital by the Vocal Normal Department in Recital Hall.

THURSDAY, JUNE 8, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, JUNE 10, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Afternoon, June 5th, 1922, at 4.30 o'clock

Pianoforte Recital

BY

RUTH ANSHEN

(Class of 1922)

PROGRAM

BACH . . . . . ITALIAN CONCERTO

SCARLATTI . . . PASTORALE

CAPRICCIO

BEETHOVEN . . SONATA in C minor, op 13 (*pathétique*)
(first movement)

CHOPIN . . . . MAZURKA op. 33, no. 4

ETUDE, op. 25, no. 1

LISZT . . . . RHAPSODY no. 11

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, June 5th, 1922, at 8.15 o'clock

RECITAL

BY

CHARLES TOUCHETTE, *Pianist*

(Class of 1921)

GODFREY H. WETTERLOW, *Violinist*

(Class of 1922)

PROGRAM

BEETHOVEN . . SONATA in A minor, op. 47, (*Kreutzer*) for Pianoforte and Violin

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RAVEL . . . . RIGAUDON

HUTCHESON . . PRELUDE in F♯ minor

RACHMANINOFF . ETUDE TABLEAU, no. 7.

LALO . . . . . SYMPHONIE ESPAGNOLE, for Violin (first movement)

CESAR FRANCK . SONATA in A major, for Pianoforte and Violin

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, June 8th, 1922, at 8.15 o'clock

SONG RECITAL

BY

Muriel LaFrance, *Soprano*

(Class of 1922)

SUSAN WILLIAMS, '20, *Pianoforte Accompanist*

PROGRAM

AMADORI (1670-1732)	E pur io
ASTORGA (1681-1736)	Per non penar
HANDEL	ARIA from SEMELE "O sleep, why dost thou leave me ?"
SCHUBERT . . .	Haidenröslein
SCHUMANN . . .	Er ist's
BRAHMS	Nachtigall
REGER	Waldeinsamkeit
DAVID	ARIA from LA PERLE DU BRÉSIL "Charmant oiseau"
CONVERSE . . .	Echo
MARGARET RYAN .	She calls me (MS)
SHEPHERD . . .	The Lost Child
CHADWICK . . .	The Danza
DELAFOSSE . .	Vos yeux sont tombés dans mon coeur
GÉDALGE . . .	Sérénade
BÜSSER	Le Désir
DELL' ACQUA . .	Villanelle

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, June 9th, 1922, at 8.15 o'clock

SONG RECITAL

BY

BERNICE BATSON, *Soprano*

MRS. CHARLES A. WHITE, *Pianoforte Accompanist*

PROGRAM

BAX	The White Peace (Fiona Macleod)
GRIFFES*	So Fei Gathering Flowers (Wang Chang-Ling, 750 A. D.)
SCOTT	Sea-Fret (Teresa Hooley)
BAX	Across the Door (Padraig Colm)
JACQUES-DALCROZE	La Pluie (Burnat-Provins)
AUBERT	Vieille Chanson Espagnole (Houssaye)
DUPARC	Phidylé (Leconte de L'Isle)
DEBUSSY	Fantoches (Paul Verlaine)
DUPONT	Les Caresses (Jean Richepin)
	Chanson des Noisettes (Tristan Klingsor)
AUBERT	La Lettre (Henri Barbusse)
DEFALLA	Séguedille (Théophile Gautier)
WATTS	Like Music on the Waters (Lord Byron)
ENGEL	The Sea-Shell (Amy Lowell)
CAMPBELL-TIPTON	Elegy (Walt Whitman)
PARKER	Milkmaids' Song (Tennyson)
BRIDGE	Love Went a-Riding (Mary Coleridge)

* The Interlude is a genuine Chinese melody.

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Afternoon, June 12th, 1922, at 4.30 o'clock

VIOLIN RECITAL

BY

Clarence Frithjoff Knudsen

(Class of 1922)

HAROLD LOGAN, '22, *Pianoforte Accompanist*

PROGRAM

PAGANINI-WILHELMJ	CONCERTO no. 1 in D major (first movement)
BACH	FUGA from Sonata no. 1 in G minor (For Violin alone)
T. ADAMOWSKI . . .	AIR DE BALLET
BAZZINI	"The Round of the Goblins"

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, June 12th, 1922, at 8.15 o'clock

Pianoforte Recital

BY

ETHEL DIXON KNIGHTS

(Class of 1922)

PROGRAM

BACH . . . . . ITALIAN CONCERTO (first movement)

BEETHOVEN . . SONATA in C minor, op. 13 (*pathétique*) (first movement)

CHOPIN . . . . STUDY op. 25, no. 5

" . . . . " op. 25, no. 9

DEBUSSY . . . ARABESQUE

DENNÉE . . . . SCHERZO–VALSE

" . . . . The Whirling Doll

DUBOIS . . . . Elfin Chorus and Dance

MOZART . . . . CONCERTO in C major

Orchestral part played on a second pianoforte by Mr. Dennée of the Faculty

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THE PIANOFORTE IS A CHICKERING

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Tuesday Evening, June 13th, 1922, at 8.15 o'clock

VIOLIN RECITAL

BY

FRED HEIM

(Class of 1922)

PROGRAM

BACH . . . . . SONATA in E major

1. Preludio
2. Loure
3. Gavotte and Rondo
4. Menuetto I
5. Menuetto II
6. Giga

MAX BRUCH . . . . CONCERTO in G minor

II. Adagio III. Finale

P. SARASATE . . . . Romanza Andalusia

WINTERNITZ . . . . Dream of Youth

JENO HUBAY . . . . Hullamzo Balaton

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Wednesday Evening, June 14th, 1922, at 8.15 o'clock

CONCERT

BY

Members of the Graduating Class

PROGRAM

BACH . . . . . FUGUE in A minor, for the Organ
CORNELIA EMMA NORTH

GLUCK-SAINT-SAËNS CAPRICE on themes from ALCESTE
AGNES CLARE BEVINGTON

FRANZ . . . . "Gute Nacht"
BRAHMS . . . . "Feldeinsamkeit"
MARTINI . . . . "Plaisir d'amour"
CHADWICK . . . "The Curfew"
ANTOINETTE JOHANNA PERNER

C. T. GRIFFES . . SCHERZO in E♭ minor
ELLEN CORNELIA NEILSON

VIERNE . . . . SCHERZO from the Second Organ Symphony
MYRTLE ENA RICHARDSON

HANDEL . . . . ARIA from SEMELE:
"O sleep, why dost thou leave me?"
REGER . . . . "Waldeinsamkeit"
MARGARET RYAN . "She calls me" (MSS.)
DELL' ACQUA . . "Villanelle"
MURIEL LA FRANCE

PAUL JUON . . . "Schelmenweise"
EDITH ELVIRA SPINAZZOLA

BRAHMS . . . . INTERMEZZO in E minor
RACHMANINOFF . . PRELUDE in E♭ minor
HAROLD HVIDFELDT LOGAN

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, June 14th, 1922, at 8.15 o'clock

SONG RECITAL

BY

CÉCILE SHERMAN

AND

EDWARD GAVIN

MRS. CHARLES A. WHITE, *Pianoforte Accompanist*

PROGRAM

PERGOLESI (1710-1736) Nina
RENATO BROGI . . . Visione Veneziana
F. PAOLO TOSTI . . Invano!

MR. GAVIN

BENJ. GODARD . . . Te souviens tu?
DÉODAT DE SÉVERAC . Ma poupée chérie
GABRIEL FAURÉ . . Après un rêve
PAUL VIDAL . . . . Arietta

MISS SHERMAN

MOZART . . . . . La ci darem la mano
Duet from DON GIOVANNI

MISS SHERMAN AND MR. GAVIN

DAVID . . . . . Charmant oiseau
Aria from LA PERLE DU BRÉSIL

MISS SHERMAN

G. F. HANDEL . . . O sleep, why dost thou leave me?
A. C. MACKENZIE . . Spring Song
FREDERIC CLAY . . I'll sing thee songs of Araby
Gipsy John

MR. GAVIN

HENRI LOGÉ . . . . A Norwegian Song
COURTLANDT PALMER. Song of the Nile
LOUIS VICTOR SAAR . The Little Grey Dove

MISS SHERMAN

LEONCAVALLO . . . Silvio! a quest'ora, Duet from PAGLIACCI

MISS SHERMAN AND MR. GAVIN

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, June 15th, 1922, at 8.15 o'clock

RECITAL

BY

VIRGINIA RUFFIN, *Pianist*

AND

MINOT A. BEALE, *Violinist*

(Class of 1922)

LUTHER CHURCHILL, *Pianfoorte Accompanist*

PROGRAM

GRIEG . . . . SONATA in C minor

MR. BEALE AND MISS RUFFIN

BACH . . . . . SICILIANO

RAMEAU . . . "Le Tambourin"

DEBUSSY . . "La soirée dans Grénade"

MISS RUFFIN

BRUCH . . . . SCOTTISH FANTASY

I. Adagio molto

II. Allegro energico

III. Andante

IV. Finale (allegro energico)

MR. BEALE

SCHUMANN . . . PHANTASIA in C major (first movement)

SJOGREN . . . EROTIKON

CHOPIN . . . . ETUDE, op. 10, no. 12

MISS RUFFIN

MOSZKOWSKI . . GUITARRE

MACMILLAN . . BARCAROLLE

WIENIAWSKI . . POLONAISE in A major

MR. BEALE

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Saturday Evening, June 17th, 1922, at 8.15 o'clock

VIOLIN RECITAL

BY

LOUIS W. KRASNER

(Class of 1922)

JESUS M. SANROMA, *Pianoforte Accompanist*

(Class of 1920)

PROGRAM

FRIEDEMANN BACH–KREISLER . GRAVE

TARTINI–KREISLER . . . . VARIATIONS on a theme by CORELLI

BRAHMS . . . . . CONCERTO in D major, op. 77 (first movement) (Cadenza by Eugene Gruenberg)

CLAYTON JOHNS . . . . . MELODY

CHOPIN–SARASATE . . . . . NOCTURNE in E♭ major

PUGNANI–KREISLER . . . . PRAELUDIUM AND ALLEGRO

WIENIAWSKI . . . . . VARIATIONS on two Russian themes

THE PIANOFORTE IS A MASON & HAMLIN

PART I

The scene needs no explanation

The time is 1943 (Daylight Saving.)

The Artists

Ludwig von Beethoven,	Frederick Heim
Miss Direct,	Wills Astill
Mrs. Oyle-Wells, from Iowy,	Lillian Chrislip
Lillybelle, Minnie } two little oil cans,	Esther Flaxman, Betty Bingham
Julie, the vamp,	Julia Blankenship
Susie Simp,	Carol Simpson
The Hansom Teacher,	Charles Touchette

THE SPECIATIES

The Jazz Baby,	Lillybelle
Cutie,	Julie and Beethoven
Teacher, Teacher,	Susie and Teacher
Susie's Playmates,	Agnes Bevington, Helen Welch, Ethel Knights, Dorothy Perkins

Our Last Will and Testament, Martha Atwell

The Great Mason-Handover Piano Raffle

LINE UP

Stupid Sarah the Pride of the Con.,	Julia Sonnabend
Ella Neigh the Polish Prodigy,	Henrietta Harper
Dizzy Duo-Artists,	Lee Bevington, Guy Madden

OFFICIALS

Referee, Al. Legro,	George Brown
Timer, Ben Sostenuto,	Louis Krasner
Water Boy, Annie Mato,	Eleanor Furminger
Umpire, Aggie Tato,	Clarice Painter

PART II

The Scene is at Oriental Heights, East Boston

Any old time.

The Terrible Turks

Fatima,	Hildred Polley
Mecca,	Antoinette Perner
Zira,	Margaret Bower
Melachrino,	Teresa Santaro
Murad,	Sue Giddings
Salome,	Josephine Austin
Milo,	May Shuman
The Shriek,	R. Valentino Kuntz
Omar, his Egyptian Deity,	Ruth Thomas
Roshanara the Flour of the Harum,	Donald Smith
Harum,	Betty Bingham
Scarum,	Charles Touchette
An Egyptian Straight,	Muriel LaFrance
Anna Conda, a snake dancer,	Vora Smith
The Snakey Charmers,	Dorothy Devans, Mildred Bruner, Esther Flaxman, Pauline Nemser
An Interruption,	Louise Johnson

"Smoke Rings" — Fatima and Turkish Trophies

Dance of the Wives

"Love Will Find You Out" — Egyptian Straight

Words and Music by Eleanor Clarage

Dance of the Slaves

The Interruption

Dance — Roshanara and the Shreik

Grand Finale

NEW ENGLAND CONSERVATORY OF MUSIC

THE NEW ENGLAND
CONSERVATORY OF MUSIC

GEORGE W. CHADWICK
DIRECTOR

Commencement Exercises 1922

JORDAN HALL
JUNE THE TWENTIETH

BOSTON
MASSACHUSETTS

..Programme..

THE ACCOMPANIMENTS ARE PLAYED BY THE CONSERVATORY ORCHESTRA
CONDUCTED BY THE DEAN OF THE FACULTY

G.W.CHADWICK. Elegy, for Orchestra and Organ

In Memoriam
Samuel Carr
President of the Board of Trustees

HANDEL . . . First movement of the Concerto in B♭ major, no. 2, for the Organ

HAROLD FRANCIS SCHWAB
LOS ANGELES, CALIFORNIA

WIENIAWSKI . . Fantasy on two Russian airs for Violin and Orchestra

LOUIS WOOLFE KRASNER
PROVIDENCE, RHODE ISLAND

WAGNER . . . Aria from LOHENGRIN: "Einsam in trüben Tagen hab' ich zu Gott gefleht"

ELIZABETH BINGHAM
WOODSTOCK, VERMONT

MOZART . . . First movement of the Concerto in C minor, for Pianoforte and Orchestra (Köchel 491) (Cadenza by Hummel)

ALICE MARJORIE RATHBUN
MANSFIELD, MASSACHUSETTS

LALO . . . . Concerto in D minor for Violoncello and Orchestra

II. Intermezzo (andante con moto)
III. Finale (andante; allegro vivace)

GEORGE ALFRED BROWN
MELROSE HIGHLANDS, MASSACHUSETTS

..Programme..

VERDI . . . . Aria from RIGOLETTO: "Caro nome"

MURIEL LAFRANCE
TOLEDO, OHIO

WIDOR . . . . Intermezzo from the Sixth Symphony for the Organ

MALCOLM LANGDON COBB
NEW HAVEN, CONNECTICUT

F. S. CONVERSE . Fantasy for Pianoforte and Orchestra
(MSS. First performance)

ELEANOR PROCTOR FURMINGER
ST. CATHERINES, CANADA

VERDI . . . . Recitative and Aria from AIDA: "Ritorna vincitor"

MARTHA NIVIN ATWELL
BOSTON, MASSACHUSETTS

BRUCH . . . . Two movements of the Scottish Fantasie for Violin and Orchestra

I. Grave; adagio cantabile
II. Allegro

MINOT ALFRED BEALE
ROCKLAND, MASSACHUSETTS

THE PIANOFORTE IS A MASON & HAMLIN

ADDRESS TO THE GRADUATING CLASS BY THE DIRECTOR

ANNOUNCEMENT OF AWARD OF THE ENDICOTT PRIZES IN COMPOSITION

ANNOUNCEMENT OF MAJOR SCHOLARSHIP AWARDS FOR THE SCHOOL YEAR 1922–23

PRESENTATION OF DIPLOMAS BY THE DIRECTOR

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ELLEN CORNELIA NEILSON

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REBECCA DOROTHEA STOY

IN VIOLIN

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